UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

The Stanley Simon Type Collection

of

United States Coins

PUBLIC AUCTION SALE

JANUARY 18, 19, 1989

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

The Stanley Simon Type Collection

of

United States Coins

PUBLIC AUCTION SALE

JANUARY 18, 19, 1989

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
203	880.00	263	165.00	323	880.00	383	935.00
204	715.00	264	242.00	324	1,265.00	384	330.00
205	385.00	265	137.50	325	143.00	385	286.00
206	412.50	266	198.00	326	209.00	386	550.00
207	264.00	267	550.00	327	165.00	387	357.50
208	121.00	268	385.00	328	385.00	388	605.00
209	176.00	269	275.00	329	1,540.00	389	1,100.00
210	319.00	270	357.50	330	467.50	390	825.00
211	660.00	271	418.00	331	187.00	391	297.00
212	1,870.00	272	522.50	332	1,980.00	392	440.00
213	264.00	273	412.50	333	412.50	393	1,650.00
214	880.00	274	220.00	334	14,850.00	394	275.00
215	440.00	275	396.00	335	1,760.00	395	1,870.00
216	825.00	276	440.00	336	165.00	396	880.00
217	3,850.00	277	467.50	337	1,980.00	397	385.00
218	357.50	278	770.00	338	176.00	398	302.50
219	687.50	279	330.00	339	550.00	399	352.00
220	825.00	280	330.00	340	1,540.00	400	550.00
221	2,200.00	281	577.50	341	385.00	401	935.00
222	77.00	282	522.50	342	357.50	402	242.00
223	4,840.00	283	154.00	343	2,530.00	403	1,265.00
224	3,520.00	284	412.50	344	412.50	404	275.00
225	742.50	285	330.00	345	247.50	405	330.00
226	308.00	286	660.00	346	82.50	406	264.00
227	385.00	287	1,155.00	347	687.50	407	1,210.00
228	220.00	288	550.00	348	319.00	408	60.50
229	495.00	289	880.00	349	797.50	409	82.50
230	3,300.00	290	687.50	350	1,650.00	410	352.00
231	330.00	291	1,980.00	351	632.50	411	357.50
232	330.00	292	1,100.00	352	143.00	412	88.00
233	660.00	293	297.00	353	385.00	413	825.00
234	1,375.00	294	660.00	354	220.00	414	44.00
235	3,960.00	295	660.00	355	286.00	415	209.00
236	4,620.00	296	308.00	356	121.00	416	990.00
237	462.00	297	770.00	357	385.00	417	2,860.00
238	2,750.00	298	330.00	358	99.00	418	1,320.00
239	12,100.00	299	550.00	359	82.50	419	220.00
240	330.00	300	770.00	360	1,100.00	420	2,530.00
241	3,630.00	301	242.00	361	1,430.00	421	1,430.00
242	3,520.00	302	660.00	362	935.00	422	605.00
243	418.00	303	550.00	363	4,400.00	423	19,800.00
244	495.00	304	577.50	364	605.00	424	3,300.00
245	632.50	305	132.00	365	1,045.00	425	13,200.00
246	1,540.00	306	770.00	366	3,740.00	426	330.00
247	742.50	307	412.50	367	357.50	427	2,310.00
248	357.50	308	522.50	368	522.50	428	2,200.00
249	330.00	309	1,045.00	369	632.50	429	1,375.00
250	522.50	310	550.00	370	605.00	430	2,310.00
251	495.00	311	550.00	371	1,045.00	431	1,980.00
252	357.50	312	1,155.00	372	825.00	432	22,000.00
253	198.00	313	825.00	373	2,420.00	433	1,320.00
254	385.00	314	1,265.00	374	2,750.00	434	4,620.00
255	209.00	315	1,100.00	375	1,980.00	435	770.00
256	176.00	316	550.00	376	3,960.00	436	3,300.00
257	187.00	317	6,325.00	377	1,650.00	437	9,350.00
258	110.00	318	385.00	378	1,760.00	438	632.50
259	121.00	319	220.00	379	1,980.00	439	2,860.00
260	143.00	320	352.00	380	577.50	440	3,740.00
261	143.00	321	352.00	381	1,155.00	441	1,540.00
262	165.00	322	385.00	382	2,200.00	442	3,740.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
443	1,210.00	503	1,375.00	563	577.50	623	495.00
444	825.00	504	1,210.00	564	605.00	624	2,640.00
445	2,420.00	505	1,430.00	565	WITHDRAWN	625	660.00
446	9,350.00	506	770.00	566	742.50	626	577.50
447	15,400.00	507	825.00	567	18,700.00	627	2,420.00
448	660.00	508	770.00	568	16,500.00	628	467.50
449	3,850.00	509	825.00	569	55.00	629	935.00
450	1,650.00	510	1,320.00	570	1,485.00	630	577.50
451	10,450.00	511	825.00	571	302.50	631	605.00
452	4,400.00	512	330.00	572	44.00	632	770.00
453	412.50	513	990.00	573	770.00	633	1,980.00
454	715.00	514	632.50	574	385.00	634	2,090.00
455	825.00	515	33.00	575	7,700.00	635	1,155.00
456	715.00	516	3,520.00	576	4,125.00	636	550.00
457	880.00	517	192.50	577	577.50	637	357.50
458	660.00	518	440.00	578	132.00	638	4,400.00
459	2,200.00	519	715.00	579	632.50	639	632.50
460	687.50	520	1,210.00	580	82.50	640	880.00
461	907.50	521	462.00	581	33.00	641	357.50
462	550.00	522	495.00	582	165.00	642	825.00
463	286.00	523	165.00	583	242.00	643	687.50
464	165.00	524	330.00	584	687.50	644	330.00
465	715.00	525	198.00	585	632.50	645	1,980.00
466	467.50	526	11,550.00	586	231.00	646	440.00
467	330.00	527	412.50	587	440.00	647	220.00
468	357.50	528	385.00	588	1,980.00	648	396.00
469	209.00	529	187.00	589	797.50	649	357.50
470	1,155.00	530	418.00	590	330.00	650	357.50
471	1,650.00	531	715.00	591	242.00	651	1,540.00
472	935.00	532	990.00	592	412.50	652	1,210.00
473	242.00	533	825.00	593	467.50	653	467.50
474	220.00	534	357.50	594	687.50	654	88.00
475	522.50	535	495.00	595	467.50	655	71.50
476	605.00	536	440.00	596	605.00	656	396.00
477	352.00	537	797.50	597	671.00	657	1,265.00
478	852.50	538	302.50	598	2,420.00	658	935.00
479	3,300.00	539	302.50	599	242.00	659	1,320.00
480	1,430.00	540	715.00	600	605.00	660	3,025.00
481	770.00	541	132.00	601	357.50	661	8,250.00
482	1,375.00	542	467.50	602	330.00	662	27,500.00
483	1,540.00	543	176.00	603	357.50	663	1,540.00
484	1,155.00	544	660.00	604	522.50	664	71.50
485	605.00	545	1,980.00	605	385.00	665	198.00
486	1,980.00	546	6,050.00	606	220.00	666	522.50
487	770.00	547	14,300.00	607	880.00	667	440.00
488	13,200.00	548	297.00	608	1,760.00	668	143.00
489	1,320.00	549	1,045.00	609	2,310.00	669	1,540.00
490	990.00	550	10,450.00	610	880.00	670	3,300.00
491	742.50	551	5,775.00	611	1,430.00	671	660.00
492	66.00	552	1,320.00	612	1,210.00	672	880.00
493	1,100.00	553	176.00	613	550.00	673	880.00
494	742.50	554	121.00	614	1,155.00	674	605.00
495	660.00	555	935.00	615	660.00	675	341.00
496	1,980.00	556	220.00	616	852.50	676	187.00
497	550.00	557	412.50	617	1,210.00	677	247.50
498	660.00	558	825.00	618	2,420.00	678	522.50
499	82.50	559	165.00	619	632.50	679	577.50
500	2,090.00	560	418.00	620	577.50	680	6,600.00
501	412.50	561	357.50	621	770.00	681	660.00
502	550.00	562	154.00	622	550.00	682	302.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
683	495.00	743	550.00	803	231.00	863	550.00
684	880.00	744	330.00	804	308.00	864	1,540.00
685	357.50	745	253.00	805	797.50	865	605.00
686	632.50	746	352.00	806	1,155.00	866	1,100.00
687	935.00	747	8,250.00	807	797.50	867	462.00
688	495.00	748	990.00	808	577.50	868	484.00
689	2,640.00	749	4,400.00	809	935.00	869	396.00
690	1,375.00	750	2,090.00	810	462.00	870	374.00
691	522.50	751	577.50	811	198.00	871	385.00
692	440.00	752	2,200.00	812	1,485.00	872	715.00
693	4,950.00	753	715.00	813	275.00	873	522.50
694	935.00	754	1,375.00	814	1,265.00	874	121.00
695	4,290.00	755	1,980.00	815	1,540.00	875	66.00
696	550.00	756	990.00	816	880.00	876	209.00
697	1,540.00	757	550.00	817	825.00	877	1,045.00
698	2,530.00	758	3,520.00	818	330.00	878	550.00
699	687.50	759	550.00	819	352.00	879	357.50
700	880.00	760	18,700.00	820	330.00	880	137.50
701	3,520.00	761	632.50	821	1,265.00	881	374.00
702	4,400.00	762	14,300.00	822	742.50	882	440.00
703	5,500.00	763	8,250.00	823	467.50	883	1,017.50
704	6,875.00	764	4,675.00	824	1,760.00	884	187.00
705	7,150.00	765	797.50	825	396.00	885	275.00
706	5,775.00	766	880.00	826	231.00	886	165.00
707	5,775.00	767	1,045.00	827	198.00	887	165.00
708	7,150.00	768	797.50	828	462.00	888	220.00
709	7,975.00	769	4,675.00	829	462.00	889	99.00
710	5,225.00	770	687.50	830	577.50	890	121.00
711	2,420.00	771	1,210.00	831	495.00	891	55.00
712	2,200.00	772	1,045.00	832	275.00	892	110.00
713	1,485.00	773	3,300.00	833	687.50	893	165.00
714	2,420.00	774	1,540.00	834	797.50	894	220.00
715	715.00	775	2,200.00	835	599.50	895	60.50
716	209.00	776	18,150.00	836	440.00	896	121.00
717	6,050.00	777	6,600.00	837	825.00	897	104.50
718	5,775.00	778	4,950.00	838	687.50	898	192.50
719	11,550.00	779	1,210.00	839	825.00	899	71.50
720	2,310.00	780	742.50	840	374.00	900	165.00
721	357.50	781	4,950.00	841	242.00	901	121.00
722	1,870.00	782	2,200.00	842	495.00	902	71.50
723	22,000.00	783	3,630.00	843	1,210.00	903	176.00
724	9,350.00	784	2,860.00	844	1,650.00	904	49.50
725	2,530.00	785	660.00	845	715.00	905	385.00
726	2,750.00	786	1,980.00	846	187.00	906	2,310.00
727	1,155.00	787	3,850.00	847	825.00	907	2,530.00
728	1,210.00	788	3,740.00	848	1,265.00	908	1,320.00
729	6,490.00	789	3,300.00	849	308.00	909	1,870.00
730	3,960.00	790	3,080.00	850	286.00	910	522.50
731	1,155.00	791	1,650.00	851	550.00	911	1,045.00
732	3,960.00	792	660.00	852	632.50	912	4,950.00
733	990.00	793	2,310.00	853	440.00	913	154.00
734	1,100.00	794	605.00	854	797.50	914	550.00
735	1,430.00	795	1,100.00	855	962.50	915	319.00
736	6,270.00	796	412.50	856	962.50	916	209.00
737	1,870.00	797	770.00	857	797.50	917	132.00
738	352.00	798	605.00	858	550.00	918	561.00
739	357.50	799	242.00	859	550.00	919	1,595.00
740	242.00	800	462.00	860	440.00	920	2,310.00
741	4,070.00	801	412.50	861	264.00	921	632.50
742	550.00	802	907.50	862	935.00	922	742.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
923	77.00	983	2,530.00	1043	6,325.00	1103	412.50
924	187.00	984	99.00	1044	1,375.00	1104	1,375.00
925	1,650.00	985	1,265.00	1045	715.00	1105	148.50
926	467.50	986	71.50	1046	1,980.00	1106	2,255.00
927	825.00	987	187.00	1047	209.00	1107	214.50
928	990.00	988	165.00	1048	687.50	1108	138.60
929	176.00	989	242.00	1049	10,450.00	1109	148.50
930	121.00	990	49.50	1050	6,050.00	1110	396.00
931	20,900.00	991	418.00	1051	852.50	1111	264.00
932	4,400.00	992	11,825.00	1052	660.00	1112	660.00
933	2,200.00	993	1,650.00	1053	660.00	1113	1,512.50
934	1,100.00	994	1,155.00	1054	3,300.00	1114	2,200.00
935	319.00	995	121.00	1055	440.00	1115	137.50
936	352.00	996	440.00	1056	2,860.00	1116	209.00
937	396.00	997	198.00	1057	495.00	1117	253.00
938	352.00	998	302.50	1058	715.00	1118	1,320.00
939	132.00	999	176.00	1059	7,700.00	1119	990.00
940	220.00	1000	192.50	1060	467.50	1120	1,265.00
941	44.00	1001	143.00	1061	825.00	1121	2,090.00
942	3,850.00	1002	660.00	1062	198.00	1122	165.00
943	3,520.00	1003	1,760.00	1063	209.00	1123	165.00
944	11,000.00	1004	15,400.00	1064	203.50	1124	797.50
945	2,310.00	1005	352.00	1065	440.00	1125	1,100.00
946	3,300.00	1006	715.00	1066	330.00	1126	1,265.00
947	495.00	1007	396.00	1067	220.00	1127	1,375.00
948	1,760.00	1008	396.00	1068	159.50	1128	198.00
949	742.50	1009	1,650.00	1069	132.00	1129	165.00
950	412.50	1010	264.00	1070	165.00	1130	1,265.00
951	275.00	1011	220.00	1071	159.50	1131	742.50
952	330.00	1012	220.00	1072	154.00	1132	506.00
953	154.00	1013	550.00	1073	2,970.00	1133	506.00
954	264.00	1014	286.00	1074	132.00	1134	209.00
955	412.50	1015	522.50	1075	137.50	1135	198.00
956	242.00	1016	176.00	1076	1,485.00	1136	1,045.00
957	88.00	1017	3,300.00	1077	2,530.00	1137	907.50
958	209.00	1018	2,750.00	1078	2,255.00	1138	522.50
959	660.00	1019	2,200.00	1079	198.00	1139	198.00
960	187.00	1020	10,725.00	1080	242.00	1140	198.00
961	198.00	1021	495.00	1081	1,815.00	1141	693.00
962	412.50	1022	330.00	1082	242.00	1142	550.00
963	132.00	1023	11.00	1083	198.00	1143	1,237.50
964	110.00	1024	275.00	1084	605.00	1144	231.00
965	3,300.00	1025	440.00	1085	1,375.00	1145	352.00
966	154.00	1026	742.50	1086	2,530.00	1146	143.00
967	231.00	1027	352.00	1087	2,475.00	1147	440.00
968	220.00	1028	2,750.00	1088	3,300.00	1148	308.00
969	60.50	1029	467.50	1089	1,485.00	1149	1,072.50
970	385.00	1030	24,200.00	1090	495.00	1150	1,155.00
971	49.50	1031	4,785.00	1091	275.00	1151	1,100.00
972	2,090.00	1032	18,700.00	1092	770.00	1152	2,310.00
973	1,980.00	1033	7,425.00	1093	1,430.00	1153	1,430.00
974	2,200.00	1034	8,250.00	1094	1,045.00	1154	1,265.00
975	660.00	1035	990.00	1095	165.00	1155	1,265.00
976	550.00	1036	550.00	1096	1,265.00	1156	253.00
977	110.00	1037	253.00	1097	1,265.00	1157	506.00
978	121.00	1038	825.00	1098	1,292.50	1158	440.00
979	176.00	1039	10,450.00	1099	2,420.00	1159	990.00
980	110.00	1040	3,740.00	1100	264.00	1160	577.50
981	2,420.00	1041	13,750.00	1101	198.00	1161	198.00
982	7,150.00	1042	2,530.00	1102	522.50	1162	1,155.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1163	176.00	1223	852.50	1283	275.00	1343	418.00
1164	176.00	1224	198.00	1284	550.00	1344	418.00
1165	231.00	1225	187.00	1285	352.00	1345	396.00
1166	198.00	1226	506.00	1286	275.00	1346	374.00
1167	1,237.50	1227	396.00	1287	330.00	1347	418.00
1168	1,925.00	1228	1,320.00	1288	247.50	1348	374.00
1169	132.00	1229	363.00	1289	214.50	1349	797.50
1170	137.50	1230	132.00	1290	214.50	1350	1,155.00
1171	1,897.50	1231	286.00	1291	220.00	1351	3,437.50
1172	154.00	1232	330.00	1292	242.00	1352	6,380.00
1173	308.00	1233	440.00	1293	286.00	1353	3,685.00
1174	220.00	1234	1,100.00	1294	220.00	1354	5,170.00
1175	660.00	1235	220.00	1295	242.00	1355	9,570.00
1176	1,100.00	1236	418.00	1296	660.00	1356	8,250.00
1177	1,155.00	1237	1,155.00	1297	363.00	1357	3,190.00
1178	1,265.00	1238	852.50	1298	220.00	1358	3,245.00
1179	1,485.00	1239	528.00	1299	286.00	1359	2,145.00
1180	143.00	1240	275.00	1300	385.00	1360	3,245.00
1181	1,100.00	1241	198.00	1301	242.00	1361	3,245.00
1182	253.00	1242	962.50	1302	242.00	1362	2,145.00
1183	462.00	1243	632.50	1303	275.00	1363	2,145.00
1184	880.00	1244	770.00	1304	242.00	1364	2,145.00
1185	1,815.00	1245	6,380.00	1305	385.00	1365	2,145.00
1186	2,640.00	1246	5,775.00	1306	275.00	1366	2,145.00
1187	2,860.00	1247	1,485.00	1307	220.00	1367	4,180.00
1188	2,750.00	1248	275.00	1308	214.50	1368	1,325.50
1189	5,280.00	1249	313.50	1309	286.00	1369	2,200.00
1190	1,320.00	1250	231.00	1310	440.00	1370	2,145.00
1191	1,265.00	1251	330.00	1311	418.00	1371	2,145.00
1192	2,640.00	1252	220.00	1312	797.50	1372	4,290.00
1193	132.00	1253	385.00	1313	286.00	1373	2,750.00
1194	495.00	1254	352.00	1314	214.50	1374	2,750.00
1195	297.00	1255	385.00	1315	220.00	1375	2,145.00
1196	220.00	1256	330.00	1316	214.50	1376	1,375.00
1197	1,100.00	1257	715.00	1317	231.00	1377	4,290.00
1198	1,430.00	1258	220.00	1318	286.00	1378	2,145.00
1199	1,265.00	1259	247.50	1319	231.00	1379	2,145.00
1200	1,870.00	1260	225.50	1320	357.50	1380	1,155.00
1201	132.00	1261	253.00	1321	297.00	1381	1,155.00
1202	264.00	1262	253.00	1322	660.00	1382	2,530.00
1203	203.50	1263	247.50	1323	275.00	1383	2,145.00
1204	198.00	1264	220.00	1324	412.50	1384	2,145.00
1205	1,237.50	1265	236.50	1325	214.50	1385	2,145.00
1206	2,805.00	1266	236.50	1326	330.00	1386	1,347.50
1207	286.00	1267	935.00	1327	231.00	1387	2,310.00
1208	990.00	1268	214.50	1328	286.00	1388	2,145.00
1209	1,210.00	1269	550.00	1329	275.00	1389	2,145.00
1210	147.40	1270	214.50	1330	214.50	1390	2,310.00
1211	198.00	1271	231.00	1331	220.00	1391	2,145.00
1212	605.00	1272	214.50	1332	825.00	1392	2,420.00
1213	165.00	1273	286.00	1333	577.50	1393	1,925.00
1214	506.00	1274	253.00	1334	341.00	1394	2,145.00
1215	187.00	1275	286.00	1335	418.00	1395	3,245.00
1216	1,485.00	1276	286.00	1336	363.00	1396	1,925.00
1217	144.10	1277	253.00	1337	412.50	1397	2,365.00
1218	770.00	1278	220.00	1338	385.00	1398	2,200.00
1219	308.00	1279	286.00	1339	385.00	1399	2,200.00
1220	220.00	1280	253.00	1340	374.00	1400	2,585.00
1221	632.50	1281	687.50	1341	330.00	1401	2,970.00
1222	143.00	1282	225.50	1342	440.00	1402	1,210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1403	5,500.00	1463	440.00	1523	192.50	1583	440.00
1404	3,190.00	1464	715.00	1524	187.00	1584	852.50
1405	2,640.00	1465	495.00	1525	187.00	1585	880.00
1406	3,630.00	1466	484.00	1526	418.00	1586	143.00
1407	2,145.00	1467	495.00	1527	203.50	1587	528.00
1408	2,145.00	1468	451.00	1528	2,530.00	1588	275.00
1409	3,025.00	1469	2,860.00	1529	302.50	1589	165.00
1410	4,730.00	1470	1,320.00	1530	506.00	1590	187.00
1411	2,365.00	1471	2,750.00	1531	WITHORAWN	1591	1,760.00
1412	1,430.00	1472	852.50	1532	187.00	1592	935.00
1413	1,402.50	1473	3,080.00	1533	3,630.00	1593	99.00
1414	1,320.00	1474	2,420.00	1534	2,640.00	1594	577.50
1415	2,365.00	1475	5,830.00	1535	143.00	1595	605.00
1416	3,740.00	1476	3,080.00	1536	88.00	1596	1,540.00
1417	3,410.00	1477	4,180.00	1537	110.00	1597	797.50
1418	4,950.00	1478	1,677.50	1538	60.50	1598	275.00
1419	4,290.00	1479	1,485.00	1539	88.00	1599	770.00
1420	3,080.00	1480	1,320.00	1540	187.00	1600	506.00
1421	440.00	1481	1,265.00	1541	330.00	1601	880.00
1422	429.00	1482	522.50	1542	2,090.00	1602	825.00
1423	440.00	1483	522.50	1543	297.00	1603	385.00
1424	495.00	1484	2,420.00	1544	110.00	1604	330.00
1425	473.00	1485	1,155.00	1545	77.00	1605	88.00
1426	429.00	1486	550.00	1546	187.00	1606	275.00
1427	473.00	1487	1,375.00	1547	935.00	1607	165.00
1428	429.00	1488	462.00	1548	687.50	1608	484.00
1429	440.00	1489	330.00	1549	121.00	1609	770.00
1430	473.00	1490	1,045.00	1550	1,540.00	1610	1,870.00
1431	429.00	1491	187.00	1551	154.00	1611	1,100.00
1432	445.50	1492	484.00	1552	66.00	1612	1,980.00
1433	429.00	1493	137.50	1553	110.00	1613	231.00
1434	467.50	1494	176.00	1554	110.00	1614	605.00
1435	495.00	1495	264.00	1555	143.00	1615	605.00
1436	495.00	1496	220.00	1556	5,225.00	1616	770.00
1437	429.00	1497	2,530.00	1557	77.00	1617	418.00
1438	440.00	1498	2,090.00	1558	176.00	1618	1,540.00
1439	440.00	1499	577.50	1559	192.50	1619	577.50
1440	429.00	1500	462.00	1560	176.00	1620	550.00
1441	429.00	1501	242.00	1561	82.50	1621	374.00
1442	550.00	1502	1,155.00	1562	99.00	1622	825.00
1443	467.50	1503	275.00	1563	82.50	1623	880.00
1444	429.00	1504	2,860.00	1564	143.00	1624	4,400.00
1445	434.50	1505	1,540.00	1565	143.00	1625	605.00
1446	671.00	1506	110.00	1566	852.50	1626	352.00
1447	451.00	1507	550.00	1567	935.00	1627	121.00
1448	467.50	1508	176.00	1568	418.00	1628	742.50
1449	4,730.00	1509	110.00	1569	577.50	1629	220.00
1450	2,585.00	1510	154.00	1570	687.50	1630	412.50
1451	2,365.00	1511	352.00	1571	440.00	1631	154.00
1452	2,310.00	1512	165.00	1572	1,430.00	1632	880.00
1453	4,510.00	1513	122.10	1573	352.00	1633	550.00
1454	4,620.00	1514	522.50	1574	121.00	1634	99.00
1455	4,510.00	1515	165.00	1575	577.50	1635	3,300.00
1456	2,200.00	1516	121.00	1576	231.00	1636	286.00
1457	451.00	1517	99.00	1577	264.00	1637	660.00
1458	440.00	1518	220.00	1578	797.50	1638	352.00
1459	660.00	1519	71.50	1579	1,210.00	1639	330.00
1460	489.50	1520	77.00	1580	396.00	1640	352.00
1461	506.00	1521	220.00	1581	308.00	1641	1,320.00
1462	462.00	1522	110.00	1582	396.00	1642	907.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1643	577.50	1650	1,045.00	1657	286.00	1664	165.00
1644	632.50	1651	187.00	1658	231.00	1665	1,210.00
1645	605.00	1652	1,870.00	1659	577.50	1666	198.00
1646	275.00	1653	110.00	1660	264.00	1667	165.00
1647	77.00	1654	1,980.00	1661	165.00	1668	33.00
1648	687.50	1655	990.00	1662	440.00	1669	374.00
1649	286.00	1656	742.50	1663	715.00		

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

The Stanley Simon Type Collection

of

United States Coins

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
JANUARY 18, 19, 1989

•

FIRST SESSION (cont'd.)

Immediately following the sale of the
L. R. French, Jr. Family Collection

Wednesday Evening, January 18, 1989 — Approx. 7:30 P.M. — Lots 203 - 905

SECOND SESSION

Thursday Evening, January 19, 1989 — 6:30 P.M. — Lots 906 - 1669

Exhibition

Lots will be on exhibition EACH DAY starting **JANUARY 9, 1989** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.) FAX #(212) 245-5018

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.
3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.
4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.
5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
6. IF YOU BID BY MAIL, **MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and NO LOTS PURCHASED BY FLOOR BUYERS or those who have viewed the lots MAY BE RETURNED. All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.
8. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or if it has been removed from its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or

lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether express or implied, including a warranty of merchantability, is made with respect to such adjectival description, which can and do vary among experts. In most instances, STACK'S utilizes adjectival descriptions for grading, rather than numerical shorthand. An explanation of what STACK'S means by "Uncirculated," "Choice Uncirculated," and "Gem Uncirculated" appears elsewhere in this catalogue and is made a part of these terms and conditions of sale. STACK'S may utilize numerical descriptions, and may include in the auction numismatic items that have been graded or attributed by others, in which case it is so stated. No warranty, or guaranty, whether express or implied, including a warranty of merchantability, is made with respect to such numerical description, or attribution or grade of any third party, which can and does vary among experts. Unless otherwise stated, the lot offered for sale does not include any rights or claim against any third party with respect to such grade or attribution, or any guarantee by any third party.

9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.

10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. **Our bank account number appears on the title page.** On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.

13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.

14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.

16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL

STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

© Copyright 1989 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

223

224

230

236

239

241

242

317

335

378

425

423

429

430

431

434

432

437

451

459

488

547

550

567

568

575

576

689

680

693

695

702

703

704

705

706

707

708

709

710

711

717

718

719

723

724

725

729

736

737

741

760

776

781

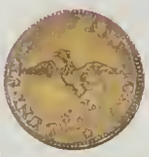
778

906

907

912

920



931

944

946

982

992

1004

1020

1030

1031

1032

1033

1034

1039

1041

1043

1049

1056

1059

1073

1556

1635

PUBLIC AUCTION SALE

FIRST SESSION (cont'd.)

WEDNESDAY EVENING, JANUARY 18, 1989

LOTS 203 - 905

AT APPROXIMATELY 7:30 P.M.

Immediately following the sale of
The L. R. French, Jr. Family Collection

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. COLONIAL COINS

Lot No. 203

203 **Massachusetts. 1652 Oak Tree Shilling.** Noe 5. The tree is weak but mostly visible, the rim break above HV clearly in evidence. The reverse is very sharp, including the area of D•AN which is normally very weak. Natural light gray. Fine/Very Fine.

Lot No. 204

204 — **1652 Pine Tree Shilling.** Noe 1; Crosby 12-I. Extremely Fine in terms of wear, full obverse legend. The reverse is a bit off-center with the tops only of NGLAND off the flan. Intermediate die state, the breaks on the reverse more advanced than Noe Plate 6:f but not as advanced as 6:h. Holed through E on the obverse and the bottoms of AN on the reverse, neatly plugged. Medium gray toning.

Lot No. 205 *Lot No. 206*

205 **Virginia. 1773 Halfpenny.** Newman 23-R. With period. 121.93 grains. Obverse 23: top of second I and third I in III distant. Period after III higher than center of lettering. Reverse R: V is low and very close to arms. Second I touches arms. N is low. Leaf ends opposite left tip of first I. Leaf close to and ends opposite right tip of left base of A. Two carbon spots at the reverse rim. Full original mint red with a bit of toning on the cheek. **Uncirculated.**

Ex Richard Picker Collection (Stack's, October 1984, lot 90); Stack's sale, May 1985, lot 16.

206 — **1773 Halfpenny.** With the period after Georgius. A **choice** example, full mint red with pale iridescence. **Uncirculated.**

Lot No. 207

207 **Woods. 1722 Halfpenny.** 114.9 grains. Type I, harp left. Nine harpstrings. The reverse is struck from a slightly smaller die so that while this was not issued on a particularly broad planchet, outer metal shows outside the reverse beading. A tiny imperfection on the jaw hardly worth mentioning. Just the slightest evidence of wear on the high points. Smooth light brown surfaces. **Choice Extremely Fine.**

Ex Roper Collection (Stack's, December 1983, lot 102).

208 — **1722 Halfpenny.** Type II, harp right, 3 periods, 11 harpstrings. 113.27 grains. Much scarcer than Type I, and much more difficult to find in nice condition. This specimen has only very light even wear. Well struck and centered. Light brown with faded mint color. **Extremely Fine.**

Ex Stack's sale, May 1985, lot 14.

209 — **1723 Halfpenny.** 2 periods, 11 harpstrings. 118.52 grains. Of the same type but from different dies. This one has a double period after date. Another strong strike, well centered. A lovely deep olive and sea-green. **About Uncirculated.**

Ex Stack's sale, May 1985, lot 15.

AMERICAN HISTORICAL MEDALS

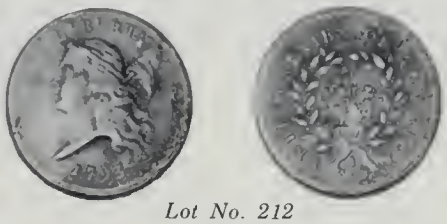
Lot No. 210

210 **1755 The Conditions of Affairs at the end of 1755.** Betts 392. **Silver,** 35mm, by Peter Paul Werner. The obverse shows Mercury (the symbol of commerce) standing on the seashore with his hand to his ear, listening to the cannons of two ships (one Irish, one French) firing on each other. The reverse shows Brittania seated on a seahorse, holding a scepter and extending a small "Temple of Fame" toward an Indian on the shore with a bow and arrow, his right foot on an alligator. The reverse is generally interpreted as an attempt by England to establish closer relations with the French colonies in America. A rare medal. **Extremely Fine or better,** tan and violet toning.

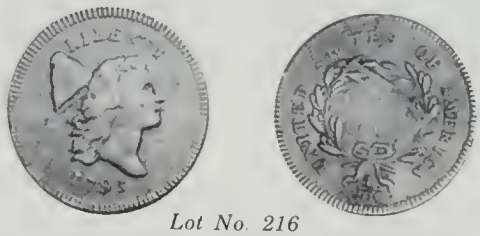
Lot No. 211

211 **1783 The Peace of Versailles.** Betts 608. **Silver,** 45mm, by Oexlein. The obverse shows Louis XVI at left on his throne, pointing at a shield with 13 blue bars on a white background, attached by Liberty to a column surmounted by a cap of freedom. "LIBERTAS AMERICANA" above, date below. The reverse shows Minerva holding a spear in the right hand and the bow of a ribbon in the left, the ribbon connecting the shields of France, England, Spain and the Netherlands, "COMMUNI CONSENSU" above. A parallel to the "America" Libertas Americana medal. **Choice Extremely Fine,** a few field marks. Light lilac and pale blue toning.

U. S. HALF CENTS



Lot No. 212



Lot No. 216

212 **1793** Cohen 3. Very Fine-20 from point of wear, but lightly eroded. Full devices and an exceptionally strong head and date. Natural medium brown.

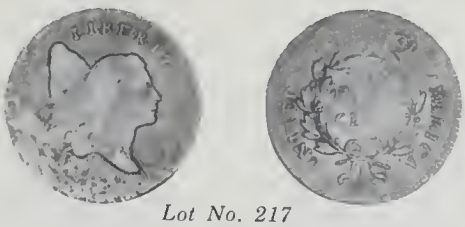
213 **1793** Fair-2. Probably buried at one time as the surface is both porous and lightly buffed. The date is very faint, full outline to the head, partial reverse.

214 **1794** C.4. State VI of the dies. Very Fine-20 but weak at the right side. Golden tan toning.

215 **1795** C.1. Lettered edge with pole. Very Good-8. Evenly worn and very nice. Even chocolate.

216 **1795** C.5A. Plain edge, no pole. Very Fine-35, even light chocolate. The obverse sharply struck, the reverse from a later state of the dies. A tiny old circulation mark below the 7.

RARE 1796 WITH POLE HALF CENT



Lot No. 217

217 **1796** C.2. With pole. Fine-15 from point of wear but eroded causing a rough surface, especially in the date area. However, the 796 is fairly clear. The rarest date of the series.

218 **1800** C.1. Very Fine-20; **1803** C.1. Fine-12; **1828** C.2. The twelve star obverse. About Uncirculated-50 and choice. 3 pieces.

219 **1809/6** C.5. **Mint State-64.** Subdued but blazing mint frost. Delicate iridescent toning. NGC MS-64 BN.

Lot No. 220

Lot No. 221

220 **1833** C.1. **Mint State-60+.** A wholly prooflike example, faded mint color and light iridescence. An exceptionally attractive specimen.

221 **1834** C.1. **Proof-60+.** Superb sea-green and iridescent toning over faded mint color. **Rare.**

222 **1834** C.1, **1835** C.1. Extremely Fine-45; **1834** C.1. Extremely Fine. Chocolate with glossy surfaces. 2 pieces.

RARE 1836 ORIGINAL HALF CENT

Lot No. 223

223 **1836 Original** (Gilbert-1). **Choice Proof-63.** Mint red with a blush of iridescence, mostly on the reverse. A first-rate example of this **rare** date. *(SEE COLOR PLATE)*

RARE 1848 PROOF HALF CENT

Lot No. 224

224 **1848** First restrike, small berries. Reverse of 1856. **Proof-63.** A **choice** example of this rare date. Splendid steel purple toning. *(SEE COLOR PLATE)*

225 **1850** C.1. **Mint State-63.** A **choice** example even though it doesn't have any mint color. Frosty with superb iridescence.

226 **1850** C.1. Another. **Mint State-60.** Olive and faintly iridescent. Scarce.

227 **1851** C.1. **Mint State-63.** Mostly mint red fading to tan.

228 **1853** C.1. **Mint State-60.** Chocolate with traces of mint color, more so on the reverse.

229 **1854** C.1. **Mint State-63.** Mostly mint red and tan. A handsome coin.

U. S. LARGE CENTS

Lot No. 230

230 **1793** Sheldon 3. Chain type. AMERICA. Fine-15. The surface just a trifle porous. Well struck and nicely balanced. Even dark brown. ***(SEE COLOR PLATE)***

Lot No. 231

231 **1793** Chain type. AMERI? Undoubtedly a chain cent but considerably reworked on both sides. Medium brown.

Lot No. 232

232 **1793** S.4. Periods variety. Struck out of balance with the head, LIBERTY and period sharp, as well as the upper rim. The date is but a shadow. The inscription on the reverse very faint, the center strong. Overall Very Fair-3.

Lot No. 233

233 **1793** S.10. Wreath type. Injured rim, period after the legend. Very Good-7. Full devices, a small patch of roughness on the neck. Iridescent brown.

Lot No. 234

234 **1794** S.31. Marred field, long fraction bar. Extremely Fine-45. Toned an even "autumn leaves" and tan from an earlier cleaning. A small mint-caused rim defect on the reverse. A beautiful cent, close indeed to a 50 grade.

SPLENDID 1794 SHELDON 59 LARGE CENT

Lot No. 235

235 **1794** Sheldon 59. Maris' "Many haired." About Uncirculated-55. Splendid silvery mint frost undoubtedly from faded lustre. Overall a medium iridescent brown. A thin mint flaw on the cheek and a small reverse edge bump with the obverse and reverse breaks tending toward the final stage. Equal to the specimen we sold in our Halpern Sale last year.

MAGNIFICENT 1795 SHELDON 75 LARGE CENT

Lot No. 236

236 **1795** S.75. Lettered edge. Two leaves on the right branch. **Mint State-63.** A **choice** example which exhibits about 40% mint red on the obverse, and faded frosty sea-green and russet on the reverse. The obverse is lightly "peppered" with tiny specks but overall the coin is sensational. *(SEE COLOR PLATE)*

237 **1802** S.230. Cracks through LIBERT and MER. Extremely Fine-40, dark brown. As is always the case, the coin is bluntly struck. A very nice specimen.

Lot No. 238

238 **1804** S.266. Obverse and reverse breaks. Extremely Fine-40 from point of wear, but the coin is uniformly porous. The coin has a sensational appearance and is needle-sharp in strike. Even medium brown. A splendid and rare date.

EXTREMELY RARE 1845 GEM PROOF LARGE CENT

Lot No. 239

239 **1845** Newcomb 14. **Proof-65. A gem specimen.** Golden and pale purple from faded mint color. A **cameo** example with a frosty head on a mirrored field. A great rarity as a Proof but in this extraordinary state of preservation it is **extremely rare.** *(SEE COLOR PLATE)*

240 **1850** N.23. **Mint State-60+.** Nearly a choice coin with considerable mint red just starting to subdue to iridescence.

RARE 1856 PROOF LARGE CENT

Lot No. 241

241 **1856** N.5. Slanting 5. **Proof-63.** A **choice** example, brick red from faded mint color, delightful bluish overtones. Rare and exceptionally attractive. *(SEE COLOR PLATE)*

RARE 1857 PROOF LARGE CENT

Lot No. 242

242 **1857** N.3. Small date. **Proof-60.** Deeply toned iridescent tan. Partial wire edge. The last year of issue and an important type in Proof. ***(SEE COLOR PLATE)***

U. S. SMALL CENTS

243 **1857** Flying eagle. **Brilliant Uncirculated.** Sharply struck. Faded mint color and chestnut.

244 **1858** Small letters. **Choice Brilliant Uncirculated,** light russet gold toning, cartwheel lustre. Planchet laminations at 1 in the date and at O in ONE, as made.

245 **1858** Large letters. **Brilliant Uncirculated,** mint color and iridescent.

Lot No. 246

246 **1859 Brilliant Proof and choice.** Lovely reflective surfaces, original mint color, nice square edges. A premium one-year only type coin.

247 **1862 Gem Brilliant Uncirculated.** A lovely and fully struck coin with light red gold toning on fully lustrous surfaces.

248 **1864** Copper-nickel. A needle-sharp strike; **1879 Choice Brilliant Uncirculated,** nearly full color. 2 pieces.

249 **1864-L Brilliant Uncirculated,** faded mint color and tan. A small obverse spot on the rim. Very scarce.

250 **1868 Brilliant Proof.** Original color with iridescence about the periphery. Scarce.

251 **1872** The 2 slightly weak. **Choice Brilliant Uncirculated,** nearly full original color.

252 **1878 Choice Brilliant Proof,** mint color turning iridescent. Scarce date.

253 **1878 Brilliant Proof.** Another. Faded color, golden and iridescent. Scarce.

254 **1879 Brilliant Proof.** Tan and mint red.

255 **1880 Brilliant Proof.** A choice example but for a tiny mint-made planchet chip before the chin.

256 **1885 Brilliant Proof.** Golden and iridescent. Some very faint speckling.

257 **1886** Type I. **Brilliant Proof.** Sea-green and iridescent. Tiny nicks on the neck. Scarce.

258 **1887 Brilliant Proof.** Original color with pink iridescence. A mint-caused flaw at the top of F in OF.

259 **1887 Brilliant Proof.** Another. Medium tan with sea-green iridescence.

260 **1890 Brilliant Proof.** Pale purple toning, some light lintmarks.

261 **1894 Brilliant Proof.** Mint color and iridescent toning.

262 **1902 Brilliant Proof.** Mint color and tan iridescence.

263 **1903 Brilliant Proof.** Deep orange, light speckling.

264 **1908'S' Choice Brilliant Uncirculated,** full color just turning slightly iridescent. Scarce.

265 **1909 Indian. Choice Brilliant Uncirculated.** Full mint color, the faintest blush of toning.

U. S. LINCOLN CENTS

266 1909 V.D.B., 1910, 1911, 1914 (recolored), 1915, 1919 **Brilliant Uncirculated.** Mint color to brown and red. **6** pieces.

267 **1909'S' V.D.B.** Sharply struck. **Brilliant Uncirculated,** the brassy color (from leftover Indian cent planchets). Nearly full color. **Rare.**

268 **1909 Lincoln. Matte Proof.** Choice but for some flyspecks. Superb toning.

269 **1909'S' Lincoln. Choice Brilliant Uncirculated,** full color with light russet overtones.

270 **1910 Gem Matte Proof.** Full original color and really "as struck."

271 **1910 Matte Proof.** Another. A **choice** example with full original color and the faintest toning.

272 **1911 Choice Matte Proof.** Full color, delicate iridescence.

273 **1912 Choice Matte Proof.** Olive and iridescent from faded mint color.

274 **1912'D'** light obverse spots, **1912'S'** light toning, **1916'D' Brilliant Uncirculated. 3** pieces.

275 **1913 Matte Proof.** Full mint color, light flyspecks.

276 **1914 Matte Proof.** Mint color with mottled obverse toning.

277 **1915 Matte Proof.** A **choice** example with russet and iridescent toning from faded mint color.

278 **1955 Doubled die. Brilliant Uncirculated.** Considerable color, light spotting but overall an excellent example of this modern blunder.

279 **1955 Doubled die.** Another. Extremely Fine, brown and iridescent. **Rare.**

280 **1972 Doubled die. Choice Brilliant Uncirculated,** full mint color.

281 **Partial Set of Lincoln Cents, 1909 to 1939'P',** lacking the following: 1909 V.D.B., 1909'S' V.D.B., 1909'S', 1910, 1911, 1912'D,S', 1914, 1915, 1916'D', 1919. The 1914'D' and 1922 Plain are Fine and very nice. The following are Uncirculated: 1921, 1924, 1925, 1927, 1928, 1929'P,D,S', 1930'P,S', 1931'D,S', 1932, 1933 to 1939'P' inclusive. The balance are above average circulated specimens. **74** pieces.

U. S. TWO CENT PIECES

282 **1864 Small Motto.** About Uncirculated, lovely natural chocolate. The reverse with traces of mint color. **Rare.**

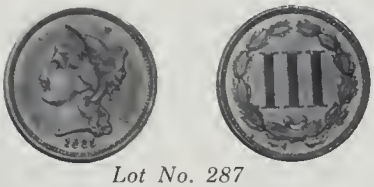
283 **1864 Large Motto. Brilliant Uncirculated,** fully struck. Pleasing medium brown with traces of mint color.

284 **1866 Choice Brilliant Proof,** mint color with mottled light steel overtones. Sharp and lovely.

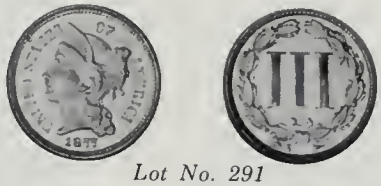
285 **1869 Brilliant Proof.** The obverse with full reflectivity, the reverse somewhat dull in the centers from an earlier cleaning. Really quite nice and toning to original hues.

286 **1872 Brilliant Proof,** faded mint color and iridescent. **Rare.**

U. S. THREE CENTS (NICKEL)



Lot No. 287



Lot No. 291

287 **1865 Brilliant Proof.** Deep russet and iridescent toning. The thick square edges and doubled date are the credentials of a Proof. The **rarest** Proof of the series.

288 **1865 Brilliant Uncirculated; 1883 Proof,** spotty cloudy toning. **2** pieces.

289 **1867 Choice Brilliant Uncirculated,** full frosty lustre. Pale gray toning

290 **1870 Choice Brilliant Uncirculated.** A needle-sharp strike with full lustre. Rarely is a coin of this denomination seen so well struck.

291 **1877 Choice Brilliant Proof,** superb golden russet toning. The **rarest** date of the entire series.

292 **1884 Choice Brilliant Proof.** Lovely glittering surfaces.

293 **1884** Extremely Fine, natural light gray. **Rare** and well worth a bid of $250.00 or so.

294 **1885 Choice Brilliant Proof,** pale olive toning.

295 **1886 Choice Brilliant Proof,** delicate pink toning. Scarce.

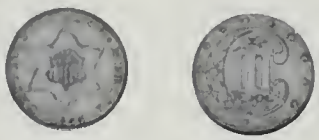
U. S. THREE CENTS (SILVER)

296 **1852 Brilliant Uncirculated,** frosty lustre. Delicate toning.

297 **1852** Another. **Brilliant Uncirculated,** with claims to choice. Lightly dipped some time ago, now retoning golden. Fully frosty, exceptionally sharply struck.

298 **1853 Brilliant Uncirculated** and a **choice** example. Very strong strike, satiny surfaces under light russet and tan toning.

299 **1854 Brilliant Uncirculated,** sharply struck. Full lines to the shield and star. Scarce Type II.



Lot No. 300

300 **1855 Brilliant Uncirculated,** sharply struck, full lines to the shield and star. A lustrous example with golden toning. **Rare.**

301 **1855 Brilliant Uncirculated,** cleaned but frosty and attractive. The **rarest** date of the type; **1851** Very Fine. **2** pieces.

302 **1857 Brilliant Uncirculated,** blazing mint lustre. Weakly struck on the rim below the date and the adjacent left side.

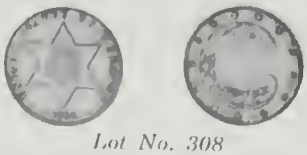
303 **1858 Brilliant Uncirculated,** nicely struck and frosty, russet and steel toning.

304 **1860 Brilliant Proof,** some light lint marks.

305 **1861 Brilliant Uncirculated** and sharp even though from clashed dies.

306 **1862/1 Brilliant Uncirculated,** slightly prooflike. Golden steel toning.

307 **1862 Brilliant Proof.** A glittering example with pale iridescent toning.



Lot No. 308

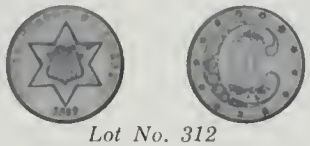
Lot No. 309

308 **1864 Brilliant Proof,** sharply struck. Iridescence about the periphery. Very scarce.

309 **1866 Choice Brilliant Proof.** Superb russet and iridescent toning. **Rare.**

310 **1867 Brilliant Proof,** light hairlines. Scarce.

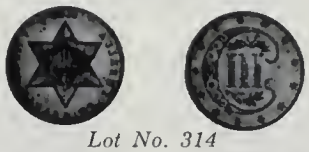
311 **1868 Brilliant Proof,** lightly hairlined. Pale iridescent toning.



Lot No. 312

312 **1869 Choice Brilliant Proof.** Sharply struck and two-tone.

313 **1872 Brilliant Proof,** pink and iridescent, nearly choice.



Lot No. 314

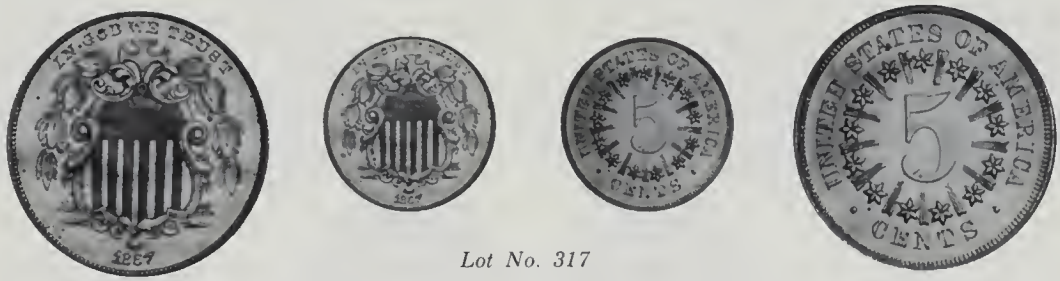
314 **1873 Brilliant Proof.** A lovely example with pale steel and golden toning. **Rare.**

U. S. NICKELS

315 **1866 Choice Brilliant Uncirculated,** boldly struck. Light rose gold obverse and golden reverse, the latter with raised diagonal die finishing lines as made. 18 in the date repunched.

316 1866 Another. **Choice Brilliant Uncirculated.** Softly struck because of extensive die failure on the reverse. The fields are quite reflective, the borders are lustrous. Pale golden toning.

EXTREMELY RARE 1867 WITH RAYS PROOF NICKEL



Lot No. 317

317 **1867 With rays. Brilliant Proof,** some light speckling and some hairlines from an earlier cleaning. The coin however is really so beautiful in both the strike and mirror surface that the cataloguer feels that the word **choice** is not out of place. Lovely russet toning in delicate streaks. When one thinks of Nickel rarities, there are only three that come to mind: the 1867 Rays in Proof, the 1913 Liberty Head and the 1918/17'D' in Mint State. A classic American rarity. *(SEE COLOR PLATE)*

318 1872, 1883 Shield, 1883 No Cents, 1883 Cents, 1898 About Uncirculated to Brilliant Uncirculated. Well struck specimens, most with light toning. 5 pieces.

319 1873 Closed 3. **Choice Brilliant Uncirculated,** full blazing lustre, sharply struck. A beauty in a PCGS holder indicating MS-63.

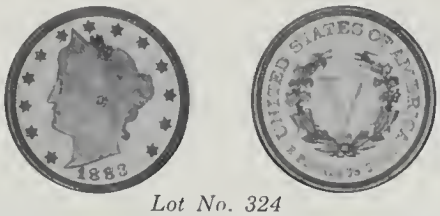
320 1873 Closed 3. Another. **Brilliant Uncirculated,** full lustre and close to choice.

321 **1875 Choice Brilliant Uncirculated,** full mint bloom, delicate golden russet toning. A very scarce date. Very conservatively graded by PCGS as MS-63.

322 **1876 Brilliant Proof,** faint speckling.

323 **1882 Choice Brilliant Uncirculated.** A very sharp specimen with blazing obverse lustre and cartwheel satiny reverse. Light golden toning, impressive appearance.

U. S. LIBERTY NICKELS



Lot No. 324

Lot No. 329

324 **1883** No Cents. **Choice Brilliant Proof,** very nearly in the gem category. A rare one-year-only type.

325 **1883** No Cents. **Choice Brilliant Uncirculated,** sharply struck; **1911 Brilliant Uncirculated,** a speck or two. **2** pieces.

326 **1883** Cents. **Brilliant Uncirculated,** russet and olive toning. Nearly choice.

327 **1884 Brilliant Proof,** light speckling.

328 **1884 Choice Brilliant Uncirculated,** frosty lustre with russet toning. Far rarer than a Proof.

329 **1885 Choice Brilliant Uncirculated,** well struck despite some obverse die cracks about the periphery. Frosty with light gray toning. The "key" of the series.

330 **1890 Brilliant Proof,** delicate gray russet toning.

331 **1903 Choice Brilliant Uncirculated,** frosty with russet toning.

332 **1909 Choice Brilliant Proof,** pale iridescent toning.

333 **1911 Choice Brilliant Uncirculated,** solidly struck, with strong detail. Russet toning.

BEAUTIFUL AND RARE COMPLETE SET OF LIBERTY NICKELS

334 **Complete Set of Liberty Nickels, 1883-1912'S'** All dates and mints as issued. All of the Philadelphia Mint coins are **Brilliant Proofs** and **mostly choice,** with a few gems. The 1912'D' and 1912'S' are **Brilliant Uncirculated.** Every coin has superb golden or light iridescent toning. A simply first-rate set neatly mounted in a suitably inscribed lucite holder. **33** pieces.

U. S. BUFFALO NICKELS

Lot No. 335

335 **1913 Type I. Choice Matte Proof.** Sharply struck, exquisite iridescent toning with golden highlights. Really a great rarity in the nickel series. *(SEE COLOR PLATE)*

336 **1913'D' Type I. Choice Brilliant Uncirculated,** sharply struck and lustrous with handsome rose and green gold toning.

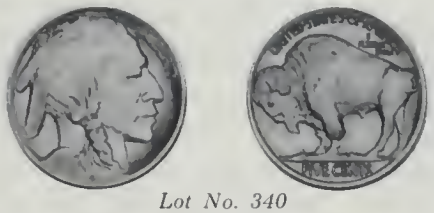
Lot No. 337

Lot No. 339

337 **1913 Type II. Choice Matte Proof.** A lovely strike with delicate olive toning.

338 **1913'D' Type II. Brilliant Uncirculated,** golden russet toning. Scarce.

339 **1913'S' Type II. Choice Brilliant Uncirculated,** full frosty mint bloom. Pale golden toning. Scarce.



Lot No. 340

Lot No. 342

340 **1914 Choice Matte Proof.** A magnificent impression. Golden gray with delicate mauve highlights.

341 **1914 Choice Brilliant Uncirculated,** sharply struck. Full mint bloom.

342 **1914'D' Choice Brilliant Uncirculated,** a frosty example with golden gray toning. Far stronger than most seen.

GEM 1915'S' NICKEL

Lot No. 343

343 **1915'S' Gem Brilliant Uncirculated.** A fully struck example with blazing lustre. Lovely delicate golden russet toning. Really an amazing specimen.

344 **1916 Choice Brilliant Uncirculated.** A needle-sharp strike, frosty lustre and exquisite light iridescent toning.

345 **1917'D' Brilliant Uncirculated,** nearly in the choice category. **Full** LIBERTY, rarely seen thus.

346 **1918 Brilliant Uncirculated,** lightly bagmarked but sharply struck.

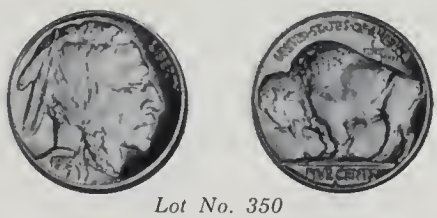
Lot No. 347

Lot No. 349

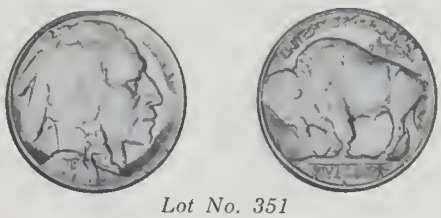
347 **1918'D' Choice Brilliant Uncirculated** and a virtual gem. Rarely seen so well struck.

348 **1918'S' Brilliant Uncirculated,** a trifle weak on the braid but a full, needle-sharp LIBERTY. Scarce.

349 **1919'D' Choice Brilliant Uncirculated.** A sensational strike. Full frosty mint bloom with pale iridescent toning. **Rare.**



Lot No. 350



Lot No. 351

350 **1919'S' Choice Brilliant Uncirculated,** sharply struck. Lovely pale golden gray toning. **Rare.**

351 **1919'S'** Another. **Brilliant Uncirculated.** Close indeed to the choice category but for some verdigris on the reverse. Full date and LIBERTY. **Rare.**

Ex John A. Beck Collection (Quality Sales, January 1975, lot 972).

352 **1920 Choice Brilliant Uncirculated.** A needle-sharp strike with full mint lustre.

353 **1924 Choice Brilliant Uncirculated,** fully lustrous and sharply struck. A beauty with superb toning.

354 **1925 Choice Brilliant Uncirculated.** A satiny example with greenish iridescent toning.

Lot No. 355

355 **1925'S' Brilliant Uncirculated and choice** although rather "muddily" struck. Even so, the coin exhibits a full braid and LIBERTY. **Rare.**

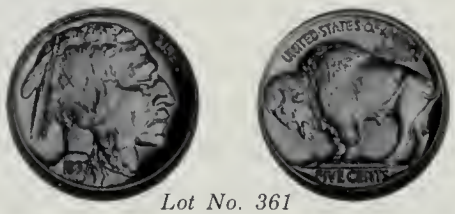
356 **1926 Choice Brilliant Uncirculated,** blazing lustre. A gem but for some light flyspecks. A superb impression.

357 **1927'D' Choice Brilliant Uncirculated,** rich russet and iridescent toning.

358 **1928'D' Brilliant Uncirculated,** gray and golden iridescent toning.

359 **1931'S' Choice Brilliant Uncirculated,** blazing mint lustre. A borderline gem.

Lot No. 360

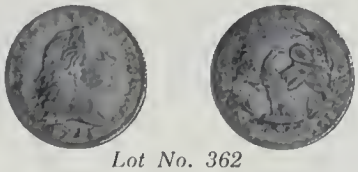


Lot No. 361

360 **1936 Choice Brilliant Proof.** The later striking with the mirrored surface. Splendid golden and iridescent toning over a very sharp strike.

361 **1937 Gem Brilliant Proof.** A sparkling and two-tone example with pale golden toning.

U. S. HALF DIMES



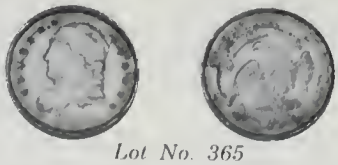
Lot No. 362

Lot No. 363

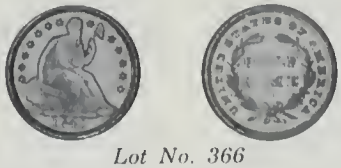
362 **1795** Valentine 5a. Fine, the reverse shows planchet adjustment marks on the eagle. Pale russet toning.

363 **1795** V.9. A rare variety. Extremely Fine and well struck, even though from clashed dies. Pale golden and iridescent toning.

364 **1803** V.3. Small date. Very Good overall, the head and date are really of the sharpness of Fine. Scarce.



Lot No. 365



Lot No. 366

365 **1833 Choice Brilliant Uncirculated.** A needle-sharp strike. Prooflike surface on both sides. Massive reverse die failure at UNITE, and a couple of other reverse die breaks. Light centers, a touch of gray blue on the chin. Deep russet and neon blue at the borders. A lovely coin.

366 **1840'O'** No drapery. **Choice Brilliant Uncirculated.** Sharply struck, with a full head, stars and cap. Full blazing lustre.

367 **1854 Choice Brilliant Uncirculated,** full frosty lustre. Russet obverse toning with touches of blue. Valentine 1, tops of all four digits in the date embedded in the ground line.

368 **1860'O' Brilliant Uncirculated,** choice but for small obverse rim nicks. Satiny surfaces, russet toning with rich blue at the peripheries.

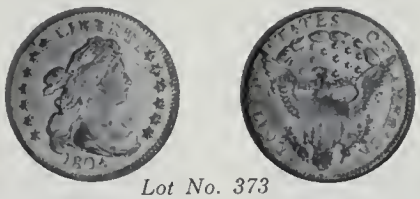
369 **1861 Choice Brilliant Uncirculated.** Well struck from clashed dies. Frosty surfaces, blue and smoky tan rim toning.

370 **1862 Brilliant Uncirculated.** A thin scratch below the wreath, but otherwise a choice specimen, with a sharp strike and magnificent rainbow iridescent toning.

371 **1863 Brilliant Proof.** A choice example but for a hairline across the figure. Scarce.

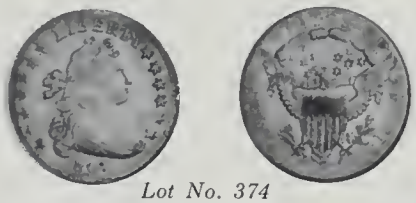
372 **1870 Choice Brilliant Uncirculated.** Frosty reverse with russet and deep violet toning. The obverse glittering beneath pale lavender, neon blue, and sea-green toning. A beauty!

U. S. DIMES



Lot No. 373

373 **1805** John Reich 2. Four berry reverse. About Uncirculated and lustrous, some faint scratches on the reverse at S OF. A handsome coin nevertheless.



Lot No. 374

Lot No. 375

374 **1807** JR-1. Only dies of the year. Choice About Uncirculated, a hairline on each side and the weakness at the rims and left stars typical of the variety. Light russet toning, nice frosty mint lustre. Quite an attractive specimen.

375 **1807** JR-1. Another. About Uncirculated and lustrous. Two small nicks on the reverse near the upper edge. Quite a nice coin.

Lot No. 376

Lot No. 377

376 **1823/2** JR-1. Small E's in the legend. **Choice Brilliant Uncirculated,** full frosty lustre with delicate golden russet toning. The coin is really "as struck."

377 **1830** JR-8. Small 10c. **Choice Brilliant Uncirculated.** Fully frosty with gray central toning, iridescence about the periphery.

SEND LATE BID SHEETS TO STACK'S

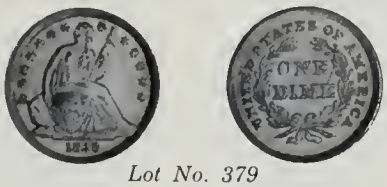
SEND IT BY FAX

STACK'S FAX #(212) 245-5018

CHOICE MINT STATE 1832 DIME

Lot No. 378

378 **1832** JR-4. **Choice Brilliant Uncirculated.** Wholly prooflike with splendid golden russet toning. A most attractive coin. *(SEE COLOR PLATE)*



Lot No. 379

Lot No. 380

379 **1838** Large stars. **Brilliant Uncirculated and choice** despite a couple of contact marks on the central part of Liberty. Full mint bloom with pale toning.

380 **1845 Choice Brilliant Uncirculated.** A virtual gem with delicate toning. Fully struck, with a prooflike obverse and a frosty reverse. The coin is really "as struck."

Lot No. 381

381 **1853 No arrows. Choice Brilliant Uncirculated,** lovely satiny surface with light iridescent toning. **Rare.**

Lot No. 382

382 **1856 Brilliant Proof.** Faint hairlines but the fields still fully reflective. Pale rose and light blue toning. Liberty frosted under light toning. Doubled obverse die, as seems to be the case with all Proofs of this date.

383 **1861 Brilliant Proof,** nearly choice. Deep blue-gray obverse toning, the reverse pale blue with the wreath pink against the glittering field.

384 **1862 Brilliant Proof.** Deep blue at the borders with lighter russet on the devices.

385 **1862 Brilliant Proof.** Another. With scattered light contact marks, well concealed by rich neon blue and deep red toning.

386 **1863 Brilliant Proof.** Natural light cloudy toning. A scarce date.

387 **1865 Brilliant Proof.** Frosty devices, glittering fields. Splashes of russet toning at the rims.

388 **1865 Brilliant Proof.** Another. Light gold, russet and blue toning. Frosty devices against well mirrored fields.

Lot No. 389

389 **1866 Brilliant Uncirculated.** The obverse faintly prooflike, the reverse frosty. Deep steel toning. A **rare** coin, *only 8,000 coined for circulation.*

390 **1868 Brilliant Proof,** virtually choice. Highly reflective fields, the reverse neon blue, the upper obverse similar while the lower half is rainbow iridescent.

391 **1869 Brilliant Proof.** Pale frosted devices, mirrored fields with a bit of light clouding.

392 **1869 Brilliant Proof.** Another. Pale golden toning, the obverse nearly cameo.

SPLENDID 1871 PROOF DIME

Lot No. 393

393 **1871 Choice Brilliant Proof.** A sharp and lovely specimen with greenish gold and russet obverse and neon blue reverse. Both sides display deeply reflective fields.

394 **1872 Brilliant Proof,** scattered hairlines. Light golden toning, sharp strike.

395 **1874 Choice Brilliant Proof.** Splendid orange and iridescent toning. A very scarce type coin.

396 **1875 Brilliant Uncirculated and choice.** Lovely cartwheel lustre from satiny surfaces.

397 **1876 Brilliant Proof.** Deep midnight blue and rich red iridescent obverse, the reverse similar but a shade lighter.

398 **1876 Brilliant Proof.** Another. Once gently polished, now with deep blue and fading rose toning.

399 **1878 Brilliant Proof.** Fading gold and tan toning. Nice sharp strike.

400 **1880 Brilliant Proof.** Light lavender and deep russet toning on glittering fields.

401 **1880 Choice Brilliant Uncirculated.** Light rose gold and pastel rainbow toning, the reverse soft blue and pink. A handsome little coin.

402 **1882 Brilliant Proof,** the obverse devices well frosted under light golden toning. The reverse has been somewhat dulled by cleaning.

403 **1884'S' Choice Brilliant Uncirculated,** rich rose gold centers with neon blue borders. Cartwheel lustre.

404 **1887'S' Brilliant Uncirculated,** nice surfaces with attractive light pastel multicolored toning.

405 **1889 Brilliant Proof.** Slight clouding on the reverse. Touches of blue at the rims.

406 **1891 Brilliant Proof,** light field hairlines. Frosty devices, well mirrored fields with a bit of natural clouding. Touches of russet toning.

407 **1891 Choice Brilliant Uncirculated,** some prooflike areas around the rims. Somewhat softly struck as usual. Smoky tan toning with touches of pastel iridescence.

408 **1894'O'** About Good; **1896'O'** Good; **1931'S'** About Uncirculated. 3 pieces.

409 **1898 Brilliant Uncirculated,** well struck, deeply toned.

410 **1899 Brilliant Proof.** Light slide lines on the cheek, but the obverse fully cameo, as is the reverse. Light russet border toning. A desirable specimen.

411 **1899 Brilliant Uncirculated** and very sharply struck. Cartwheel lustre, russet gold border toning.

412 **1907 Brilliant Uncirculated.** A frosty example with an obverse and reverse toning streak.

413 **1916 Barber. Brilliant Uncirculated** with fully frosted surfaces. Pleasing golden tan toning over mint lustre.

414 **1916 Mercury, 1917 Brilliant Uncirculated,** both close to choice. The first has russet and pale blue toning, the second shows lighter pastel tones over cartwheel lustre. **2** pieces.

415 **1941 Choice Brilliant Proof,** pale cloudy toning.

ROLL OF 1941'S' DIMES

416 **1941'S' Full roll of 50 pieces. Brilliant Uncirculated.** Mostly choice, some are gems. The vast majority exhibit split bands, many with full split bands. An exceptionally nice group. **50** pieces.

U. S. TWENTY CENT PIECES

Lot No. 417

417 **1875 Brilliant Uncirculated,** nearly choice. Light tan and pale russet toning, the fields somewhat reflective. Frosty devices, especially the eagle. A lovely specimen.

418 **1875** Another. **Brilliant Uncirculated** with rose centers and pale neon blue border. Glittering surfaces, striking appearance.

419 **1875'CC'** Very Fine; **1876** Fine. The former with deep iridescent toning. Scarce. **2** pieces.

420 **1875'S' Brilliant Uncirculated,** frosty lustre. Pale golden and russet toning. The reverse exceptionally sharp.

Lot No. 421

Lot No. 422

421 **1876 Brilliant Proof.** Pale rose violet and light blue obverse with Liberty russet. The reverse is light lavender, with a small spot on the wing.

422 **1876 Brilliant Uncirculated,** sea-green and steel toning. Frosty and slightly prooflike.
Ex Newport Sale (Bowers & Ruddy, February 1975, lot 1588).

EXTREMELY RARE
1876'CC' TWENTY CENT PIECE

Lot No. 423

423 **1876'CC'** Very Fine but mishandled with a scratch on the knees and obverse edge nicks. Although weak, the doubling on LIBERTY can be seen. This specimen had its first appearance at auction in our B. Frank Sale, November 23, 1956, lot 622 where it realized $3,300.00! Three years earlier, in our Guggenheimer Sale we sold a gem for $2,750.00. That proved there is a base of collectors in the market who really appreciate rare coins. Since then this example has had a few appearances. It is apparently one of only two circulated examples known; the other first appeared in our 1945 G.H. Hall Sale. ***(SEE COLOR PLATE)***

RARE 1878 PROOF TWENTY CENT PIECE

Lot No. 424

424 **1878 Brilliant Proof,** nearly choice. Flashing light blue obverse, the reverse lighter, with more russet at the border. A deeply reflective example of this Proof-only date, *mintage only 600 pieces.*

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. QUARTERS

BEAUTIFUL 1796 QUARTER

Lot No. 425

425 **1796** Browning 2. **About Uncirculated.** A splendid coin although it has a mint-caused planchet clip below the date and some planchet adjustment marks adjacent to it. Superb orange and mauve toning from mint frost. ***(SEE COLOR PLATE)***

426 **1805** Br.2. A nice Very Good, close to Fine. Evenly worn and free from defect or damage. Medium gray; **1832** Br.2. A strong Very Fine. **2** pieces.

Lot No. 427

427 **1806** Br.2b. About Uncirculated. Pale neon blue and russet toning over somewhat reflective surfaces. A handsome coin with lovely coloration. A late die state, bisecting die breaks on the reverse at either side of the eagle.

Lot No. 428

428 **1818** Br.6c (R-5). **Brilliant Uncirculated,** frosty surfaces, all stars sharp to the centers. Pale golden toning, a thin deeper toning line above the cap. There is a planchet cutter shear line across the upper reverse as made, and extensive late die breaks on that side as well. One of the rarer varieties of the year, in excellent condition.

MINT STATE 1828 QUARTER

Lot No. 429

429 **1828** Br.1. **Brilliant Uncirculated,** light contact marks. Lovely pale gray and iridescent toning. *(SEE COLOR PLATE)*

CHOICE 1831 QUARTER

Lot No. 430

430 **1831** Br.1. **Brilliant Uncirculated,** and really a **choice** example with bright full lustre from somewhat reflective surfaces. Pleasing golden toning around the borders. *(SEE COLOR PLATE)*

GEM 1841'O' QUARTER

Lot No. 431

431 **1841'O' Gem Brilliant Uncirculated.** Frosty mint bloom with splendid peripheral toning. As fine a specimen as we have ever handled. *(SEE COLOR PLATE)*

Ex Grant Pierce Collection (Stack's, May 1965, lot 630).

EXTREMELY RARE
1842 SMALL DATE PROOF QUARTER

Lot No. 432

432 **1842 Small Date. Brilliant Proof. A choice** specimen. Light toning, mostly about its periphery. As we commented in our Robison Sale, lot 1302 (the last time we offered this specimen) "The 1842 Small Date is **one of the rarest silver coins struck."**

The issue appears to have been unknown until the very late 19th Century. Haseltine had none in his famous "Type Table Sale" in 1881, nor did he mention it in the addenda to that sale. One specimen is known to have appeared in a Charles Steigerwalt Fixed Price List in the latter part of the last century, and the issue appeared at auction only twice prior to 1950: the specimen in the Chapmans' sale of the H.P. Smith Collection (June 29, 1906, lot 801), and that in the United States Coin Company's sale of part of the H.O. Granberg Collection (May 1915, lot 620, where it was called "Extremely Rare" but was not photographed). *(SEE COLOR PLATE)*

To the best of our knowledge there are only six specimens known, at least two of them permanently off the market:

1) A specimen in the Smithsonian Institution.

2) A specimen in the American Numismatic Society's collection, earlier from Morgan and Brock.

3) A specimen discovered by Osear G. Schilke in a New England estate. Reportedly sold to Art Kagin some 30 years ago.

4) The specimen in our James A. Stack Sale, March 13, 1975, lot 55; next appearing in the 1978 ANA Sale, lot 731; purchased by Stack's and sold to Reed Hawn.

*5) **The present specimen.** From B. Max Mehl's Jerome Kern Sale, May 23, 1950, lot 1432; later owned by Art Kagin and sold by him to Q. David Bowers, who in turn sold it to the later consignor to Paramount's Century Sale, April 30, 1965, lot 872. It next appeared in our R.L. Miles Sale, April 10, 1969, lot 918; a private collection; our S.G. Steckler Sale, September 13, 1974, lot 39; a private collection; via Stack's to Ellis Robison; our Robison Sale, February 10, 1982, lot 1304; RARCOA's session of Auction '86, lot 597; most recently offered in Mid-American's sale of August 21, 1987, lot 332.*

6) The Norweb specimen, sold in Bowers & Merena's Norweb Sale II, lot 1572, with no pedigree. We strongly suspect that this was the specimen in the United States Coin Company's 1915 sale of the H.O. Granberg collection mentioned above, passing to Virgil Brand, and reaching the Norwebs through one of the dealers involved in the dispersal of the Brand estate.
To date, the present location of the H.P. Smith coin is uncertain. We suspect it may well be #5 above.

Stack's has been privileged to handle this extremely rare issue four times at public auction.

Lot No. 433

433 **1850'O' Choice Brilliant Uncirculated** and a borderline gem. Wholly prooflike and sharply struck. Exquisite mauve toning. A beauty!

Ex Virgil Brand (Schulman-Kreisberg, March 1964, lot 1427).

GEM 1853 ARROWS AND RAYS QUARTER

Lot No. 434

434 **1853 Arrows and rays. Gem Brilliant Uncirculated,** full mint frost on satiny surfaces. Lovely rose gold centers with a frame of deep blue around the borders. A superb specimen of this popular one-year type coin. *(SEE COLOR PLATE)*

435 **1855 Brilliant Uncirculated,** satiny surface. Sharply struck. Really a scarce date. Steel and iridescent.

Ex James A. Stack Collection (Stack's, March 1975, lot 91).

Lot No. 436

436 **1857'O' Gem Brilliant Uncirculated.** Superb iridescent toning. A rare date but excessively rare in this outstanding condition.

Ex Grant Pierce Collection (Stack's, May 1965, lot 660).

SPLENDID 1857'S' QUARTER

Lot No. 437

437 **1857'S' Choice Brilliant Uncirculated,** and a virtual gem. Really quite a sensational coin with full blazing mint lustre and delicate iridescent toning. Worthy of a record bid! ***(SEE COLOR PLATE)***

Ex Virgil Brand (Schulman-Kreisberg, March 1964, lot 1444).

438 **1858 Choice Brilliant Uncirculated,** the obverse with golden orange toning, the reverse is untoned. A lustrous specimen, sharply struck.

Lot No. 439

Lot No. 440

439 **1858'O' Gem Brilliant Uncirculated.** Sharply struck, which really is unheard-of with New Orleans Mint quarters. Full frosty lustre with splendid peripheral toning.

Ex Grant Pierce Collection (Stack's, May 1965, lot 663).

440 **1859'O' Brilliant Uncirculated** and virtually in the choice category. Another rare date, even rarer than the 1858'O'. Lustrous mottled golden and iridescent toning.

Ex Grant Pierce Collection (Stack's, May 1965, lot 666).

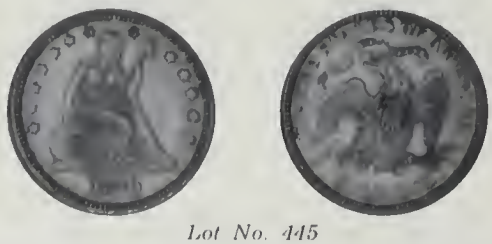
441 **1861 Brilliant Uncirculated and choice.** A sharply struck coin with lovely multi-colored pastel toning. Type I reverse.

442 **1863 Brilliant Proof** and choice despite some trivial hairlines. Superb iridescent toning.

Ex James A. Stack Collection (Stack's, March 1975, lot 114).

443 **1866 Brilliant Uncirculated,** flatly struck in the centers. A rare date, far rarer as a business strike than a Proof. Splendid orange and iridescent toning.

444 **1868 Brilliant Proof.** Deeply reflective fields contrasting with frosted devices. A little light toning around the borders.



Lot No. 445

445 **1870 Gem Brilliant Uncirculated,** full blazing lustre. Struck from rusty dies. This really rare coin could be the finest business strike known. Pale iridescent toning.

Ex David Hirt Collection (Pine Tree, November 1975, lot 462).

Lot No. 446

Lot No. 447

446 **1871'S' Gem Brilliant Uncirculated.** Frosty lustre and really superb in every respect. This certainly ranks high in the Condition Census, and it could even be the finest.

447 **1872'S' Gem Brilliant Uncirculated.** Light golden with some steel toning on the reverse. A sensational example of this very rare date. This too is easily in the Condition Census. We can hardly imagine a better specimen.

Ex R.L. Miles, Jr. Collection (Stack's, April 1969, lot 988).

448 **1873 Arrows. Brilliant Uncirculated,** boldly struck. Nice lustre under pale rose toning with deep neon blue peripheries.

Lot No. 449

449 **1876 Choice Brilliant Proof,** a borderline gem. Bright flashing surfaces with pale pink and blue toning, perfectly struck. The shield on the reverse has a fitting splash of brilliant azure on the horizontal stripes.

450 **1878 Choice Brilliant Proof.** Steel, pink and iridescent.

RARE GEM 1878'S' QUARTER

Lot No. 451

451 **1878'S' Gem Brilliant Uncirculated.** Frosty and satiny and in an amazing state of preservation. Pale Mauve and iridescent toning. A rare coin, especially so this nice. *(SEE COLOR PLATE)*

Ex ANA Convention Sale (Federal Brand, August 1964, lot 2627).

Lot No. 452

452 **1882 Choice Brilliant Uncirculated,** just a tiny scuff or two from the gem category. A rare date, very rare in this condition.

453 **1883 Brilliant Proof.** Nice frosty devices, the reverse fully cameo. The right obverse field is slightly dulled.

454 **1884 Brilliant Proof.** The obverse field fully mirrored and Liberty contrastingly frosty. The reverse has some natural cloudy toning.

455 **1884 Choice Brilliant Uncirculated,** a planchet defect in the right obverse field and a small lint mark below the wing at left, both as made. Satiny surfaces under light rainbow iridescent toning, nice mint lustre. One of the rare business strikes.

456 **1887 Brilliant Proof.** Midnight blue and deep rose obverse, the reverse fading gold with a violet overlay. A "flashy" specimen, especially so on the obverse.

457 **1888 Brilliant Proof.** Deeply reflective fields, frosty devices with the obverse nearly full cameo. Russet toning at the borders.

458 **1888 Brilliant Proof.** Another. Blue and pale pink mottled toning on both sides. The reverse is particularly nice.

VERY RARE 1891'O' QUARTER

Lot No. 459

459 **1891'O' Brilliant Uncirculated.** Full frosty lustre, lovely light golden and iridescent toning. Certainly one of the rarest New Orleans Mint quarters. *(SEE COLOR PLATE)*

Ex Grant Pierce Collection (Stack's, May 1965, lot 719).

460 **1896 Brilliant Proof,** a light scuff in the right obverse field. Light russet gold toning over well mirrored surfaces, the head fully cameo.

461 **1909 Brilliant Proof.** Light holder slide lines on the cheek, largely concealed by the deep rich rainbow iridescent toning.

462 **1913 Brilliant Proof,** fully reflective fields. A sharply struck example with a little clouding on the reverse.

U. S. LIBERTY STANDING QUARTERS

463 **1917 Type I. Brilliant Uncirculated,** full head and shield. Dipped but very nice.

464 **1917 Type I.** Another. **Brilliant Uncirculated,** nearly a full head, full shield. Pale russet toning.

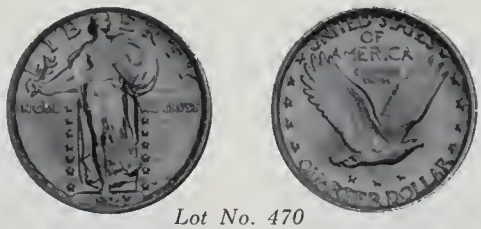
465 **1917 Type I and II. Choice Brilliant Uncirculated,** full head and shield. Light russet toning. Really a splendid pair. 2 pieces.

466 **1917'D' Type I. Choice Brilliant Uncirculated.** Full head and shield. Pale gray toning.

467 **1917'D' Type II. Choice Brilliant Uncirculated,** partial head, nearly a full shield. Pale golden russet toning.

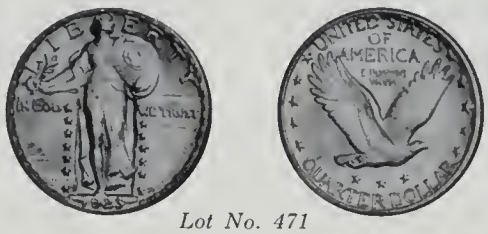
468 **1918'S' Choice Brilliant Uncirculated,** ⅔ head and shield. Frosty mint bloom.

469 **1919 Brilliant Uncirculated,** frosty and well struck. Full head and shield.



Lot No. 470

470 **1921 Choice Brilliant Uncirculated.** A borderline gem with virtually a full head and full shield. A rare date.



Lot No. 471

471 **1923'S' Choice Brilliant Uncirculated,** full head, the shield virtually so. Even the date is fully struck. Blazing lustre with pale iridescence. **Rare.**

Ex Brown University Sale (Pine Tree, May 1976, lot 242).

472 **1924 Choice Brilliant Uncirculated,** full head and virtually full shield. The usual weakness on the upper part of the date. Light russet and pale golden toning over shimmering mint lustre.

473 **1926'D' Choice Brilliant Uncirculated,** half head but nearly full shield. Light golden toning with some smoky overtones, quite lustrous.

474 **1926'D'** Another. **Choice Brilliant Uncirculated,** partial head and shield. Lovely pale mauve toning.

475 **1926'D' (2) Brilliant Uncirculated.** The first with ⅓ head and ¾ shield, fully lustrous. The second has half head and nearly full shield, light golden toning on satiny surfaces. Both have claims to choice. 2 pieces.

476 **1926'S' Choice Brilliant Uncirculated.** Half head and ¾ shield. Frosty mint lustre, pleasing satiny surfaces with pale rose and sea-green toning.

477 **1928 Choice Brilliant Uncirculated,** virtually a full head and shield. Delicate iridescent toning.

478 **1929'S' Very Choice Brilliant Uncirculated,** virtually full head, nearly full shield. Beautiful lustre, touches of golden toning on the reverse.

479 **Set of Liberty Standing Quarter. 1916 to 1930'S' complete** (no 1918/17'S'). All dates and mints as issued. The set is above average circulated condition. The highlights are as follows: 1916 Fine, 1917 Type I and II About Uncirculated, 1918 Brilliant Uncirculated, 1918'S', 1919, 1920 Extremely Fine, 1921 Choice About Uncirculated, 1923 Brilliant Uncirculated, 1923'S' Very Fine, 1924'D' Brilliant Uncirculated, 1928'S', 1929'D' About Uncirculated. Mounted in 4 National pages.

U. S. HALF DOLLARS

Lot No. 480

480 **1794** Overton 101. Very Good, and strong for the grade, the denticles weak at the right obverse as usual. Full stars and legends, feather detail in the eagle's wings, wreath sharp. Touches of russet toning at the rims. Really fairly close to Fine.

481 **1811** O.106. **Brilliant Uncirculated,** light russet and steel blue toning. A good deal of lustre under the toning, and the coin has a choice overall appearance.

Lot No. 482

Lot No. 483

482 **1813** O.107a. **Choice Brilliant Uncirculated.** Full frosty lustre, pale russet at the centers surrounded by bands of deep russet and neon blue. Late die state, die clashing and several breaks on each side. Lovely overall appearance.

483 **1826** O.106. **Brilliant Uncirculated,** close to choice. Satiny lustre, strong strike. Lovely russet and neon blue peripheral toning.

A NEW VARIETY 1827 PROOF?

Lot No. 484

484 **1827** O.133. Perhaps a new variety in Proof. Breen lists only O.107 as a Proof issue, however if this isn't a Proof, it certainly is deceptive. **Full reflective surfaces on both sides** including the stripes in the shield. No "aura" about the head. Sharply struck although some of the stars do not have radial lines. A most interesting coin that really cannot be properly graded.

Ex Stack's session of Auction '88, lot 1184.

485 **1828** O.103. Choice About Uncirculated, the reverse fully Mint State. Rose, pale gold, sea-green and light blue toning on nice clean surfaces.

Lot No. 486

486 **1830** O.119. Medium 0. **Brilliant Uncirculated** and very close to the choice category. Pale golden russet toning.

487 **1831** O.103. **Brilliant Uncirculated,** pale tan and iridescent toning.

VERY RARE 1854 ARROWS PROOF HALF DOLLAR

Lot No. 488

488 **1854 Arrows. Brilliant Proof.** Deep blue toning, the fields deeply mirrored under the attractive toning. The devices have rose toning with touches of sea-green in the recesses. A very rare coin indeed, with fewer than ten auction appearances in the past 16 years (representing fewer than that number of distinct specimens). ***(SEE COLOR PLATE)***

RARE 1858 PROOF HALF DOLLARS

489 **1858 Brilliant Proof.** Scattered small planchet defects and some light contact marks. Brilliantly reflective fields, russet and pale blue at the rims. The "High Date" variety.

490 **1858 Brilliant Proof.** Another. Sharply struck though with hairlines from an earlier polishing. Pale blue background toning, golden rims. The "Low Date" variety.

491 **1858 Brilliant Uncirculated,** pale golden toning with touches of light blue around the borders. The variety with major die clashing at the right side of the eagle and in the shield. A nice specimen with an excellent strike.

492 **1861** Extremely Fine or a bit better, light hairlines. Russet toning below the date.

493 **1870 Brilliant Proof,** partial high wire rim on the obverse. Deep gold and blue reverse, the obverse a blend of rose and bright blue-violet. Very strong strike.

494 **1870 Brilliant Proof.** Another. From the same dies. Rich gold and pale lavender toning, glittering surfaces.

495 **1873 No Arrows.** Closed 3. **Brilliant Proof,** light hairlines in the right obverse field and pinpoint contact marks on the reverse. Deeply reflective fields under blue toning, light rose on Liberty.

Lot No. 496

496 **1873 Arrows. Brilliant Proof,** nearly choice. Rose pink, sea-green, and pale blue toning over deeply mirrored fields.

497 **1874 Brilliant Uncirculated,** several small bagmarks but satiny lustre. Russet peripheral toning.

498 **1875 Brilliant Uncirculated,** russet toning on satiny surfaces.

499 **1875** Another. About Uncirculated, "whizzed" to simulate mint lustre.

500 **1876 Brilliant Proof,** a nick in the field left of Liberty. Glittering fields with russet toning and blue borders. The reverse close to full cameo. Type I reverse.

501 **1877'S' Brilliant Uncirculated,** sharply struck. Medium gray toning with traces of russet and gold.

502 **1877'S'** Another. **Brilliant Uncirculated,** well struck, with lustrous, golden toned surfaces.

Lot No. 503

503 **1879 Brilliant Uncirculated,** choice but for three fresh tiny rim nicks. Exquisite russet and iridescent toning.

Ex Durham Sale (Superior, May 1973, lot 429).

504 **1880 Choice Brilliant Proof,** lovely pale gray-blue toning. Very scarce.

Lot No. 505

505 **1880 Choice Brilliant Uncirculated,** a borderline gem with prooflike fields. Just a touch of faint mint frost at the borders, sufficient to prove its business strike nature. *Only 8,400 business strikes were made,* and few survive as nice as this one.

506 **1882 Brilliant Proof,** russet and blue toning (deeper on the reverse). The head and eagle frosty, lightly toned, and fully cameo.

507 **1882 Brilliant Proof.** Another. Scattered small contact marks but the fields highly reflective. Light brown and deep blue border toning, the central fields lighter. The reverse is fully cameo.

508 **1883 Brilliant Proof.** Richly frosted devices in cameo contrast to the deeply mirrored fields.

509 **1885 Brilliant Proof.** Minor hairlines but deeply frosted devices. Fields quite reflective. Touches of gold and russet around the borders.

510 **1885 Choice Brilliant Uncirculated,** blazing cartwheel lustre. Pale golden toning.

511 **1888 Brilliant Proof.** "Yard deep" mirrored fields, the devices sharp and frosty. Light roughness at the upper left reverse visible with a glass.

U. S. BARBER HALF DOLLARS

512 **1892 Brilliant Uncirculated** with the most curious toning imaginable. The obverse has a vertical band of russet, purple and steel, the reverse isn't toned.

513 **1892'O' Brilliant Uncirculated** and fully struck. Light gold and lavender iridescent toning.

514 **1895 Brilliant Proof,** faint holder slide lines on the cheek. High wire rim around the right obverse. Glittering surfaces, tan border toning. Slight natural clouding around the arrows.

515 **1895'S', 1896'S', 1913** Just About Good. Scarce. 3 pieces.

Lot No. 516

516 **1897 Gem Brilliant Uncirculated. A** flashy, frosty example with exquisite iridescent toning. That plus a sharp strike makes this a candidate for a record price.

517 **1900'S'** About Uncirculated, lightly cleaned but now developing russet border toning. The central fields are slightly reflective.

518 **1902 Brilliant Proof,** gunmetal toning on the obverse, some mottling on the reverse.

519 **1905 Brilliant Proof,** light russet gold toning on fully reflective surfaces. There is somewhat deeper toning on the head and at two places in the right obverse field. A fully brilliant coin with little frost on the devices.

520 **1915 Brilliant Proof,** the obverse fully reflective and lightly toned at the rims. There are faint scratches above the eagle, and the reverse field is slightly dulled. There is a small rim flaw above ST. Russet and blue peripheral toning on the reverse. A scarce date.

521 **1915'S' Brilliant Uncirculated,** lustrous. A touch of friction on the cheek, but pretty nevertheless.

U. S. LIBERTY WALKING HALF DOLLARS

522 **1916 Choice Brilliant Uncirculated,** sharply struck, with excellent hand detail. Satiny lustre, deep gold and smoky blue toning on the obverse. The reverse is somewhat lighter. An excellent first year of issue coin.

523 **1917 Choice Brilliant Uncirculated.** A sharply struck specimen with tan reverse and pinkish obverse mixed with smoky freckles. Excellent hand detail.

524 **1917** Another. **Choice Brilliant Uncirculated,** full hand and head detail. Golden toning over glowing mint lustre.

525 **1917** A third. **Choice Brilliant Uncirculated.** Pale golden toning, strong hand detail.

GEM 1917'S' OBVERSE HALF DOLLAR

Lot No. 526

526 **1917'S' Obverse. Gem Brilliant Uncirculated,** fully lustrous, with light mauve toning. Well struck, especially so for the issue. A **rare** variety.

527 **1929'D' Brilliant Uncirculated.** Slightly soft at the centers as usual. Silvery color with satiny mint frost, pale violet overtones.

528 **1929'D'** Another. **Brilliant Uncirculated,** gray-tan and pale rose toning on frosty fields.

529 **1935, 1947 Brilliant Uncirculated** and lustrous, light iridescent toning. **2** pieces.

530 **1936 (2) Brilliant Uncirculated and choice.** One with golden toning and strong hand detail, the other slightly lighter and a bit less strongly struck. **2** pieces.

531 **1936'P,D' Brilliant Uncirculated,** both very close to choice. The first is bright and frosty, the second has splashes of russet toning. **2** pieces.

532 **1936'D' (6) Brilliant Uncirculated,** most of them choice with nice lustre and good hand detail. An attractive "mini-hoard." **6** pieces.

533 **1936'S' Choice Brilliant Uncirculated,** lovely surfaces and lustre. Pale rainbow iridescent toning.

534 **1937 Gem Brilliant Uncirculated.** Blazing cartwheel lustre, a couple of somewhat reflective field areas.

535 **1937 (2) Brilliant Uncirculated and choice.** One has pale golden toning, the other is a deeper golden tan. Both have nice hand detail. **2** pieces.

536 **1938 Brilliant Proof,** deeply mirrored fields with contrasting devices. Deep russet, gold, and pale blue. A lovely overall appearance.

537 **1941 Gem Brilliant Uncirculated.** Full frosty lustre and well struck. The obverse is really incredible. NGC MS-66.

538 **1942 Gem Brilliant Uncirculated.** Blazing lustre with a halo effect on the obverse.

539 **1942'S' Choice Brilliant Uncirculated,** nicely struck. Bright full mint lustre.

540 **1943'S', 1944'D' (2), 1945'D' Brilliant Uncirculated** and lustrous. One of the 1944'D' coins has a small scuff on the breast, the others are generally choice in strike and appearance. **4** pieces.

541 **1944, 1945'D' Brilliant Uncirculated** and lustrous. **2** pieces.

542 **1944'D', 1946'S' Brilliant Uncirculated,** both virtually choice. Tremendous lustre, nicely struck. Pale golden toning. **2** pieces.

543 **1944'D', 1947 Brilliant Uncirculated.** Frosty mint bloom and rather nicely struck. **2** pieces.

544 **1946'D,S', 1947'D' Brilliant Uncirculated** with full mint bloom and golden toning. Really a choice group of 3 pieces.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. SILVER DOLLARS

Lot No. 545

545 **1795** Bolender 15. Draped bust. The aesthetically more pleasing variety with the bust centered. Extremely Fine, golden, orange and iridescent toning. Accompanied by an ANACS certificate indicating EF-40/40.

AN EXCEPTIONAL 1797 BOLENDER 2

Lot No. 546

546 **1797** B.2. The very rare stars 9x7 with **small letters. Extremely Fine.** A beautiful specimen, natural light gray with pink overtones. The obverse stronger than the reverse, which is to be expected as this reverse was the "workhorse" for no less than three years. This specimen is one of the best we've ever seen or handled.

SPLENDID MINT STATE 1798 SILVER DOLLAR

Lot No. 547
(Enlarged)

547 **1798** B.28. Large eagle. **Brilliant Uncirculated,** full mint lustre. A trifle weak in the very centers. The obverse breaks are present as are the reverse breaks except for the one from NITE up through TA. A perfectly charming specimen with delicate golden russet toning. *(SEE COLOR PLATE)*

548 **1800** B.8. A strong Good. Nearly Very Good, evenly worn. No defects save for a few small edge bumps.

549 **1803** B.6a. Large 3. A nice Very Fine, even wear. No defects save for a small reverse rim scrape. Splendid light gray and pink toning.

VERY RARE 1836 GOBRECHT DOLLAR

Lot No. 550
(Enlarged)

550 **1836 Gobrecht.** Name on base. **Choice Brilliant Proof,** struck on coin axis, skewed dies. A restrike, made at the Mint from original dies in 1858-1859. Superb strike, knife edge around the obverse. Deeply mirrored fields, lilac toning, the eagle frosty and fully cameo. A beautiful specimen. ***(SEE COLOR PLATE)***

RARE 1855 PROOF SILVER DOLLAR

Lot No. 551

551 **1855 Brilliant Proof** and nearly choice. Some light hairlines but full reflective surface and needle-sharp in strike. Pale pink-gray toning. Really a beauty!

552 **1869 Brilliant Proof,** light hairlines (largely on the lower reverse). The fields are highly reflective, the devices are frosty under light russet toning.

U. S. MORGAN SILVER DOLLARS

553 **1878** 8 Tailfeathers, **1890 (2). Brilliant Uncirculated,** the first choice with lovely cartwheel lustre. The other two are more deeply toned in mottled russet and tan, one of them close to choice. 3 pieces.

554 **1878'S' Brilliant Uncirculated** and prooflike, the head and eagle well frosted and approaching full cameo.

555 **1879 Brilliant Proof,** light scuffs on the reverse field. Both sides quite reflective, light gold and russet toning (deepest at the rims).

556 **1879'S', 1881'S'** This with pink toning over prooflike surface. **Choice Brilliant Uncirculated.** 2 pieces.

557 1881'S', 1884'CC' (light bagmarks). **Brilliant Uncirculated,** partially prooflike. The first close to gem, both are at least **choice.** 2 pieces.

558 **1882'S' Brilliant Uncirculated.** Amazingly bright cartwheel lustre, several pieces choice or nearly so. Some are lightly toned. **Roll of 20 pieces.**

559 **1883'O' Choice Brilliant Uncirculated.** A better than average strike. Full cartwheel lustre, light russet toning.

560 **1883'CC', 1884'CC' Choice Brilliant Uncirculated** and prooflike. Both have light bagmarks but are really dazzling. 2 pieces.

561 **1884'O' Gem Brilliant Uncirculated,** sharply struck. Full satiny cartwheel lustre, lovely surfaces, pale golden toning.

562 **1884'O'** Another. **Choice Brilliant Uncirculated,** lovely iridescent toning on the top of the obverse.

563 **1884'CC' Choice Brilliant Uncirculated,** considerable prooflike surface.

MINT STATE 1884'S' SILVER DOLLAR

Lot No. 564

564 **1884'S' Brilliant Uncirculated,** some light bagmarks on the cheek and field, lustre largely intact. Cartwheel lustre, especially on the reverse.

565 **1889, 1890 Brilliant Uncirculated.** One with bright lustre and russet toning, the other with tannish overtoning. 2 pieces.

566 **1893'CC' Brilliant Uncirculated,** cartwheel lustre, some traces of prooflike surface.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE 1895 PROOF SILVER DOLLAR

Lot No. 567
(Enlarged)

567 **1895 Choice Brilliant Proof.** A spectacular two-tone example with delicate russet golden toning and faint fingermark tarnish. The key of the series and rarely offered in this splendid state of preservation. ***(SEE COLOR PLATE)***

Ex Stack's session of Auction '88, lot 1289.

ANOTHER VERY RARE 1895 PROOF SILVER DOLLAR

Lot No. 568
(Enlarged)

568 **1895 Choice Brilliant Proof.** Another. A lovely, glittering specimen of which only 880 were struck. Splendid sea-green, blue and golden iridescent toning. The "key" of the series. ***(SEE COLOR PLATE)***

569 **1896 Choice Brilliant Uncirculated.** Mounted in a Redfield holder indicating MS-65; **1925 Choice Brilliant Uncirculated,** golden toning. 2 pieces.

570 **1896 Brilliant Uncirculated.** Mostly frosty with full lustre, a couple are partially prooflike. A few are lightly toned. Roll of 20 pieces.

571 **1897'S' Brilliant Uncirculated,** with claims to choice. Pale silvery gray toning, satiny mint lustre.

572 **1897'S'** Another. **Brilliant Uncirculated** and frosty. Just some light bagmarks on the cheek from choice.

Lot No. 573

573 **1900 Brilliant Proof,** the fields lightly hairlined but still with "yard deep" reflectivity. The head and eagle are well frosted and toned light russet.

574 **1921'S' (3) Brilliant Uncirculated,** two close to choice. Satiny surfaces, light russet toning. 3 pieces.

VERY RARE 1921 SATIN PROOF PEACE DOLLAR

Lot No. 575
(Enlarged)

575 **1921 Peace.** Breen 5712. **Satin Finish Proof.** A choice example of this rarity. The satin finish is similar to that used on some of the 1922 High Relief dollar Proofs. Exceptional detail, semi-brilliant obverse with pale blue and pink toning; the reverse is deep golden russet at the lower part, with the upper section pale pastel iridescent. A lovely and impressive specimen! Mounted in a red leather and plush box. *(SEE COLOR PLATE)*

EXTREMELY RARE 1922 SATIN PROOF SILVER DOLLAR

Lot No. 576
(Enlarged)

576 **1922 Satin Finish Proof.** A specimen that escaped into circulation for a short while. Light friction on the high points and tiny contact marks. Satin finish, like a very light matte surface. Exceptional sharpness of detail, far beyond that of any business strike. The legends are uniformly strong and sharp, the feathers on the eagle's wing are sharp and distinct, and all the tiny details of the hair strands are visible. The designer's monogram is fine and delicate, with all strokes completely clear. Deep brownish toning with hints of blue at the borders. *(SEE COLOR PLATE)*

577 **1922'S' Choice Brilliant Uncirculated,** full blazing mint lustre on both sides. Nice satiny surfaces.

578 **1924 (2), 1925 Brilliant Uncirculated** and toned to varying degrees. The third piece is choice. 3 pieces.

579 **1924'S' Brilliant Uncirculated** and close to choice. Full frosty lustre, light gold and russet toning.

580 **1925'S' Brilliant Uncirculated,** lightly bagmarked but fully lustrous. Scarce.

581 **1926 Brilliant Uncirculated.** Fully lustrous and close to the choice category. Pale toning.

582 **Complete Set of Eisenhower Dollars, 1971-1978.** Includes all dates, mints, and varieties as issued, both business strikes and Proofs. Brilliant Uncirculated and Brilliant Proof. In a Dansco album. 32 pieces.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

A SPECIALIZED OFFERING OF SILVER DOLLARS GRADED BY ANACS

Note: This group of high quality Silver Dollars was graded by ANACS during the period from 1981 through 1984. We will give both our description as well as the ANACS condition. All come with their certificates.

583 **1879'S' Choice Brilliant Uncirculated,** wholly prooflike. ANACS MS-65/65.

584 **1879'S', 1884'O' Choice Brilliant Uncirculated** and frosty. Both ANACS MS-65/65. 2 pieces.

Lot No. 585

585 **1880'S'** A cameo-like specimen. **Gem Brilliant Uncirculated** and wholly prooflike. ANACS MS-65/67.

586 **1880'S', 1881'S' Choice Brilliant Uncirculated.** Both ANACS MS-65/65. 2 pieces.

587 **1880'S', 1881'S'** Another pair. **Choice Brilliant Uncirculated.** 2 pieces.

588 1880'S', 1883'O', 1884, 1884'CC' **Choice Brilliant Uncirculated.** A very nice group of the major mints producing Silver Dollars. All ANACS MS-65/65. 4 pieces.

589 **1880'S', 1885'O' Choice Brilliant Uncirculated** and frosty. Both ANACS MS-65/65. 2 pieces.

590 **1880'S', 1886 Choice Brilliant Uncirculated** and frosty. Both ANACS MS-65/65. 2 pieces.

591 **1881'S' Choice Brilliant Uncirculated,** a frosty borderline gem. ANACS MS-65/65.

592 **1881'S'** Another. **Choice Brilliant Uncirculated,** frosty lustre, sharply struck. ANACS MS-65/65.

593 **1881'S', 1886 Choice Brilliant Uncirculated** and frosty. Both ANACS MS-65/65. 2 pieces.

594 **1881'S', 1888 Choice Brilliant Uncirculated.** Both are really superior coins. Frosty lustre. Both ANACS MS-65/65. 2 pieces.

595 **1882'CC' Choice Brilliant Uncirculated,** frosty mint bloom. ANACS MS-65/65.

596 **1884'CC' Choice Brilliant Uncirculated,** frosty lustre. ANACS MS-65/65.

597 **1884'CC'** Another. **Choice Brilliant Uncirculated** and frosty. ANACS MS-65/65.

598 **1885'CC' Choice Brilliant Uncirculated,** frosty and satiny. Mounted in a government holder. Scarce. ANACS MS-65/65.

599 **1886, 1889 Brilliant Uncirculated,** the first prooflike, the second frosty. Light bagmarks and close to choice. Both ANACS MS-65/65. 2 pieces.

600 **1888 Choice Brilliant Uncirculated,** a lovely satiny specimen. ANACS MS-65/65.

601 **1897 Choice Brilliant Uncirculated,** splendid russet toning over frosty surfaces. ANACS MS-65/65.

602 **1897'S' Choice Brilliant Uncirculated,** satiny surfaces and very attractive. ANACS MS-65/65.

603 **1898'O' Choice Brilliant Uncirculated,** frosty lustre. ANACS MS-65/65.

604 **1898'O', 1899'O' Choice Brilliant Uncirculated** and frosty. Both ANACS MS-65/65. 2 pieces.

605 **1899'O' Choice Brilliant Uncirculated,** frosty lustre. ANACS MS-65/65.

606 **1902'O' Choice Brilliant Uncirculated,** delicate toning. ANACS MS-65/65.

AN EXTENSIVE OFFERING OF
ROLLS OF MINT STATE SILVER DOLLARS

NOTE: This group is decidedly above average.

607 **1879'S' Brilliant Uncirculated,** some choice. Some prooflike, most frosty. Varied light toning. **Roll of 20 pieces.**

608 **1880'S' Brilliant Uncirculated,** two coins prooflike, the rest with bright lustre. Some are nearly choice. A bit of light gold toning on a few. **Roll of 20 pieces.**

609 **1881'O' Brilliant Uncirculated,** full mint bloom, cartwheel lustre. **Roll of 20 pieces.**

610 **1881'S' Brilliant Uncirculated,** several at or close to choice. Blazing lustre, a few with prooflike reverse. **Roll of 20 pieces.**

611 **1881'S' Brilliant Uncirculated,** nearly all with bright cartwheel lustre. Several have light russet toning. **Roll of 20 pieces.**

612 **1882'O' Brilliant Uncirculated,** a few choice coins. Almost all have deep gold or pale lilac toning. **Roll of 20 pieces.**

613 **1883'O' Brilliant Uncirculated,** two or three close to choice. Some have russet gold toning. **Roll of 20 pieces.**

614 **1883'O' Brilliant Uncirculated,** generally nice surfaces. Several have light gold toning. **Roll of 20 pieces.**

615 **1884'O' Brilliant Uncirculated,** nice mint lustre, satiny surfaces. A few have russet reverse toning, two have russet obverse, and one has a splash of rainbow toning on each side. **Roll of 20 pieces.**

616 **1884'O' Brilliant Uncirculated,** several with claims to choice. Many lightly toned. **Roll of 20 pieces.**

617 **1885 Brilliant Uncirculated,** some choice. A few have partial russet toning. The two end coins have amazing rainbow iridescence on one side only. **Roll of 20 pieces.**

618 **1885 Brilliant Uncirculated,** about half with golden toning on the head only. Nice lustre. The end coins toned on one side only. **Roll of 20 pieces.**

619 **1885'O' Brilliant Uncirculated,** with full cartwheel lustre and satiny surfaces. A couple are lightly toned. **Roll of 20 pieces.**

620 **1885'O' Brilliant Uncirculated,** condition and appearance as the last. **Roll of 20 pieces.**

621 **1887 Brilliant Uncirculated,** nearly all with gold and russet toning on the fields and devices. **Roll of 20 pieces.**

622 **1888 Brilliant Uncirculated,** all with nice mint frost. A couple are nearly choice. **Roll of 20 pieces.**

623 **1888 Brilliant Uncirculated,** mostly frosty, though a couple have reflective reverses. Several show russet toning. **Roll of 20 pieces.**

624 **1888'O' Brilliant Uncirculated,** varying degrees of russet and gold toning over mint frost. **Roll of 20 pieces.**

625 **1898 Brilliant Uncirculated,** a well matched roll with satiny lustre. **Roll of 20 pieces.**

626 **1898'O' Brilliant Uncirculated,** frosty lustre. A couple are close to choice. Some have light russet toning. **Roll of 20 pieces.**

627 **1899'O' Brilliant Uncirculated,** with several in the choice range. Lustrous surfaces, a few with medium russet toning. **Roll of 20 pieces.**

628 **1899'O' Brilliant Uncirculated,** most with light toning. **Roll of 20 pieces.**

629 **1900 Brilliant Uncirculated,** lightly toned. A couple have partially reflective reverses. **Roll of 20 pieces.**

630 **1900'O' Brilliant Uncirculated,** many with light golden toning over mint frost. **Roll of 20 pieces.**

631 **1901'O' Brilliant Uncirculated,** satiny surfaces. A few are lightly toned. **Roll of 20 pieces.**

632 **1901'O' Brilliant Uncirculated,** condition and appearance as the last. **Roll of 20 pieces.**

633 **1902'O' Brilliant Uncirculated,** all with some degree of light russet toning. **Roll of 20 pieces.**

634 **1903 Brilliant Uncirculated,** a couple virtually choice. Some have light toning. All have satiny surfaces. **Roll of 20 pieces.**

635 **1904'O' Brilliant Uncirculated,** several with somewhat prooflike reverses. Bright lustre, generally an attractive roll. **Roll of 20 pieces.**

636 **1924 Brilliant Uncirculated,** most with blazing mint lustre on both sides. **Roll of 20 pieces.**

637 **1924 Brilliant Uncirculated** with bright lustre, like the last. **Roll of 20 pieces.**

638 **1925 Brilliant Uncirculated** with bright frosty lustre. About half have golden toning. **Roll of 20 pieces.**

PARTIAL ROLLS OF SILVER DOLLARS

639 **1882'O' Brilliant Uncirculated,** a few choice. Many with rose-gold toning. **A partial roll of 16 pieces.**

640 **1888 Brilliant Uncirculated,** varying degrees of russet toning. **A partial roll of 14 pieces.**

641 **1888'O' Brilliant Uncirculated,** satiny surfaces. Many with russet gold toning. **A partial roll of 14 pieces.**

642 **1889 Brilliant Uncirculated** with nice mint lustre, some lightly toned. **A partial roll of 16 pieces.**

643 **1897 Brilliant Uncirculated,** some with pale toning, bright lustre. **A partial roll of 15 pieces.**

644 **1898 Brilliant Uncirculated,** a couple close to choice. Several with russet toning. **A partial roll of 16 pieces.**

645 **1898'O' Brilliant Uncirculated,** with full mint frost and cartwheel lustre. A couple are lightly toned. **A partial roll of 18 pieces.**

646 **1884 (9), 1885'O' (10). Brilliant Uncirculated,** some of each date lightly toned. **19** pieces.

647 1883'O' (5), 1884'O', 1886 (3), 1900, 1904'O' (2). **Brilliant Uncirculated,** a couple with reflective fields. Some with golden toning. **12** pieces.

648 Mixed roll of 20 pieces: 1878'S', 1880 (2), 1880'S' (3), 1881, 1881'S' (10), 1882, 1882'S', 1883 **Brilliant Uncirculated,** lustrous obverses, some of the reverses fairly prooflike. A couple lightly toned. **20** pieces.

649 Mixed roll of 20 pieces: 1883'O', 1884'O' (5), 1885'O' (14) **Brilliant Uncirculated** and frosty, a couple with russet toning. **20** pieces.

650 1886 (8), 1887 (3) **Brilliant Uncirculated,** a few with fairly reflective fields. Most with light golden toning. **11** pieces.

651 Mixed partial roll of 18 pieces: 1878 7 Tailfeathers, 1879 (2), 1880 (2), 1881 (3), 1882 (5), 1883 (3), 1890'S', 1891'S' **Brilliant Uncirculated** with most frosty. Some have deep russet toning. **18** pieces.

652 Mixed roll of 20 pieces: 1879'S' (6), 1880'S' (4), 1881'S' (8), 1882'S' (2) **Brilliant Uncirculated,** bright lustre, a couple with russet border toning. Some areas of prooflike surface on several. **20** pieces.

653 Mixed roll of 20 pieces: 1883'O' (3), 1884'O' (4), 1885'O' (13) **Brilliant Uncirculated,** satiny lustre, some lightly toned. **20** pieces.

U. S. MORGAN DOLLARS

654 **1883'CC' Brilliant Uncirculated,** a frosty specimen. A splash of deep russet and neon blue at the top of the head.

655 **1884'CC' Brilliant Uncirculated** with fully frosted surfaces. Touches of russet toning.

656 **1887 Choice Brilliant Uncirculated.** A lovely and well struck specimen with satiny surfaces and cartwheel lustre. Gold and light russet toning at the borders.

U. S. TRADE DOLLARS

Lot No. 657

657 **1873 Brilliant Proof,** light hairlines and a short scratch on the reverse. Mirrored surfaces, the eagle fully frosted.

658 **1874 Brilliant Uncirculated,** light bagmarks on the obverse. Cartwheel lustre, satiny surfaces with light toning.

MINT STATE 1874'CC' TRADE DOLLAR

Lot No. 659

659 **1874'CC' Brilliant Uncirculated,** light bagmarks and a few freckles on the reverse. Satiny mint lustre, golden toning with sea-green and pale blue at the borders.

Lot No. 660

660 **1879 Choice Brilliant Proof.** A highly reflective specimen with natural cloudy steel toning. **Rare.**

U. S. PROOF SETS

VERY RARE 1864 PROOF SET

Lot No. 661

661 **1864 Proof Set.** Consisting of the 1¢ Copper-nickel, 1¢ Bronze, 2¢ Large Motto, 3¢ Silver, Half Dime, Dime, Quarter, Half Dollar and Silver Dollar. A lovely set, all have toning in varying degrees. The minor coins are particularly nice. On balance, the set would have to be called choice. Mounted in a lucite holder. **9** pieces.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

EXTREMELY RARE 1867 PROOF SET

Lot No. 662

662 **1867 Proof Set.** Consisting of the 1¢, 2¢, 3¢ Nickel, 3¢ Silver, **the extremely rare 5¢ with rays,** 5¢ without rays, Half Dime, Dime, Quarter, Half Dollar, and Silver Dollar. There is no question in this cataloguer's mind that this is an **original set.** All of the silver coins exhibit the same delicate pink and iridescent toning, the minor coins, the same in their own metal. Even the 1867 Rays Nickel looks like it belongs because of its delicate toning. (However, sets came only with the No Rays). The 1867 Rays is also well struck and perfectly centered. **A first-rate set** worthy of a record bid. Mounted in a lucite holder. **11** pieces.

663 **1942 Proof Set.** Consisting of the 1¢, 5¢ Silver, 5¢, 10¢, 25¢, 50¢. A choice set, nearly in the gem category. Mounted in a lucite holder. **6** pieces.

664 **1970'S' Small Date. Proof Set.** Mounted in a lucite holder. Scarce.

MISCELLANEOUS

665 **1¢.** 1909 Indian, 1931'S' Brilliant Uncirculated, nearly full color; **5¢.** 1942 Type I. Brilliant Proof; **10¢.** 1945; **50¢.** 1943 Brilliant Uncirculated. 5 pieces.

SETS OF U. S. COINS

666 **Lincoln 1¢.** 1941 to 1974'D' inclusive. All dates, mints, and the following varieties: 1955 Doubled die, all varieties of 1960 and the 1972 Doubled die. All are **Brilliant Uncirculated,** mostly with full color, the 1955 Doubled die has a reverse fingermark smudge. Mounted in a lucite holder. **90** pieces.

667 **5¢.** 1934 to 1938'D'. One of each date and mint as issued. **Brilliant Uncirculated,** fully lustrous and nearly choice. Mostly with delicate iridescent toning. Mounted in a lucite holder. **12** pieces.

668 **25¢.** 1911 Extremely Fine, russet toning; **50¢.** 1834 Overton 116. Extremely Fine but "processed" to simulate Mint State; 1838 Very Fine, gray and tan toning. 3 pieces.

669 **Complete Set of Washington Quarters, 1932 to 1960'D'.** All dates and mints as issued. **Brilliant Uncirculated** and mostly choice. Frosty mint lustre with light to medium golden toning. Mounted in three lucite holders. Really a special set.

20th CENTURY TYPE COINS

670 **20th Century Type Set.** Consisting of: **1¢.** 1906, 1909 V.D.B., 1909; **5¢.** 1905, 1913 Type I, 1938'D' Buffalo, 1938, 1944'S'; **10¢.** 1915, 1916 Mercury, 1959, 1969; **25¢.** 1909, 1917 Type I, 1930, 1952, 1970'D'; **50¢.** 1915'D', 1942, 1958, 1964, 1968'D'; **$1.00.** 1921 Morgan, 1922, 1971'S', 1972'S'. **Brilliant Uncirculated.** Mounted in a lucite holder. **29** pieces.

671 **Partial Type Set.** Includes: **Half Cents.** 1834 Extremely Fine, 1851 About Uncirculated; **1¢.** 1897, 1909 V.D.B., 1921 Brilliant Uncirculated, 1968'S' Proof; **2¢.** 1866 About Uncirculated, once cleaned, retoning; **5¢.** 1883 No Cents, 1938'D' Buffalo, Brilliant Uncirculated, 1942 Type I, Proof; **10¢.** 1941'S' Brilliant Uncirculated, 1968'S' Proof; **25¢.** 1955'D' Brilliant Uncirculated, 1968'S' Proof; **50¢.** 1947, 1964'D' Brilliant Uncirculated, 1959, 1968'S' Proof; **$1.00.** 1885 Brilliant Uncirculated. In a Dansco album. **19** pieces.

U. S. PATTERN COINS

672 **1¢. 1854** Judd 160. Copper. Liberty head in a plain field. Rev: Small diameter wreath. **Choice Proof.** Rich chocolate brown. Mounted in a custom lucite holder.

Ex Bowers & Merena sale, November 1983, lot 4626).

673 **1¢. 1858** Judd 208. The rare sub-variety with the low date. The Indian head design as adopted in 1859 but dated 1858. Copper-nickel. **Brilliant Uncirculated** and choice. Mounted in a special custom lucite holder.

Lot No. 674

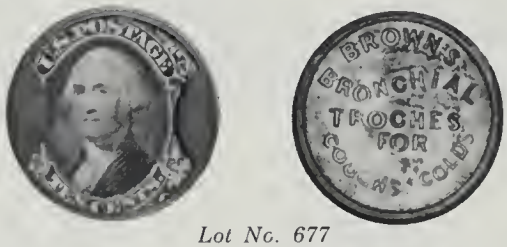
674 **ND (ca. 1878).** Legend layout piece for a Half Eagle pattern, either Judd 1568 or Judd 1572 (the "broad planchet" designs for a thinner coin, intended to stop criminals from sawing the Half Eagles in two, removing some gold, and refilling the shells with the cheaper platinum). Copper blank, 31mm, with two concentric guide circles, one of normal Half Eagle diameter with a small "U" punched in at the edge; the other circle of 24mm diameter like the above named Judd patterns, with "UNITED STATES OF AMERICA" punched in around the perimeter, and "FIVE DOLLARS" at the bottom (thus eliminating Judd 1569 and Judd 1570, which have "FIVE DOL."). A similar example, on a larger planchet, may be seen in Appendix A of Judd, the "obverse" struck with the Judd 1570 obverse die. **Probably unique.**

Lot No. 675

675 **1896 One Talent.** Silver, 32mm. Obverse: UNITED STATES OF AMERICA ONE TALENT around map of the western hemisphere. Reverse: ARGENTUM UNIVERSALE and the date around map of the eastern hemisphere. Choice Brilliant Uncirculated, gold and deeper pastel iridescent toning. (A "Fifth Talent" also exists, with identical designs). The specimens in William Woodin's collection were illustrated by Edgar Adams in *The Numismatist,* August 1911, p.279. These pieces appear to have been part of an unofficial design contest for coins and medals which was held in 1896. The pieces are quite rare; we can only recall seeing three in the past decade or so.

U. S. ENCASED POSTAGE

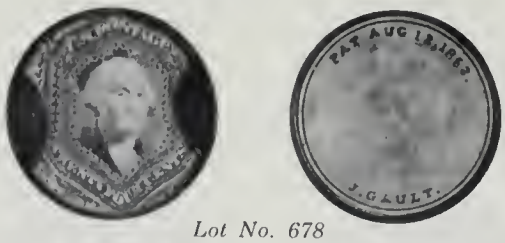
Lot No. 676



Lot No. 677

676 **1¢.** North American Life Insurance Co. EP-24. Straight inscription. The frame is Extremely Fine, the mica uncracked but showing "lacquering." The stamp slightly wrinkled.

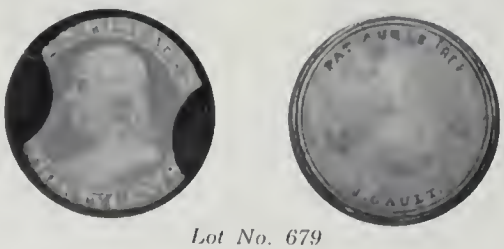
677 **10¢.** Brown's Bronchial Troches. EP-103. The frame is Extremely Fine and shows some original silvering, the mica is intact but lacquered, the stamp is vivid. A splendid piece.



Lot No. 678

678 **24¢.** J. Gault. EP-167. The frame is Fine, the reverse deeply toned, the mica is intact, the stamp retains most of its color. A rare denomination.

Ex Heritage, June Dallas & FDIC Auction, lot 4693.

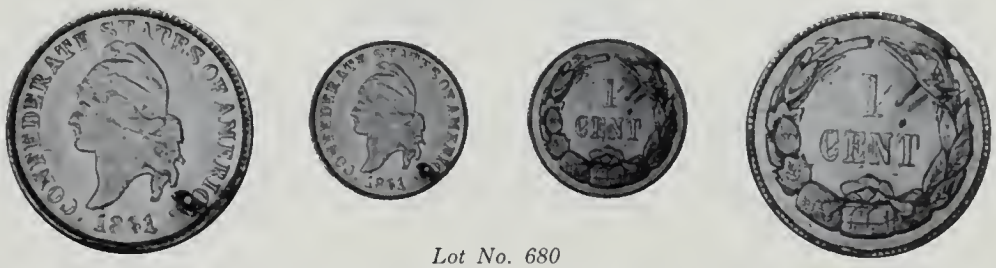


Lot No. 679

679 **30¢.** J. Gault. EP-178. The frame is Fine but the reverse eroded from deep toning, the mica is faintly lacquered, the stamp has most of its color. A very rare item.

Ex Heritage, June Dallas & FDIC Auction, lot 4694.

EXCEEDINGLY RARE
CONFEDERATE STATES OF AMERICA CENT
RESTRIKE IN GOLD



Lot No. 680

680 **1861 Confederate Cent. Restrike in Gold.** Almost exactly 100 grains (for comparison, the Stella weighs 108 grains). **Brilliant Proof,** a dent at the last A in AMERICA and some hairline obverse scratches; minor edge nicks. Rich yellow gold, deepening at the borders, fully mirrored surfaces. An **extreme rarity,** almost never available for purchase. In a custom lucite holder. ***(SEE COLOR PLATE)***

The background of this issue in gold was well related in Lester Merkin's catalogue of October 31, 1973, lot 457, where he was cataloguing a different specimen: "Designed by Robert Lovett, Jr., in Philadelphia for the Confederacy. After striking 12 pieces in copper-nickel, Lovett, fearing prosecution by the United States government, hid the coins and dies. According to the Red Book, Capt. J.W. Haseltine, Philadelphia coin dealer, later bought the cents and dies, striking seven pieces in gold, twelve in silver, and fifty-five in copper. ***However,*** *quoting J.W. Haseltine from Confederate Currency and Stamps (1949) by Claud Fuller, and published by the Tennessee Division, Confederate Daughters of the Revolution, Haseltine states: "I purchased the dies from him (Lovett) and, as you all probably know, did not strike any in nickel (copper-nickel) considering them to a certain degree as originals, but we had* ***three*** *struck in gold, and I believe five in silver and fifty-five in copper, the* ***die breaking on the fifty-ninth piece,*** *which is in existence showing the break in the die."*

When we sold a different specimen of the CSA Cent in gold in our 400th Sale (January, 1988, lot 538), we knew of four specimens in gold, including the present example. Further research during the past year has added to this information. We now know of **six** *distinct specimens (of the 7 struck):*

1) Smithsonian Institution.

2) Eliasberg Collection, ex William F. Steinberg in 1948.

3) ***The present specimen.*** *Its first recorded appearance was when it passed from Major Mackey of Jacksonville, Florida to Louis Moskovits of New Smyrna Beach, Florida, around 1934; next it appeared in the Brand-Lichtenfels Sale (Kreisberg and Schulman, March 18, 1964, lot 1107); Lester Merkin Sale (October 31, 1973, lot 457); Donald Groves Collection (Stack's, November 12, 1974, lot 467); Ellis Robison Collection (Stack's, February 2, 1979, lot 325); Bowers & Ruddy Sale (September 21, 1982, lot 2013). This marks the third time we have auctioned it!*

4) The specimen in our 400th Sale, lot 538.

5) The Farouk Specimen, sold as lot 335 in the 1954 sale of the Farouk Collection; C. Ramsey Bartlett; lot 992 in our February, 1966 sale of his collection.

6) The Judson Brenner specimen, exhibited by him in the 1914 ANS Exhibition, where it was photographed, and again shown in the 1916 ANA Convention exhibit. From photos, it is not the same as any of the above coins.

The first recorded appearance at auction of **any** *specimen in gold seems to have been in H.P. Smith's sale of July 27, 1882. A specimen, possibly the same coin, was offered in W. Elliott Woodward's auction of January 21, 1889. These could be any of the above coins.*

U. S. GOLD COINS

U. S. GOLD DOLLARS

681 **1849** Open wreath. Small head, no 'L'. **Brilliant Uncirculated,** some tiny bagmarks but quite a lovely specimen.

Lot No. 682

682 **1849'O' Brilliant Uncirculated.** Slightly soft strike, with small marks on the curl by the ear. Deep green gold toning, both sides partially reflective.

683 **1851'C'** Extremely Fine, a small planchet flake before the nose. Greenish yellow gold with a coppery tint.

Lot No. 684

684 **1852 Brilliant Uncirculated** and very nearly in the choice category. A beautiful, well struck satiny specimen.

685 **1853 Brilliant Uncirculated** and frosty. Medium russet gold toning. The head has been gently polished.

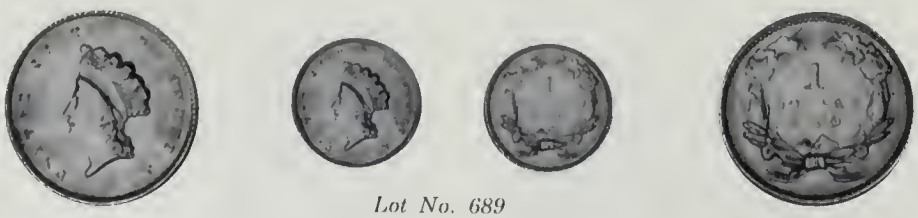
Lot No. 686

686 **1853'C'** Extremely Fine, sharply struck on the usual crude planchets so common to the Charlotte Mint. A lustrous example with iridescent toning.

687 **1854 Type I. Brilliant Uncirculated and choice,** medium to deep yellow gold toning. Sharply struck. Nice mint lustre.

688 **1854 Type I.** Another. **Brilliant Uncirculated,** green gold toning. Nice detail, but the surfaces a bit granular from seawater immersion.

MINT STATE 1855 GOLD DOLLAR



Lot No. 689

689 **1855 Brilliant Uncirculated,** full mint lustre. Nicely struck, the obverse just starting to show the bulge. Superb pale iridescent toning. A perfectly lovely example of the rare Type II gold dollar. *(SEE COLOR PLATE)*

690 **1855** Another. About Uncirculated and choice. A nice example of a Type II Gold dollar.

691 **1856** Upright 5. **Brilliant Uncirculated** and nicely frosted. Pink gold toning. A nick has been smoothed out of the lower right reverse. The **rarer** of the two varieties of the year by a substantial margin.

692 **1857 Brilliant Uncirculated,** rich green gold toning. Die bulge below the truncation, as often.

SUPERB 1866 GOLD DOLLAR

Lot No. 693

693 **1866 Gem Brilliant Uncirculated.** Amazingly enough, it is a needle-sharp strike although from clashed dies. Exquisite orange and iridescent toning. One of the prettiest examples we've ever seen of this rare date. *(SEE COLOR PLATE)*

694 **1873** Closed 3. **Brilliant Uncirculated,** slightly prooflike with golden orange toning. **A rare variety.**

RARE 1882 PROOF GOLD DOLLAR

Lot No. 695

695 **1882 Choice Brilliant Proof.** *125 specimens struck.* A two-tone cameo-like specimen. A very lovely example with few in existence this nice. *(SEE COLOR PLATE)*

696 **1882 Brilliant Uncirculated,** fully frosty but some marks here and there. Well struck and attractive.

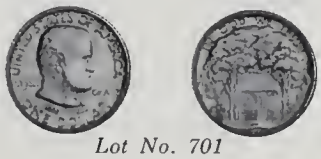
U. S. COMMEMORATIVE GOLD DOLLARS

697 **1903 McKinley. Choice Brilliant Uncirculated,** deep yellow gold with an orange tint.

698 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** blazing lustre with pale coppery toning.

699 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated,** frosty mint bloom, pale orange toning.

700 **1916 McKinley. Brilliant Uncirculated,** frosty and close to choice.

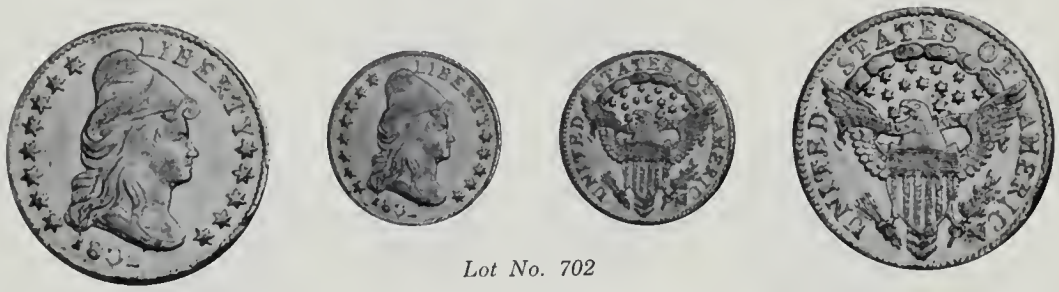


Lot No. 701

701 **1922 Grant. Choice Brilliant Uncirculated,** full mint frost, light coppery orange toning. A lovely specimen.

U. S. QUARTER EAGLES ($2.50 GOLD)

RARE 1802/1 QUARTER EAGLE
THE AKERS PLATE COIN



Lot No. 702

702 **1802/1** About Uncirculated, frosty mint bloom, light handling marks. This is the coin illustrated in David W. Akers book on the subject. ***(SEE COLOR PLATE)***

Lot No. 703

703 **1804** The 14 star reverse. About Uncirculated and choice, frosty but with considerable prooflike lustre. A tiny mint-caused flake on the rim above AM. The central portion unusually well struck. ***(SEE COLOR PLATE)***

Lot No. 704

704 **1807** The last year of this type. Choice About Uncirculated, mostly prooflike. An exceptional strike, including the periphery. ***(SEE COLOR PLATE)***

Lot No. 705

705 **1821** About Uncirculated, prooflike and lustrous. Iridescent toning about the devices on the obverse and most of the reverse. Although one of the more common dates (if any could be called common) it is exceptionally difficult to locate this nice. ***(SEE COLOR PLATE)***

Lot No. 706

706 **1824/1** About Uncirculated, prooflike and lustrous. As is always the case, the central portion is softly struck. Some faint hairlines above the eagle's head. ***(SEE COLOR PLATE)***

Lot No. 707

707 **1825** About Uncirculated with considerable prooflike surface. The slight wear is really magnified by the surface. Very attractive and rare. ***(SEE COLOR PLATE)***

Ex New Canaan Historical Society Collection (Stack's, February 1980, lot 5).

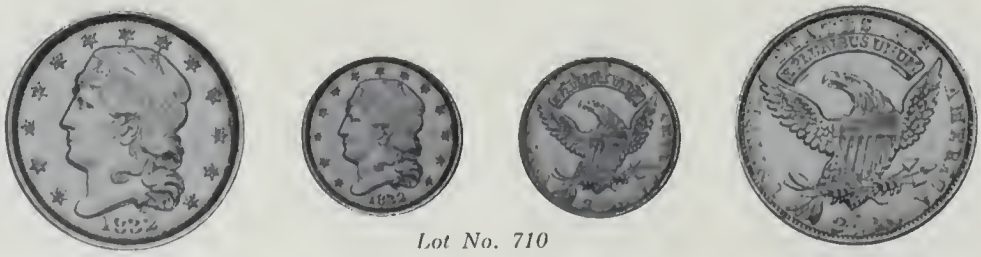
VERY RARE 1826/5 QUARTER EAGLE

Lot No. 708

708 **1826/5** Choice Extremely Fine. Sharply struck and perfectly balanced. Pale yellow gold. A very rare date as *only 760 were struck.* ***(SEE COLOR PLATE)***

Lot No. 709

709 **1827** About Uncirculated, full blazing mint frost. This specimen is unusual in that the central portion is **sharply struck,** as is the periphery. A small reverse edge nick above the M is noted for future identification. ***(SEE COLOR PLATE)***



Lot No. 710

710 **1832** About Uncirculated, prooflike surfaces. Rich coppery russet toning about its periphery. ***(SEE COLOR PLATE)***

Lot No. 711

711 **1834** Classic head. No motto. **Brilliant Uncirculated** and nearly choice. Wholly prooflike and a medallic-like impression. Light hairlines, neatly covered by the exquisite deep yellow toning. Really a beauty. *(SEE COLOR PLATE)*

Lot No. 712

Lot No. 713

712 **1836 Brilliant Uncirculated,** frosty mint bloom. Obverse die crack from star 6 lightly across the head to the field between stars 12 and 13. A lovely example and an important type.

713 **1837 Brilliant Uncirculated,** frosty lustre with light bagmarks. Really quite a scarce year. A needle-sharp strike, **including** the centers.

Lot No. 714

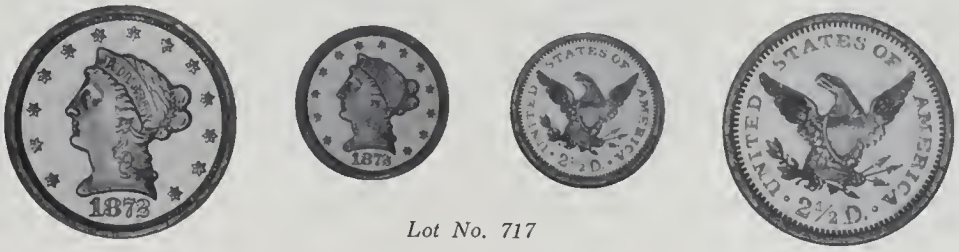
Lot No. 715

714 **1843'O'** Small date. **Choice Brilliant Uncirculated,** full mint bloom. Nicely struck in typical greenish yellow gold of the area and period of issue. **Rare** in this condition.

715 **1846'D'** Extremely Fine, lightly cleaned. A sharply struck example with a lot to recommend it.

716 **1869** Extremely Fine, some obverse circulation marks, lightly polished. A rare date, as *only 4,345 were coined* including Proofs.

VERY RARE 1872 PROOF QUARTER EAGLE



Lot No. 717

717 **1872 Brilliant Proof.** *30 specimens struck,* probably less than half survive today. A **choice** specimen with a nice overall appearance. *(SEE COLOR PLATE)*

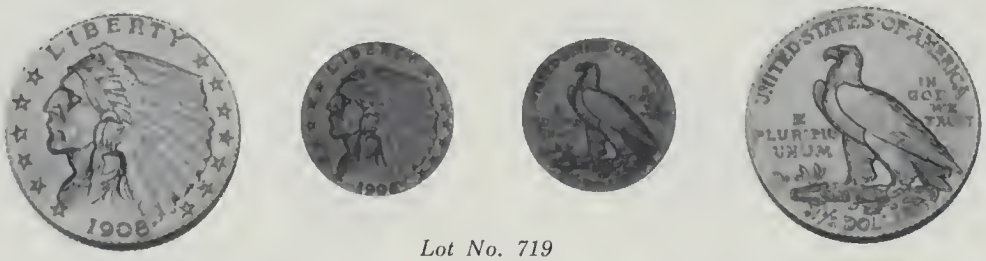
From Bowers & Ruddy's "U.S. Gold Coin Collection" (Eliasberg) Sale of October 27, 1982, lot 214; earlier from the John Clapp Collection (sold to Eliasberg by Stack's); William Woodin Collection (Thomas Elder, March 1911).

CHOICE 1905 PROOF QUARTER EAGLE

Lot No. 718

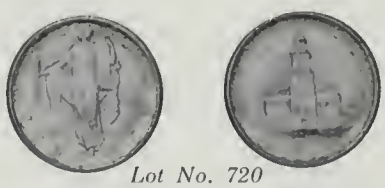
718 **1905 Choice Brilliant Proof.** *144 specimens struck.* An "All Brilliant" example. (The rarest Liberty head Proof, 1897-1907.) A small copper stain on the first A in AMERICA. Lovely greenish yellow gold. ***(SEE COLOR PLATE)***

RARE 1908 MATTE PROOF QUARTER EAGLE



Lot No. 719

719 **1908 Choice Matte Proof.** *236 specimens struck.* Uncleaned and untouched, in the usual deep olive color. A very attractive example of a rare coin. ***(SEE COLOR PLATE)***



Lot No. 720

720 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** A fully struck specimen with medium yellow gold color and touches of sea-green and russet. Full mint frost, satiny surfaces.

721 **1928 Brilliant Uncirculated,** rich yellow gold toning. Traces of gentle burnishing on the cheek and above the date.

U. S. THREE DOLLAR GOLD

722 **1874** About Uncirculated, frosty and choice. Lovely satiny surface with delicate russet toning.

U. S. FOUR DOLLAR GOLD

VERY RARE AND POPULAR STELLA

Lot No. 723

723 **1879 Flowing Hair.** *415 specimens struck.* A lovely head of Liberty left, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around the date below. The reverse features a large central star bearing the denomination, surrounded by our national Motto above and DEO EST GLORIA (the glory is to God) below. Proof, formerly mounted on the rim. The mounting was removed by a master artisan. Much proof surface still remains with but a few duller areas. A rare opportunity to acquire a specimen without spending a "king's ransom." Well worth a bid in the $25,000 range. *(SEE COLOR PLATE)*

U. S. HALF EAGLES ($5.00 GOLD)

RARE 1796/5 HALF EAGLE

Lot No. 724

724 **1796/5** Extremely Fine, evenly struck, well balanced with faint indications of a prooflike surface. A few minor circulation marks. Deep greenish yellow gold with pale iridescence about the periphery. Many times rarer than the 1795 Small Eagle. *(SEE COLOR PLATE)*

RARE 1798 SMALL 8 HALF EAGLE

Lot No. 725

725 **1798** Large eagle. **Small 8.** Vertical crack from the rim through B, then through the profile and chin to the last star. A **rare variety,** in fact, nearly in a class with the 1798 14 star reverse. This variety has an appearance record at Public Auction comparable to any bearing the 1797 date. A nice Very Fine, close to Extremely Fine. ***(SEE COLOR PLATE)***

Lot No. 726

726 **1800** Described by Breen (B-1A) as a Rarity-7 die variety. Extremely Fine and choice, wholly proof-like surface with some light surface marks above the arrowheads. The obverse with lovely iridescent toning.

Lot No. 727

727 **1804** Small 8. Very Fine but skillfully plugged at the top of the cap. The work was done with consummate skill. Lovely russet orange toning about the periphery.

Lot No. 728

728 **1806** Round top 6. Very Fine or nearly so, but slightly waved because of some reverse dents. Orange and iridescent toning

MINT STATE 1807 HALF EAGLE

Lot No. 729

729 **1807** Capped draped bust to left. **Brilliant Uncirculated,** deep mint frost with a couple of bright spots. A needle-sharp strike with splendid pale orange toning. A very pretty coin. *(SEE COLOR PLATE)*

Lot No. 730

730 **1807** Another as above. Extremely Fine and choice, the reverse really a grade better with much mint lustre. Pale iridescent toning over deep greenish yellow gold.

Lot No. 731

731 **1808** Extremely Fine but formerly mounted on the rim. The mounting removed by a very skilled hand. Polished but still an attractive coin.

Lot No. 732 *Lot No. 733*

732 **1810** Large date, large 5. About Uncirculated, frosty and choice. A sharply struck example with rich iridescent toning. A first-rate specimen of this variety.

733 **1811** Tall 5. Very Fine but polished to a high degree of brilliance. The edge reeding weak **but the coin was not mounted.** Really a decent coin because it is free from defect or damage.

Note: The coins in the following two lots are among the more unusual pieces we have handled. It is our opinion that these coins were in a salt water environment along with some silver coins which perhaps set up an electrolytic reaction resulting in a ***silver wash*** *on both coins.*

Lot No. 734

734 **1798** Breen 2-D. Fine, hair-thin graffiti behind the head. Diagnostic die chips at ES and O(F) on the reverse. The weight is 8.68+ grams, consistent with the 8.75 gram standard when wear is taken into account. The diameter, thickness, and specific gravity are within normal range for a genuine mint product. The coin was tested with a scanning electron microscope equipped with an EDAX for elemental surface analysis; the surface read pure silver. Calibrated Alpha source X-ray analysis was performed using both Cadmium 109 and Americium 241. The results showed that the coin was 92+% gold, with alloy elements of copper, silver, and lead in the 2%-3% range each. It has the right amount of gold for a normal mint product.

Lot No. 735

735 **1808** Breen 4-B. Extremely Fine, a hairline through the chin and neck, and another behind the head. The weight is 8.73+ grams (against 8.75 standard), consistent with wear. Diameter and thickness and specific gravity are proper for a mint product. Surface analysis showed mixed silver and gold; X-ray Alpha source radiation testing revealed the same composition as in the 1798 coin but without any lead. This also is a mint product.

RARE 1834 WITH MOTTO HALF EAGLE

Lot No. 736

736 **1834 With Motto.** Plain 4. Extremely Fine and choice. Lustrous in the devices along with the most beautiful iridescent and orange toning imaginable. A really rare type. *(SEE COLOR PLATE)*

SPLENDID 1845'D' HALF EAGLE

Lot No. 737

737 **1845'D'** About Uncirculated and very choice, really just a whisper from Mint State. A **perfect** strike with all devices fully struck on a flawless planchet. A beautiful example of a Dahlonega Mint half eagle. ***(SEE COLOR PLATE)***

738 **1847** About Uncirculated and very choice. Full mint lustre and exceptionally attractive.

739 **1850'C'** Very Fine, even wear. The variety with the weakly struck mintmark. Scarce.

740 **1857** About Uncirculated, some light scrapes on the neck. Overall frosty with pale orange toning. Quite a nice coin.

AN EXCEPTIONAL 1860'C' HALF EAGLE

Lot No. 741

741 **1860'C' Brilliant Uncirculated,** frosty lustre (rarely seen on Charlotte coins), pale orange toning. The obverse sharp, the reverse is the usual "muddy" strike from tired and rusted dies. An exceptional coin. ***(SEE COLOR PLATE)***

742 **1882 Brilliant Uncirculated** and close to choice, light iridescent toning.

743 **1900 Brilliant Uncirculated and choice** despite some light bagmarks.

744 **1903'S' Choice Brilliant Uncirculated,** splendid coppery orange toning.

745 **1907 Brilliant Uncirculated,** close indeed to the choice category.

746 **1908 Liberty. Brilliant Uncirculated,** frosty and nearly choice.

Lot No. 747

747 **1908 Indian. Gem Brilliant Uncirculated,** full lustre with the pale greenish toning which indicates that it was never touched. The coin is most assuredly "as struck."

748 **1909'O'** Extremely Fine, full mintmark and rather nicely struck. A **rare** coin, second only to the 1929.

U. S. EAGLES ($10.00 GOLD)

RARE 1800 EAGLE

Lot No. 749

749 **1800** Breen 1-A. Only dies of the year; High R-4 **as a date.** Choice Extremely Fine, medium yellow gold toning, light chafing in open fields, prooflike surface around the obverse legend, date and stars. The entire motto on the reverse is readable, though EP is somewhat weak. An unusually nice specimen of this underrated date, and from the earliest die state with the break through the tops of LIBERTY hair-thin and **no breaks on the reverse.**

This same reverse reverse die had previously been used as Breen's reverse G of 1799 (with large stars obverse); pieces of that 1799 issue are known both without reverse die breaks, and with them; the final use of the reverse die, as reverse A of 1801, appears only with die breaks in an advanced state.

The only possible conclusion regarding strike sequence is that the first issue of 1799 Br.5-G took place before the reverse die cracked; then the 1800 Br.1-A pieces were struck, the reverse initially unbroken, with both dies developing cracks progressively; after the 1800 obverse die failed completely, the old 1799 Br.5 obverse die was pressed back into service to allow the Mint to fill an order for Eagles late in the year. Finally, the reverse was again used for the first issue of 1801 Br.1-A, an R-7 issue as ***both*** *dies failed quickly.*

The most probable period for production of the 1800-dated Eagles involved the mint deliveries of July 15 and 26, and perhaps part of the delivery of September 4; the 5,999 pieces delivered in November would certainly have been dated 1799, and we suspect that at least a part of the September delivery was also made with the 1799 obverse. This distribution would leave the mintage of 1800-dated pieces at about 6,000, and the total of 1799-dated pieces around 37,500.

The present coin is the only specimen we have ever heard of with a completely unbroken reverse!

Ex Romano Collection (Stack's June 1987, lot 1522).

SPLENDID 1839 TYPE OF '38 EAGLE

Lot No. 750

750 **1839** Large letters. The type of '38. Extremely Fine and a beauty. Rich coppery orange toning over mark-free surfaces. A rare two-year type.

751 **1910'D' Brilliant Uncirculated,** deep yellow gold color with touches of paler lustre in the feathers. Bold strike.

RARE MINT STATE 1915'S' EAGLE

Lot No. 752

752 **1915'S' Choice Brilliant Uncirculated.** Well struck, with radiant lustre, light coppery toning at the periphery and just a few light bagmarks including several on the face. *Only 59,000 minted.*
Ex Paramount's session of Auction '86, lot 1957; Stack's session of Auction '88, lot 1438.

753 **1926 Brilliant Uncirculated** and close to the choice category. Full lustre and pale russet toning.

754 **1926, 1932 Brilliant Uncirculated,** both with rose gold centers and greenish gold borders. The first is close to choice. 2 pieces.

755 **1932 Choice Brilliant Uncirculated,** just some light obverse bagmarks on the chin and truncation from the gem category.

756 **1932** Another. **Brilliant Uncirculated,** full mint bloom. Close indeed to the choice category. Pale russet toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

757 **1859'S'** Extremely Fine, coppery toning. Rather nice overall appearance.

Lot No. 758

758 **1878 Choice Brilliant Uncirculated.** Full frosty lustre and amazingly free from the usual bagmarks. Lovely satiny surface with light orange overtones. A rare coin in this splendid condition.

759 **1901'S' Brilliant Uncirculated,** with minor bagmarks on the reverse but the overall appearance of a choice specimen. Deep yellow gold with touches of green.

VERY RARE 1904 PROOF DOUBLE EAGLE

Lot No. 760
(Enlarged)

760 **1904 Choice Brilliant Proof.** *98 specimens struck.* A splendid, glittering, cameo-like example. Two unobtrusive pre-striking planchet chips on the neck. A first-rate example of this rare Proof. Worth a bid in the $15,000 range. ***(SEE COLOR PLATE)***

761 **1907'D' Brilliant Uncirculated,** the reverse fully choice. Light scuffs in the right obverse field. Medium greenish gold obverse, somewhat redder golden reverse.

RARE AND POPULAR 1907 SAINT-GAUDENS ROMAN NUMERALS

Lot No. 762

762 **1907 Saint-Gaudens. Roman Numerals.** Wire Edge. **Brilliant Uncirculated,** frosty lustre with some light bagmarks. A very pretty example in deep yellow gold with pale orange overtones. Overall, the "wire" is excellent and the edge device sharply struck.

Lot No. 763

Lot No. 764

763 **1907 Saint-Gaudens. Roman Numerals.** Wire Edge. Another. About Uncirculated. Full frosty lustre, pale russet-coppery toning. Some light scratches behind and just touching the eagle. A handsome coin.

764 **1907 Saint-Gaudens. Roman Numerals.** Flat Edge. A strong Very Fine, nearly Extremely Fine. The obverse is very nice, the reverse has some edge bumps.

765 **1910 Brilliant Uncirculated,** close to choice. A lustrous example with deep yellow gold toning.

766 **1910** Another. **Brilliant Uncirculated,** blazing mint lustre. Virtually in the choice category. Splendid deep yellow gold.

Lot No. 767

Lot No. 768

767 **1914'S' Choice Brilliant Uncirculated,** pale coppery toning over frosty surfaces.

768 **1922'S' Brilliant Uncirculated,** coppery toning over lustrous surfaces. The early striking without the "inner border" which makes for a sharper strike.

Ex Oechsner Collection (Stack's, September 1988, lot 413).

769 **1924 Gem Brilliant Uncirculated,** satiny surfaces with delicate iridescent toning. A common date but not in this condition.

770 **1924** Another. **Choice Brilliant Uncirculated.** Bright surfaces with flashing lustre. Rich golden toning.

771 **1924** A third. **Choice Brilliant Uncirculated,** frosty mint bloom. Delicate golden russet toning.

772 **1924** A fourth. **Brilliant Uncirculated** with claims to a higher grade. Deep green gold toning with rose at the centers.

773 **1928 Gem Brilliant Uncirculated.** Frosty and satiny, with rich pink toning. Here again, a common date but not so in this condition. NGC MS-65.

774 **1928** Another. **Brilliant Uncirculated and choice.** A gem but for some small edge nicks before the eagle's head. Beautiful coppery russet toning. Neatly mounted in a lucite holder.

775 **1928** A third. **Choice Brilliant Uncirculated.** A borderline gem, sharply struck and fully lustrous. Deep glittering yellow gold with minimal bagmarks.

VERY RARE 1931'D' DOUBLE EAGLE

Lot No. 776
(Enlarged)

776 **1931'D'** This year is second only to the 1927'D' in rarity. **Choice Brilliant Uncirculated,** full frosty mint lustre. Bagmarks on the figure but overall quite a lovely coin with greenish pink toning. ***(SEE COLOR PLATE)***

Ex Stack's session of Auction '88, lot 1458.

TWELVE PIECE GOLD TYPE SET

777 **Twelve Piece Gold Type Set.** Consisting of **Gold Dollars.** 1851, 1855, 1862 Extremely Fine to About Uncirculated; **Quarter Eagles.** 1903, 1912 Brilliant Uncirculated; **Three Dollar Gold.** 1854 About Uncirculated; **Half Eagles.** 1895'S', 1913 About Uncirculated; **Eagles.** 1882, 1926 Brilliant Uncirculated; **Double Eagles.** 1893'S' Brilliant Uncirculated, 1908 No Motto. About Uncirculated. A lovely set mounted in a lucite holder. **12** pieces.

PIONEER AND TERRITORIAL GOLD

RARE AND POPULAR U. S. ASSAY SLUG

Lot No. 778

778 **$50.00. 1852. 887 THOUS.** Obv: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, ends of scroll turned in; UNITED STATES OF AMERICA FIFTY DOLS. around, all within a beaded circle; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Rev: Engine turned design with target in center. Reeded edge. Probably Extremely Fine from point of wear, but numerous tiny circulation marks. Superb orange toning. *(SEE COLOR PLATE)*

PROBABLY UNIQUE PLATINUM ROOSEVELT MEDAL

Lot No. 779

779 **N.D. (1946) Platinum Medal.** Obv: Franklin Delano Roosevelt. Rev: Globe and torch inscribed theron ATLANTIC CHARTER 1941-1945; CHAMPION OF JUSTICE AND FREEDOM around. **Uncirculated.** From the Edward Metcalfe Collection. Weight 68.85 grams, 4.5mm thick, 30mm diameter. Considered to be unique.

U. S. COMMEMORATIVE GOLD COINS

Note: This is an exceptional array of the ever popular Gold Commemorative series.

COMMEMORATIVE GOLD DOLLARS

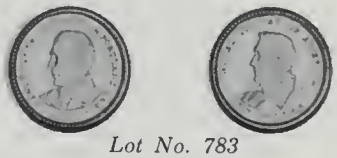
780 **1903 McKinley. Brilliant Uncirculated,** satiny surface, coppery-orange toning over lustrous surfaces.

GEM 1904 LEWIS AND CLARK GOLD DOLLAR

Lot No. 781

781 **1904 Lewis and Clark. Gem Brilliant Uncirculated.** blazing frosty and satiny lustre. Pale golden-orange toning. A magnificent example of this rarity. *(SEE COLOR PLATE)*

Lot No. 782



Lot No. 783

782 **1904 Lewis and Clark.** Another. **Choice Brilliant Uncirculated,** the obverse (date side) is prooflike, the reverse frosty and satiny. Superb orange toning.

783 **1905 Lewis and Clark. Choice Brilliant Uncirculated,** lovely satiny surface. Sharply struck in deep yellow gold. A borderline gem and **very rare.**

Lot No. 784

784 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** An exquisite example in deep yellow gold with pink overtones. A small copper stain on the lower dolphin. "As struck."

785 **1916 McKinley. Brilliant Uncirculated,** partially prooflike. Deep yellow with orange toning.

Lot No. 786

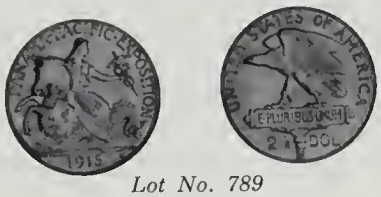
Lot No. 787

786 **1917 McKinley. Choice Brilliant Uncirculated,** blazing mint frost with a hint of sea-green. This too is really "as struck."

787 **1922 Grant. With Star. Choice Brilliant Uncirculated,** a virtual gem with full mint bloom. Deep yellow gold with coppery overtones. A splendid specimen.

788 **1922 Grant. Choice Brilliant Uncirculated.** Frosty and satiny, faint coppery toning. A needle-sharp strike with great "eye appeal."

COMMEMORATIVE QUARTER EAGLES



Lot No. 789

Lot No. 791

789 **1915'S' Panama-Pacific. Brilliant Uncirculated** and fully lustrous. Very close indeed to the choice category. One of the rarest coins of the entire set.

790 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated** and satiny. Light iridescent toning.

791 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** just a couple of tiny bagmarks from the gem category. Certainly, the rarest coin of the series to obtain in this condition.

U. S. COMMEMORATIVE SILVER COINS

792 **1893 Isabella Quarter. Brilliant Uncirculated.** A sharply struck example with the thread fully struck up on the reverse. Satiny surfaces with cartwheel lustre.

GORGEOUS 1900 LAFAYETTE DOLLAR

Lot No. 793

793 **1900 Lafayette Dollar. Choice Brilliant Uncirculated,** full cartwheel lustre from satiny surfaces. An exceptional strike with Washington's hair fully struck and the details of Lafayette's boot as sharp as any we have seen. Deep red and russet gold obverse toning, the legend highlighted by blazing neon blue. The reverse is similar though lighter in all respects, with an untoned area across the horse and rider and into the right field. The combination of this toning, typical of the old Wayte Raymond boards, and the strike and lustre make this one of the most attractive specimens we have encountered.

794 **1921 Alabama. 2x2. Brilliant Uncirculated** and fully frosty, light tan toning on the reverse.

795 **1921 Alabama. Brilliant Uncirculated,** small spots on the lower part of the shield. Light russet toning over mint frost.

796 **1936 Albany. Brilliant Uncirculated,** virtually choice. An excellent strike. Light golden toning on lustrous surfaces.

797 **1937 Antictam. Brilliant Uncirculated and choice** despite two pinpoint marks on McClellan. Glowing mint lustre, attractive light russet and gold toning.

798 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** the Philadelphia coin with rich green-gold and iridescent toning. The Denver piece is similar but lighter, and the San Francisco piece has only pale russet color.

799 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** with satiny surfaces.

800 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** varying degrees of light gold toning.

801 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** sharply struck. The P and S pieces have light russet toning, the D coin shows splashes of deep red-brown.

RARE 1939 ARKANSAS SET

802 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** well struck and frosty. The P coin has russet and iridescent toning, the others are light golden. *Only 2,104 sets were made.*

803 **1936'S' Bay Bridge. Brilliant Uncirculated** and close to choice. A lovely coin with an exceptionally sharp strike. Golden peripheral toning.

804 **1934 Boone. Brilliant Uncirculated,** satiny surfaces. Light russet and green-gold toning with touches of pink.

805 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** the P coin choice and the S piece gem. Varied gold and russet toning.

806 **1935'P,D,S' Small 1934 Boone.** Set of 3. **Brilliant Uncirculated,** the D coin fully choice. Light russet toning.

807 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated** and nearly choice. The D and S coins have deep russet obverse and lighter pink reverse. The P coin is golden.

808 **1937'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** the branch mint coins with splashes of deep red-brown.

RARE 1938 BOONE SET

809 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** light golden toning on fully frosted surfaces. *Only 2,100 sets were made,* the **rarest** year of the series.

810 **1936 Bridgeport. Choice Brilliant Uncirculated.** A fully struck specimen with light gold and pale steel blue toning.

811 **1925'S' California. Brilliant Uncirculated,** bright surfaces with some touches of smoky toning.

812 **1936'P,D,S' Cincinnati.** Set of 3. **Brilliant Uncirculated,** a couple approaching choice. The P coin has deep russet and golden toning, the others are lighter.

813 **1936 Cleveland, 1936 Long Island. Brilliant Uncirculated** and lustrous, the first has golden toning. **2** pieces.

814 **1936'P,D,S' Columbia, S.C.** Set of 3. **Brilliant Uncirculated** and sharply struck, nice lustre. The coins show varied degrees of gold and russet toning.

815 **1892, 1893 Columbian Exp.** The first is **Choice Brilliant Uncirculated** with handsome russet and gold toning over full cartwheel lustre; very sharply struck. The second is nearly choice and has reflective fields with pastel iridescent borders. **2** pieces.

816 **1935 Connecticut. Choice Brilliant Uncirculated,** satiny surfaces under russet toning.

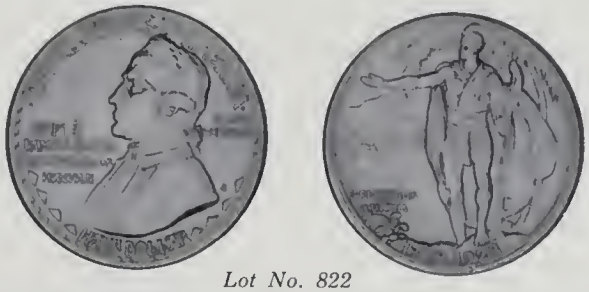
817 **1936 Delaware. Brilliant Uncirculated** with claims to choice. Cartwheel lustre, even satiny surfaces, a bit of light toning.

818 **1936 Elgin. Brilliant Uncirculated,** small bagmarks on the reverse. Semi-matte finish as always, tan and smoky brown toning.

819 **1936 Gettysburg. Brilliant Uncirculated,** a small spot on the lower obverse. Bright surfaces, touches of tan and russet color.

820 **1922 Grant. Brilliant Uncirculated** and nearly choice. A bright specimen with above average lustre.

821 **1922 Grant. With star. Brilliant Uncirculated** or a bit better, above average strike with most of the central hair visible. Pale golden toning.



Lot No. 822

822 **1928 Hawaiian. Brilliant Uncirculated,** lightly cleaned. Most lustre still intact. A strongly struck coin with excellent detail.

823 **1935 Hudson. Brilliant Uncirculated,** frosty and lustrous. A better than usual strike. Light golden tan toning on the reverse.

824 **1924 Huguenot-Walloon. Brilliant Uncirculated,** full lustre and sharp strike. The surfaces are satiny with a bit of russet toning at the borders. Really a **choice** example.

825 **1918 Lincoln. Choice Brilliant Uncirculated,** rich russet toning with touches of blue. Handsome cartwheel lustre.

826 **1946 Iowa, 1925 Lexington. Brilliant Uncirculated,** the first with deep tan toning, the second light russet and gold over cartwheel lustre. 2 pieces.

827 **1936 Lynchburg. Brilliant Uncirculated.** A lustrous coin with pale golden toning.

828 **1920 Maine. Brilliant Uncirculated,** virtually choice. Satiny lustre, sharp strike. Light russet obverse, the reverse deeper.

829 **1934 Maryland. Brilliant Uncirculated,** frosty head with bands of brown flanking it and the remainder of the obverse brightly lustrous. The reverse is generally russet.

830 **1921 Missouri. 2*4. Brilliant Uncirculated** or better, unusually well struck. Golden tan toning deepening to smoky gray at the upper obverse.

831 **1921 Missouri. Brilliant Uncirculated.** A **choice** coin with russet toning. Excellent detail, partially reflective fields.

832 **1923'S' Monroe, 1926 Sesquicentennial. Brilliant Uncirculated,** the first with beautiful lustre and a bit of russet toning, the Sesquicentennial has lighter russet toning. 2 pieces.

833 **1938 New Rochelle. Brilliant Uncirculated,** sharply struck. Satiny surfaces with cartwheel lustre, lightly toned.

834 **1936 Norfolk. Choice Brilliant Uncirculated,** even light russet toning. Handsome lustre.

835 **1926 Oregon. Choice Brilliant Uncirculated.** Frosty surfaces, touches of russet toning.

836 **1926'S' Oregon. Brilliant Uncirculated,** blazing lustre, nice strike. There are small reflective areas in the obverse field as made. Light toning.

837 **1928 Oregon. Brilliant Uncirculated,** frosty mint lustre under deep red and iridescent pastel toning.

838 **1933'D' Oregon. Brilliant Uncirculated,** slightly soft strike as often for this issue. Pale rose gold toning over satiny surfaces.

839 **1934'D' Oregon. Brilliant Uncirculated,** fully frosty mint lustre on both sides and well struck.

840 **1936 Oregon. Brilliant Uncirculated,** steel gray toning mixed with hints of blue, rose, and gold. Another fully struck specimen.

841 **1936'S' Oregon. Brilliant Uncirculated,** the obverse fully choice. Nice even gold toning with some darker brown areas by the rims. Boldly struck.

842 **1937'D' Oregon. Brilliant Uncirculated** and close to choice. Frosty lustre, light gold toning with streaks of tan at the right reverse.

843 **1938'P,D,S' Oregon.** Set of 3. **Brilliant Uncirculated,** russet and gold color with hints of pale blue. The D coin is very slightly soft at the back of the wagon, as usual for that mint. The others are very sharp.

844 **1939'P,D,S' Oregon.** Set of 3. **Brilliant Uncirculated,** the D mint strike as last. Satiny surfaces, pale golden toning. *Only 3,004 sets were issued* in the final year of the design.

Lot No. 845

845 **1915'S' Panama-Pacific. Brilliant Uncirculated,** a frosty and lustrous coin with light russet gold toning. The shoulder clasp is fully visible, and the eagle's breast feathers are complete.

846 **1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated,** the first with russet and iridescent toning, the second toning golden over cartwheel lustre. 2 pieces.

847 **1921 Pilgrim. Brilliant Uncirculated,** the obverse fully choice. Full mint bloom, cartwheel lustre under pale gold toning.

848 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated,** the P coin with bright gold toning, the other two pieces pale pink with touches of light blue. All have full lustre.

849 **1937 Roanoke. Brilliant Uncirculated,** virtually choice. Strong strike, full mint frost beneath light gold toning.

850 **1936 Robinson-Arkansas. Brilliant Uncirculated,** russet toning on the reverse.

851 **1935'S', 1936'D' San Diego. Brilliant Uncirculated.** The first with blazing mint frost, the second with light pink and gold obverse and deep iridescent reverse. 2 pieces.

Lot No. 852

852 **1935 Spanish Trail. Brilliant Uncirculated** with frosty surfaces, light bagmarks on the obverse field as often because of the great amount of exposed surface.

853 **1934 Texas. Brilliant Uncirculated,** a nick on Liberty's cheek. Lustrous surfaces, pale gold and gray green toning.

854 **1935'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated.** The P coin is choice; it and the S coin are deeply frosted under light russet toning. The D coin is bright and the reverse of it is quite reflective.

855 **1936'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** the S coin choice and richly toned. The other two are sharp and lightly toned.

856 **1937'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** nearly a choice set. All are lustrous and well matched with light russet-gold toning.

857 **1938'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated** or better, all with satiny surfaces and light touches of toning near the rims. The **rarest** set of the Texas series.

858 **1925 Fort Vancouver. Brilliant Uncirculated.** A bright and frosty specimen with a nice strike.

859 **1927 Vermont. Brilliant Uncirculated,** handsome russet toning over satiny surfaces.

860 **1936 Wisconsin. Choice Brilliant Uncirculated,** reddish gold toning, frosty lustre.

861 **1936 York. Brilliant Uncirculated** and sharply struck. Greenish gold border toning with lighter centers.

COMPLETE BOOKER T. WASHINGTON SET, 1946-1951

862 **Complete Booker T. Washington Set, 1946-1951.** All dates and mints as issued. **Brilliant Uncirculated,** a couple of pieces choice. Varied light to medium russet toning. 18 pieces.

COMPLETE WASHINGTON-CARVER SET, 1951-1954

863 **Complete Washington-Carver Set, 1951-1954.** All dates and mints as issued. **Brilliant Uncirculated,** most with light to medium golden toning. 12 pieces.

ADDITIONAL COMMEMORATIVE SILVER COINS

864 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** the obverse with glorious toning, the reverse with peripheral toning.

865 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** and virtually choice. Pale russet toning.

866 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** pale toning.

867 **1938'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated,** delicate toning. Scarce.

868 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** A planchet flake on the bridge of the noes on the 'D' coin. Fully lustrous.

869 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** Not quite choice, but distinctly better than average. Pale russet iridescent toning.

870 **1936 Bridgeport. Choice Brilliant Uncirculated,** frosty lustre with exceptional surfaces. With the original box of issue.

871 **1936'S' Cincinnati. Brilliant Uncirculated,** nearly choice. Light golden and iridescent toning.

Lot No. 872

Lot No. 873

872 **1928 Hawaiian. Brilliant Uncirculated,** satiny surface. Pale golden toning. The key of the set.

873 **1935 Hudson. Brilliant Uncirculated** and lustrous, light bagmarks but really very nice.

874 **1946 Iowa. Choice Brilliant Uncirculated,** full lustre.

875 **1918 Lincoln. Brilliant Uncirculated,** lightly cleaned but fully lustrous.

876 **1923'S' Monroe. Choice Brilliant Uncirculated,** frosty mint lustre with light russet toning.

Lot No. 877

877 **1935 Old Spanish Trail. Choice Brilliant Uncirculated,** splendid surfaces with pale cloudy toning. **Rare.**

878 **1935 Old Spanish Trail.** Another. About Uncirculated, frosty lustre.

879 **1936'S' Oregon Trail. Choice Brilliant Uncirculated,** delicate russet toning.

880 **1925 Stone Mountain. Choice Brilliant Uncirculated,** full lustre. Neatly mounted in a custom, informative lucite holder.

881 **1925 Stone Mountain, 1936 Cleveland. Choice Brilliant Uncirculated,** blazing lustre. 2 pieces.

882 **1927 Vermont. Choice Brilliant Uncirculated.** Satiny surface, with delicate russet and iridescent toning.

U. S. PAPER MONEY

LARGE SIZE NOTES

883 **$2.00. Fr.248.** 1896. Choice About Uncirculated. A clean, crisp, bright example of the lovely "Educational" note. A Gem Uncirculated were it not for a single broad corner fold. No.16979587.

884 **$100.00. Fr.1108.** 1914. Extremely Fine, pressed. No.G605192A.

885 **$100.00. Fr.1215.** 1922. Very Fine. Clean and bright, with a tiny nick in the top margin. No.N1751246.

NATIONAL BANK NOTES

886 **Pennsylvania.** (Ch.580). The Harrisburg NB. $5.00. 397. Orig. Series. Fine, with good signatures, but trimmed in at the top and bottom.

887 **Kentucky.** Ch.5312. NB of Kentucky of Louisville. $10.00. Fr.633. 1902 PB. Very Fine; **Minnesota.** Ch.710. First NB in Minneapolis. $5.00. Fr.598. 1902 PB. Very Fine; **New York.** Ch.733. NB of Commerce in New York. $5.00. Fr.467. 1882 BB. Very Fine+. The first two trimmed into the design on one side, the last rather nice, with bold signatures. **Also,** a cancelled check on the Chemical Corn Exchange Bank, New York, dated 6/3/1958, for $30,000,729.17. 4 pieces.

SMALL SIZE NOTES

888 **$1.00.** Silver Certificates. **1935H.** An **original pack of 100 notes.** Uncirculated, mostly centered high on both sides. The last half of the pack has some light browning at the top edge. **100** pieces.

889 **$1.00. 1935A. North Africa.** Gem Uncirculated; **$5.00.** Silver Certificates. 1934, 1934A, 1934B, 1934C, 1934D. Extremely Fine to About Uncirculated; **$10.00. 1929.** New York. Federal Reserve Bank Note. Extremely Fine. **7** pieces.

890 Miscellaneous Unusual Small Size Notes: **$1.00. 1957A.** Unusual serial number G11110110A. About Uncirculated; **$1.00. 1963A.** Philadelphia. Autographed by Dorothy Elston. Choice Uncirculated; **$1.00. 1969.** Chicago. The seals and serial numbers shifted far to the right. About Uncirculated; **$20.00. 1977.** Chicago. The back is entirely blank. Extremely Fine, three vertical folds; **$10.00. 1950A.** New York. Folded during cutting, with a large extra tab at the upper right. About Uncirculated. **4** pieces.

FRACTIONAL CURRENCY

891 **3¢. Fr.1226.** Choice Uncirculated.

892 **5¢. Fr.1228.** Choice Uncirculated. Scarce.

893 **10¢. Fr.1240.** Uncirculated. Far off center, but full perforations; **Fr.1242.** Choice Uncirculated. **2** pieces.

894 **25¢. Fr.1279.** Choice Uncirculated. Bright, with full perforations; **Fr.1281.** Choice Uncirculated, close to gem. **2** pieces.

895 **25¢. Fr.1282.** Choice Uncirculated. A **rare** variety seldom seen this nice.

896 **50¢. Fr.1328.** Choice Uncirculated, nearly gem. A lovely autographed note.

897 **50¢. Fr.1331.** Choice Uncirculated.

898 **Fourth Issue Type Set. 10¢.** Fr.1259; **15¢.** Fr.1267; **25¢.** Fr.1301. All Uncirculated, nearly choice. **3** pieces.

899 **Lovely Fifth Issue Type Set. 10¢.** Fr.1266; **25¢.** Fr.1308; **50¢.** Fr.1381. All Choice Uncirculated, the first two very close to gem. **3** pieces.

900 **3¢.** Fr.1226. Very Fine.; **5¢.** Fr.1230. Fine; **10¢.** Fr.1242. Fine; Fr.1253. About Uncirculated. Glue remnants on the back; Fr.1255. Extremely Fine; Fr.1257. Very Fine; Fr.1265. Extremely Fine; **25¢.** Fr.1295. Very Fine, trimmed in across the top, pinholes; Fr.1285. Very Fine; Fr.1307. Very Fine; Fr.1309. Extremely Fine, pinhole; **50¢.** Fr.1379. Extremely Fine, pinhole. **12** pieces.

SCARCE GRANT & SHERMAN SPECIMEN NOTES

901 **15¢. Grant & Sherman. Fr.1274-SP.** Wide margin face and red reverse. About Uncirculated, with mounting remnants at the corners. Both bright and attractive, with a few light vertical folds. The back has one pinhole. **2** pieces.

902 **15¢. Grant & Sherman. Fr.1274-SP.** Wide margin face only. Extremely Fine or better. Some horizontal and corner folds, but bright, clean, and attractive.

U. S. COLONIAL CURRENCY

RARE MASSACHUSETTS "SWORD IN HAND" NOTE

903 **Massachusetts. August 18, 1775. 7 Shillings 6 Pence.** Fair. Expertly reinforced along the center fold, which is largely split, and there are other splits. The face is mostly legible, but the back is quite soiled and mostly illegible, the vignette identifiable but hardly bold. A **rare** and popular series printed by Paul Revere, difficult to find in high grade.

904 **New Jersey. March 25, 1776. 12 Shillings.** About Uncirculated, with a light corner fold. Minor skelping on two corners of the face.

U. S. ENCASED POSTAGE

RARE 24¢ DRAKE'S

Lot No. 905

905 **24¢. EP-165.** Drake's Plantation Bitters. The case is better than Very Fine, the mica is clear and essentially uncrazed, but with a long hairline crack. The stamp is clean but for a tiny light brown spot under the mica crack. A **rare denomination** seldom offered in any condition.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JANUARY 19, 1989

6:30 P.M. SHARP

LOTS 906 - 1669

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, JANUARY 19, 1989

6:30 P.M. SHARP

LOTS 906 - 1669

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Stanley Simon Type Collection of United States Coins

Stanley Simon began his collection of Federal Issues and Colonial Coins over twenty years ago. In its earliest phase, there was a basic type set. He later branched out into the Colonial series.

Norman Stack, who catalogued this collection, is responsible, in a small way, for Mr. Simon's decision to expand his Federal Issues. Norman recalls, "When my type set could no longer be accommodated in the lucite holders designed for it, I gave the holders to Mr. Simon." In a systematic and studious manner, he tracked down every possible specimen which could complement others in the group whether Mint State or not. His goal was to collect only coins destined for circulation. Thus there are no Commemoratives or Stellas, and few late date Proof coins.

His efforts afforded him many hours of pleasure. In short, Mr. Simon is a serious numismatist who really enjoyed the formation of this collection.

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

Lot No. 906

906 **1652 Oak Tree Shilling.** Noe 5. Full planchet, slightly off-center and somewhat weakly struck at nine o'clock and correspondingly so on the reverse, not substantially affecting the legend. A lovely full tree with the shrubs at the sides sharp. An excellent type coin. **Very Fine.** *(SEE COLOR PLATE)*

Ex Massachusetts Historical Society, William Sumner Appleton (Stack's, October 1970, lot 4).

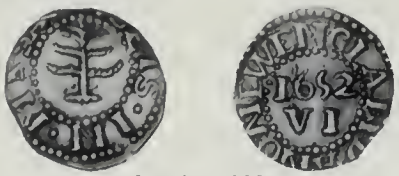
Lot No. 907

907 **1652 Pine Tree Shilling.** Noe 8. Large planchet. The monogrammed NE variety with the distinctive flamboyant 5 in the date. An important coin as such. Late state of the dies with a massive break below and touching GL. The reverse off-center affecting OM. A sensational coin. Even medium gray, sharply struck and very impressive. **About Uncirculated.** ***(SEE COLOR PLATE)***

Lot No. 908

908 **1652 Pine Tree Shilling.** Noe 17. Small planchet. Well centered and sharply struck. Almost complete denticulation, obverse and reverse. Well struck and balanced. Medium gray. **Very Fine.**

Ex Stack's sale, March 1973, lot 5.



Lot No. 909

Lot No. 910

909 **1652 Pine Tree Sixpence.** Noe 33. This, like on virtually all, suffers the same centering problem on the obverse. The reverse is far better centered. A splendid, needle-sharp example. Glossy steel and iridescent. **Extremely Fine.**

910 **1652 Pine Tree Threepence.** Noe 36. The obverse is off-center to twelve o'clock as are most. The reverse with splendid centering. Iridescent gray. **Very Fine.**

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

AMERICAN PLANTATIONS TOKEN

Lot No. 911

911 **(1688) American Plantations Token.** Pewter. ¼₄Part Real. Newman 4-D. Original. A most historical coin because, as Eric Newman pointed out in his article (A.N.S. Museum Notes, 1964), they were 1) The first duly authorized mintage specifically for the British Colonies in America, 2) The only pure tin issue for America, and 3) The only British mintage with a Spanish denomination. Perfectly centered, sharply struck, medium gray with a hint of mint lustre. **Uncirculated.**

Ex Briesland (Stack's, June 1973, lot 850).

MARYLAND

SUPERB LORD BALTIMORE SIXPENCE

Lot No. 912

912 **(1659) Lord Baltimore Sixpence.** Struck by order of the second Lord Baltimore (Cecil Calvert) in London and shipped to his brother, Philip Calvert, in Baltimore. A bold strike on a slightly oval planchet causing the milling to be weak on the lower portion and correspondingly so on the reverse. **This specimen has virtually full mint lustre.** Delicate olive with pale iridescent overtones. **Extremely Fine** or better. ***(SEE COLOR PLATE)***

Ex Stack's sale, April 1976, lot 128

MARK NEWBY COINAGE

913 **(1681) Saint Patrick.** Halfpenny. Even light brown. Most devices legible. **Fine** or a trifle better.

ROSA AMERICANA

Lot No. 914

914 **1723 Rosa Americana.** Twopence. A splendid example of the crowned rose type. Mellowed steel-brown with a splash of mint color here and there. **About Uncirculated.**

VIRGINIA

Lot No. 915

915 **1773 Virginia.** Halfpenny. Period after GEORGIUS. Flaming mint red with a suggestion of finger-mark tarnish behind the head. **Uncirculated.**

FRENCH COLONIES

Lot No. 916

916 **1721 B** (Rouen Mint). 9 Deniers. Breton 4b. Far rarer than the Rochelle Mint (H). Nicely centered, with all letters on the coin but for the tops of DOMINI. Chestnut brown. **Very Fine.**

Ex Laird U. Park (Stack's, May 26, 1976, lot 130).

Lot No. 917

Lot No. 918

917 **1767** Sou with counterstamp. The coin double struck, the counterstamp only once. One of the few examples where the A mintmark can be seen on the flattened part. Chocolate and iridescent. **Extremely Fine** or better.

918 **1767** Sou without counterstamp. Much rarer than the counterstamped variety. Sharply struck on a lovely clean planchet and nearly perfectly centered. Chocolate brown. **About Uncirculated.**

Ex Briesland (Stack's, June 1973, lot 829).

IMMUNIS COLUMBIA

Lot No. 919

919 **1787 Immunis Columbia.** Crosby plate VIII, No.8. A sensational strike with virtually a full legend and full date. Lovely natural steel-brown. **Very Fine** and choice.

MASSACHUSETTS COPPERS

VERY RARE 1787 RYDER 4-B

Lot No. 920

920 **1787** Half Cent. Ryder 4-B. Rarity 5. Though there is only one major type of Half Cent, this is one of the **very rare** varieties. Distinctly better struck than most, this still exhibits a slight weakness in the exact center. Full HALF CENT and tunic. Prooflike surface with traces of mint red, overall a medium to dark tan. **A little gem. Uncirculated.** ***(SEE COLOR PLATE)***

Ex Briesland (Stack's, June 1973, lot 811).

921 **1787** Cent. Ryder 11-C. Fully struck, including the central portion. Perfectly centered. A lovely golden tan. **Extremely Fine.**

CONNECTICUT

Lot No. 922

922 **1787** Miller 33.2-Z.12. Draped bust left. Natural frosty tan and iridescent. The central portion weakly struck as usual. An exceptional coin. **Uncirculated.**

923 **1788** Miller 2-D. Mailed bust right. Natural steel brown, but an attempted puncture between the head and staff on the reverse, along with a "rosette" of small dents at the knee. The die breaks well advanced. **Very Fine.**

NEW YORK

924 **1787 Nova Eborac.** Reverse figure right. Crosby plate VIII, No.10. Slightly off-center to the right, affecting the tops of EBORAC. Light brown. **Very Fine.**

NEW JERSEY

Lot No. 925

925 **1787** Maris 64-t. Small planchet. An extraordinary example, far better than the Oechsner specimen. Even light chocolate toning on a perfect strike. **About Uncirculated.**

VERMONT

Lot No. 926

926 **1786 Vermont.** Ryder 7. Landscape type. Nicely struck on a round planchet with nearly full denticulation. A few natural planchet flaws, but none are serious. Even chestnut brown. **Very Fine.**

FUGIO

Lot No. 927

927 **1787** Newman 8-X. STATES UNITED. A lovely sharp strike despite the large die break at the bottom. An exceptionally nice planchet. Full mint red just starting to mellow. **Uncirculated.**

Ex Ullmer Collection (Stack's, May 1974, lot 82).

Lot No. 928

928 **1787** Newman 11-B (R-6). Struck from clashed dies but very sharp nevertheless. Faded mint color and iridescent. A beauty! **Uncirculated.**

MEXICO PILLAR DOLLAR

929 **8 Reales. 1762 MoMM.** Pillar Dollar. The so-called **"First Dollar of America."** Extremely Fine with a lovely iridescent tone.

WASHINGTON

VERY RARE ASYLUM EDGE

Lot No. 930

930 **1795 Liberty & Security Halfpenny.** The very rare AN ASYLUM FOR THE OPRESS'D OF ALL NATIONS. By far the rarest of the type. A small planchet flake in the obverse field and a couple of minor edge dinges. **Fine,** nearly Very Fine.

Ex Stack's sale, May 1968, lot 98.

EXTREMELY RARE AND EXCEPTIONAL
1792 HALF DISME

Lot No. 931

931 **1792 Half Disme. About Uncirculated,** slight rubbing on the high points. A beautiful little gem with glossy prooflike surfaces, iridescent pink and blue toning.

The dies for this piece were engraved in or around June of 1792, in the carriage-house "mint" of John Harper (where they were also struck, since the U.S. Mint did not have any coining presses until the Fall of the year). The die cutter was probably William Russell Birch from England, and the obverse design was derived directly from his earlier white metal "GWPt" version of the Birch Cent. The initial striking took place by July 13 since Thomas Jefferson on that date recorded the receipt of 1,500 specimens.

The Half Dismes of 1792 were not Patterns, but an actual circulating coinage, released largely to Jefferson though Washington himself undoubtedly distributed some to friends. Most were probably released through one or another of the major banks, and the extent of their circulation is indicated by the extensive degree of wear on most specimens. It is suspected that a further striking of the coins - after the July 13th delivery of 1,500 pieces - may have taken place in the U.S. Mint itself in the Fall of 1792; this second striking probably amounted to fewer than 500 pieces.

All the 1792 Half Dismes were struck on "medal axis," i.e. with the reverse rotated 180 degrees relative to one of our present coins. This was the standard die alignment in England for the silver coins of George III from 1787 until after 1800. This die alignment explains the persistent weakness of the "A" in HALF and the "M" in DISME: those two letters were directly opposite the high points of the shoulder and the bust when struck.

The 1792 Half Disme is generally conceded to be the first issue of the U.S. Mint in Philadelphia. It was designed and engraved by William Russell Birch and, as numismatic tradition would have it, was minted from the silver from George Washington's own personal silverware. Over the years it has also become part of numismatic lore that the figure of Liberty is actually a portrait of Martha Washington. Only 1,500-2,000 specimens were struck and most surviving pieces are well worn; G-VG is typical and specimens are very rare. *(SEE COLOR PLATE)*

U. S. HALF CENTS

Lot No. 932

932 **1793** Cohen 3. Extremely Fine-40. The surface lightly and uniformly porous. Steel toning. An attractive example of the first year of issue.

Lot No. 933

933 **1794** C.1a. The "high head." Extremely Fine-40, chestnut and steel. The reverse has a few thin mint-made planchet flakes. A handsome little copper.

Lot No. 934

934 **1795** C.1. Lettered edge with pole. Extremely Fine-40. Steel and tan. The obverse displays some faint cracks in the planchet. There are a few hairlines as well.

935 **1800** C.1. Extremely Fine-40. Even chocolate with olive overtones.

Lot No. 936

936 **1828** C.3. Thirteen stars. **Mint State-63.** A **choice** example, faded mint red and golden.

937 **1828** C.2. The rare and popular twelve star variety. **Mint State-60,** frosty reddish brown.

938 **1835** C.1. **Mint State-60.** Faded mint red and light brown.

939 **1849** C.1. Large date. About Uncirculated-50. Olive-brown with some graces of lustre in the devices. Scarce.

940 **1851** C.1. **Mint State-60.** Red and olive. Sharply struck.

941 **1837 Half Cent Token.** Extremely Fine-40, light incrustation on the obverse.

U. S. LARGE CENTS

Lot No. 942

942 **1793** Sheldon 4 (R-4). Chain type. Periods after LIBERTY and 1793. Fine-15, a few microscopic hairlines. Lovely pale steel-brown. All devices clear and sharp. A very nice example of the type.

Lot No. 943

943 **1793** S.5. Wreath type. Large date and LIBERTY. Extremely Fine-40. A wonderful impression, perfectly centered with a full beaded border on both sides. Iridescent olive from an earlier cleaning. A first-rate example of a type within a type.

EXCEPTIONAL 1793 LIBERTY CAP CENT

Lot No. 944

944 **1793** S.13. Liberty cap. Two beads over I, triple leaf under 'O'. Extremely Fine-40. Splendid, natural steel and olive. An excellent strike with perfect centering. Full beaded border on both sides. Seldom seen in this condition. ***(SEE COLOR PLATE)***

Lot No. 945

945 **1794** S.63. The "Fallen 4." Extremely Fine-45. Sharp hairline, glossy surfaces, steel brown toning.

MINT STATE 1795 CENT

Lot No. 946

946 **1795** S.78. Plain edge, ONE CENT centrally located. **Mint State-60.** Glossy, frosty reddish tan, the reverse with more faded color than the obverse. A very pretty coin considered to be the finest executed of all the 1795 obverses. ***(SEE COLOR PLATE)***

947 **1802** S.232. T cut over Y. The reverse with a massive rim break over ATE. About Uncirculated-50, recolored. Still rather nice.

Lot No. 948 *Lot No. 949*

948 **1814** S.295. Plain 4. About Uncirculated-50. Deep chocolate and steel, basically flawless surfaces.

949 **1817** N.16. The Fifteen star variety with the die break over AM developed. About Uncirculated-55. Frosty iridescent and steel brown. A very sharp strike.

Lot No. 950

950 **1818** Newcomb 10. A Randall Hoard example. **Mint State-63.** A **choice** example, faded mint red with iridescence.

951 **1834** N.1. Small date. About Uncirculated-55. Faded mint color and tan.

952 **1838** N.7. Mint State-60. A needle-sharp strike. Chestnut and steel with a suggestion of mint color.

Lot No. 953

Lot No. 959

953 **1839** N.2. Type of '38. **Mint State-60.** Faded mint color and tan. A small patch of porosity below the ribbon.

954 **1839** N.4. Silly head. About Uncirculated-50, sharply struck. Steel, the reverse with incrustation. The obverse quite handsome.

955 **1839** N.7. Booby head. About Uncirculated-55. Even tan, the head particularly sharp but the wreath and letters are weak, peculiar to this variety.

956 **1840** N.5. Large date. About Uncirculated-55. Glossy chocolate.

957 **1843** N.4. Obverse of '42, reverse of '44. Very Fine-35, medium brown. Very scarce type.

958 **1843** N.8. A high R-3. Type of '42 (petite head). About Uncirculated-50. Steel brown.

959 **1851** N.3. The rare and popular 1851/81. **Mint State-63.** Glossy tan mixed with mint red.

U. S. SMALL CENTS

960 **1857** Flying eagle. **Brilliant Uncirculated,** sharply struck. Olive and iridescent.

961 **1859 Brilliant Uncirculated,** mint lustre with delicate iridescence.

962 **1861 Choice Brilliant Uncirculated,** full lustre. Delicate toning. Rare.

963 **1864 Bronze, 1909 V.D.B., 1943 Brilliant Uncirculated,** nearly choice; **1961** Brilliant Proof. 4 pieces.

U. S. TWO CENT PIECE

964 **1864 Large Motto. Brilliant Uncirculated,** sharply struck, mostly iridescent.

U. S. THREE CENTS (NICKEL)

965 **1879 Choice Brilliant Uncirculated,** full mint frost, the reverse faintly prooflike. A scarce date.

U. S. THREE CENTS (SILVER)

966 **1851 Brilliant Uncirculated** and frosty.

967 **1854, 1860 Brilliant Uncirculated,** light glue deposit on the reverse of both.

U. S. NICKELS

968 **1867 Rays. Brilliant Uncirculated,** full lustre, although a trifle weak in strike. The rarer of the two years of this type.

969 **1883 Shield, 1883 No Cents.** A nice transitional pair. **Brilliant Uncirculated,** pale toning. 2 pieces.

970 **1894 Brilliant Proof.** Nice reflective surface. Scarce.

971 **1913 Type I and II, 1942'P' Brilliant Uncirculated; 1961 Brilliant Proof.** All have delicate toning. 4 pieces.

U. S. HALF DIMES

Lot No. 972

972 **1795** Valentine 3. With the break involving stars 11-14. A nice, strong Very Fine, perfectly balanced. Bright iridescent toning.

Lot No. 973

Lot No. 974

973 **1797** V.2. 15 Stars. Very Fine, light even wear. Some light handling marks on the obverse. A really lovely example of the type.

974 **1800** V.1. Perfect R in LIBERTY. Extremely Fine with traces of lustre. Very attractive.

Lot No. 975

975 **1830 Choice Brilliant Uncirculated,** sharply struck and wholly prooflike. Delicate golden russet toning.

Lot No. 976

976 **1837** Liberty seated. No stars, tall date. Evidence of double-punching of the date. **Brilliant Uncirculated.** A bright coin with full lustre, full head and cap. Very nearly in the choice category.

977 **1838** Large stars. **Brilliant Uncirculated.**

978 **1844 Brilliant Uncirculated** and sharply struck. Full head and cap.

979 **1853 Arrows. Brilliant Uncirculated,** gray and golden toning.

980 **1872 Brilliant Uncirculatcd,** well struck and satiny.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. DIMES

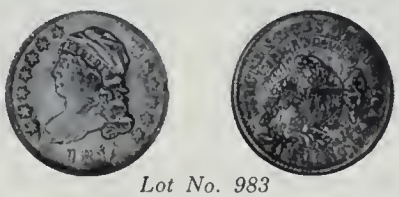
Lot No. 981

981 **1797** John Reich 2. 13 Stars. Very Fine, nicely struck and balanced. Full borders on both sides. Faint toning, mostly on the reverse.

MINT STATE 1807 DIME

Lot No. 982

982 **1807** JR-1. Only one variety this year. From an early use of the die after it was used to strike quarter eagles. The mounding, clash marks, etc. are barely in evidence. The stars at the left are weak, which is to be expected. **Brilliant Uncirculated,** faint russet toning. *(SEE COLOR PLATE)*



Lot No. 983

983 **1814** JR-3. Large date. **Brilliant Uncirculated,** struck from severely broken dies. A frosty example with delicate russet toning, the reverse iridescent with a hint of fingermark tarnish.

984 **1830** JR-3 (R-3). Extremely Fine, lightly cleaned. A scarce variety.

Lot No. 985

Lot No. 987

985 **1837** Liberty Seated. No stars, small date. **Brilliant Uncirculated,** sharply struck. Steel-golden toning. A rare type.

986 **1838** Large stars. Deep russet-steel toning; **1874** Extremely Fine, obverse scratches. **2** pieces.

987 **1842 Brilliant Uncirculated** and lustrous. Rim break over stars 3-5. Very attractive.

988 **1853 Arrows. Brilliant Uncirculated,** golden and faintly iridescent.

989 **1875 Brilliant Uncirculated,** slightly prooflike. Splendid iridescent toning.

990 **1912, 1945'D' Brilliant Uncirculated; 1961 Brilliant Proof. 3** pieces.

U. S. TWENTY CENT PIECE

991 **1875'S' Brilliant Uncirculated,** unusually well struck, full frosty mint bloom.

U. S. QUARTERS

RARE 1796 QUARTER

Lot No. 992

992 **1796** Browning 2. Extremely Fine and choice, sharply struck and perfectly centered. In fact, the devices are framed in the long denticle border. Obviously in a holder for years as the centers are indeed lighter than the periphery. A very rare one-year only type and in great demand, especially in this condition. ***(SEE COLOR PLATE)***

Lot No. 993

993 **1807** Br.2. Extremely Fine, weakly struck in the center of the obverse. The reverse shows considerably more detail. Traces of lustre, mostly on the reverse.

Lot No. 994

994 **1828** Br.1. **Brilliant Uncirculated and wholly prooflike,** pale russet and golden toning. Sharply struck and exceptionally attractive.

995 **1832** Br.1. Extremely Fine.

996 **1839** No drapery. **Brilliant Uncirculated,** sea-green and iridescent toning over lustrous surfaces.

997 **1853 Arrows, 1856 Extremely Fine.** 2 pieces.

998 **1854, 1874** About Uncirculated. Bright, with considerable lustre. 2 pieces.

999 **1890 Brilliant Uncirculated,** full frosty lustre. Tiny obverse rim nick.

1000 **1906 Brilliant Uncirculated,** delicate toning.

1001 **1917 Type I. Brilliant Uncirculated,** full head and shield.

1002 **1928'D' Brilliant Uncirculated,** partial head and shield, but choice; **1961 Brilliant Proof.** 2 pieces.

U. S. HALF DOLLARS

Lot No. 1003

1003 **1795** Overton 125. A point of star 1 pierces the curl, star 15 attached to bust. A rare variety. Very Fine, a decent strike with some strengthening of the denticles on the obverse. Pale toning.

VERY RARE 1797 HALF DOLLAR

Lot No. 1004
(Enlarged)

1004 **1797** O.101. Strictly Very Good (the head of Fine sharpness). Even wear, no defect or damage. A trifle weak on the right side and correspondingly so on the reverse. Even natural light to medium gray. The **rarest** of all the silver type coins.

1005 **1806** O.109. Pointed 6, stem not through eagle's claw. Extremely Fine, small scratch at OF. Well struck for the issue.

Lot No. 1006

1006 **1819** O.107. With the die crack at the top of AMERICA along with a few others. **Brilliant Uncirculated,** the faintest touch of friction on the high points.

1007 **1837** About Uncirculated and lustrous. Light toning.

1008 **1838** Extremely Fine, choice. Nice iridescent toning.

Lot No. 1009

1009 **1839 No drapery.** A magnificent specimen. About Uncirculated, full mint lustre, delicate iridescent toning. A first-rate example of this one-year only type coin.

1010 **1853 Arrows.** Extremely Fine, light russet toning.

1011 **1854 Brilliant Uncirculated,** pale gray toning.

1012 **1858 Brilliant Uncirculated,** slightly prooflike. Well struck, with iridescent toning.

Lot No. 1013

1013 **1873'CC' Arrows.** Extremely Fine. Pale russet toning.

Lot No. 1014

1014 **1878 Brilliant Uncirculated,** slightly prooflike. Golden toning. A well struck example nearly in the choice category.

1015 **1911'D' Brilliant Uncirculated,** frosty surface. A nearly choice example with golden and steel toning.

1016 **1943 Brilliant Uncirculated, 1961, 1964 Brilliant Proof.** All are choice. 3 pieces.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. SILVER DOLLARS

Lot No. 1017

1017 **1795** Bolender 5. Flowing hair. Extremely Fine, exquisite pale gray and russet toning. A small mint-caused planchet flaw above E in STATES. A superb example of the type.

Lot No. 1018

1018 **1797** B.3. Stars 10 x 6. Extremely Fine and lustrous. The usual flat strike common to the variety.

Lot No. 1019

1019 **1800** B.2. Recut R in LIBERTY, first T in STATES. Extremely Fine, nicely balanced and centered. Pale gray russet toning.

EXCEPTIONAL 1836 ORIGINAL GOBRECHT DOLLAR

Lot No. 1020
(Enlarged)

1020 **1836 Gobrecht. Original. Choice Brilliant Proof,** faint fingermark tarnish opposite the face and some parallel lines on the left shoulder. Superb iridescent toning. Really as beautiful an example as we have ever sold. ***(SEE COLOR PLATE)***

1021 **1842** Extremely Fine.

1022 **1872** Extremely Fine, russet-gray toning.

1023 **1878'S'** About Uncirculated, polished; **1922** Brilliant Uncirculated. **2** pieces.

U. S. TRADE DOLLAR

1024 **1877'S'** About Uncirculated and lustrous.

U. S. PROOF SETS

1025 **1950 Proof Set.** Light cloudy toning, faint speckling on the cent. Rare.

1026 **1950 Proof Set.** Another. Cloudy toning, the cent with speckling at the nape of the neck.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

U. S. GOLD DOLLARS

Lot No. 1027

Lot No. 1028

1027 **1853 Brilliant Uncirculated,** sharply struck and fully lustrous.

1028 **1855** About Uncirculated and choice, virtually Mint State. Well struck, with frosty mint bloom.

1029 **1874 Brilliant Uncirculated,** considerable prooflike surface.

U. S. QUARTER EAGLES ($2.50 GOLD)

VERY RARE 1796 NO STARS QUARTER EAGLE

Lot No. 1030

1030 **1796 No Stars.** The first year of issue and the only year of the type. The Type II and III Gold Dollars and the Three Dollar Gold join this coin as the only U.S. Gold coins designed for circulation without stars on the obverse. Extremely Fine, faint planchet adjustment marks at the temple. Faintly prooflike with orange-russet toning. A very nice example of this great rarity. *(SEE COLOR PLATE)*

VERY RARE 1807 QUARTER EAGLE

Lot No. 1031

1031 **1807** Extremely Fine, sharply struck and perfectly centered. Splendid orange-russet toning. A charming example of the last year of the Capped Bust right design. *(SEE COLOR PLATE)*

VERY RARE 1808 QUARTER EAGLE

Lot No. 1032

1032 **1808** The only year of this design of the Capped Bust left. Extremely Fine with lustre. A slight scrape on the rim at three o'clock on the obverse. The head is particularly well struck, as is the eagle. Very rare and in great demand. ***(SEE COLOR PLATE)***

RARE 1827 QUARTER EAGLE

Lot No. 1033

1033 **1827** About Uncirculated, frosty and slightly prooflike. The coin is exceptionally well struck. One of the lower mintage dates of this type. A beautiful coin worthy of a strong bid. ***(SEE COLOR PLATE)***

RARE 1829 QUARTER EAGLE

Lot No. 1034

1034 **1829 Brilliant Uncirculated,** the obverse wholly prooflike, the reverse frosty. Some faint obverse hairlines. A first-rate example of the type, which also happens to be the first year. Superb orange toning give the head a cameo-like appearance. ***(SEE COLOR PLATE)***

1035 **1836 Brilliant Uncirculated,** softly struck in the centers, light friction. The periphery very sharp.

1036 **1903 Choice Brilliant Uncirculated,** sharp and frosty. Pale orange toning.

1037 **1928 Brilliant Uncirculated,** russet-orange toning over frosty surfaces.

U. S. THREE DOLLAR GOLD

1038 **1854** The first year of issue. About Uncirculated, superb orange toning, full frost in the devices. A needle-sharp strike.

U. S. HALF EAGLES ($5.00 GOLD)

SPLENDID 1795 HALF EAGLE

Lot No. 1039

1039 **1795** Small eagle reverse. The first year of gold coins in the United States. Extremely Fine or nearly a grade better. Wholly prooflike with the centers weak due to planchet adjustment marks (only visible on the eagle's breast). A sensational coin with golden orange toning. ***(SEE COLOR PLATE)***

Lot No. 1040

1040 **1803/2** About Uncirculated, frosty mint bloom. A small dinge on the edge above RT. Sharply struck overall, including the underdate.

SEND LATE BID SHEETS TO STACK'S
SEND IT BY FAX

STACK'S FAX #(212) 245-5018

SPLENDID 1810 HALF EAGLE

Lot No. 1041

1041 **1810** Large date, large 5D. **Brilliant Uncirculated and choice.** A "top drawer" example of this date and type. Blazing mint lustre, and a needle-sharp strike. The coin really is very close to being "as struck." ***(SEE COLOR PLATE)***

Lot No. 1042

1042 **1813** Extremely Fine. Nicely centered and struck. Considerable lustre in the protected portions. A perfect example of the grade.

RARE 1832 HALF EAGLE

Lot No. 1043

1043 **1832** Square base 2, 13 stars. Extremely Fine and choice. Prooflike and frosty. Rich coppery orange toning on both sides. ***(SEE COLOR PLATE)***

1044 **1834** Classic head. Plain 4. **Brilliant Uncirculated,** softly struck on the head and eagle, as is always the case. Lightly cleaned, but fully lustrous and very attractive.

1045 **1839** Gobrecht's first design, using a small Liberty head. About Uncirculated and choice, very nearly Mint State, and the reverse really looks it. Splendid coppery orange toning.

Lot No. 1046

1046 **1858'C'** The mintmark very bold. About Uncirculated, frosty and faintly prooflike. Greenish yellow gold peculiar to the Charlotte and Dahlonega Mints.

1047 **1901 Brilliant Uncirculated,** frosty mint bloom.

1048 **1912 Brilliant Uncirculated,** frosty lustre. Light russet toning.

U. S. EAGLES ($10.00 GOLD)

PROOFLIKE 1795 EAGLE

Lot No. 1049
(Enlarged)

1049 **1795** The first year of issue. About Uncirculated and wholly prooflike, some light marks in the reverse field. A very nice example with rich coppery orange toning. *(SEE COLOR PLATE)*

Lot No. 1050

1050 **1803** About Uncirculated and choice. Sharply struck and prooflike. Superb orange toning.

Lot No. 1051

1051 **1839** Large letter reverse, the type of 1838. Extremely Fine with a faint suggestion of lustre in the devices.

Lot No. 1052

1052 **1851'O' Brilliant Uncirculated** although lightly cleaned. An incredible strike for a New Orleans No Motto eagle. Light coppery orange toning.

Lot No. 1053

1053 **1906'D' Choice Brilliant Uncirculated,** full blazing lustre. A two-year-only mintmark type coin.

GEM 1908 NO MOTTO EAGLE

Lot No. 1054

1054 **1908 No Motto. Gem Brilliant Uncirculated,** full frosty mint bloom. The obverse is virtually free from even a single bagmark. The reverse has very few. Splendid coppery orange toning.

1055 **1926 Brilliant Uncirculated** and frosty.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. DOUBLE EAGLES ($20.00 GOLD)

MINT STATE 1851 DOUBLE EAGLE

Lot No. 1056
(Enlarged)

1056 **1851 Brilliant Uncirculated and choice** despite some hairlines. A magnificent strike, medallic in nature. Full lustre with greenish yellow overtones. A very pretty coin. ***(SEE COLOR PLATE)***

1057 **1874'S' Brilliant Uncirculated.** A frosty example with the usual bagmarks.

1058 **1904 Brilliant Uncirculated,** satiny and frosty.

BEAUTIFUL ROMAN NUMERALS

Lot No. 1059
(Enlarged)

1059 **1907 Saint-Gaudens. Roman Numerals.** Wire edge. **Brilliant Uncirculated,** sharply struck and lustrous. What sets this coin apart from other Roman Numerals is its beautiful color; deep yellow with coppery orange overtones. ***(SEE COLOR PLATE)***

1060 **1908 No Motto. Brilliant Uncirculated** and close to the choice category.

1061 **1926 Choice Brilliant Uncirculated,** splendid coppery orange toning over magnificent surfaces.

An Accumulation of U. S. Gold Coins From a Financial Institution

U. S. HALF EAGLES ($5.00 GOLD)

1062 **1836** Very Fine, small obverse rim nick.

1063 **1845** Extremely Fine, coppery toning.

1064 **1845** Another. Extremely Fine, nick on the 4. Pale toning.

Lot No. 1065

1065 **1852'D'** Very Fine, a small dig below the arrowheads. Scarce.

1066 **1854** Extremely Fine, lustrous and choice.

1067 **1861** Extremely Fine.

1068 **1873** Closed 3. Extremely Fine, iridescent toning.

1069 **1873** Open 3. A strong Very Fine, nearly Extremely Fine.

1070 **1878** About Uncirculated and lustrous.

1071 **1878'S'** Extremely Fine, coppery toning.

1072 **1879** Extremely Fine, russet toning.

SPLENDID 1879'CC' HALF EAGLE

Lot No. 1073

1073 **1879'CC'** About Uncirculated and choice. Full frosty mint bloom. A first-rate example of this rare date. *Only 17,281 were coined. (SEE COLOR PLATE)*

1074 **1879'S'** Extremely Fine, lovely coppery toning. Choice.

1075 **1880** About Uncirculated, frosty lustre.

1076 **1880** Extremely Fine, mostly lustrous. **10** pieces.

1077 **1880** Another group. Extremely Fine, mostly lustrous. **20** pieces.

1078 **1880** A third group. Very Fine to Extremely Fine. **18** pieces.

1079 **1880'S' Brilliant Uncirculated,** full frost, lightly bagmarked.

1080 **1880'S'** Another. **Brilliant Uncirculated,** fully frosty. Light bagmarks.

1081 **1880'S'** Very Fine to Extremely Fine. 15 pieces.

1082 **1881** Double date. **Brilliant Uncirculated,** full frosty lustre. Light bagmarks, coppery reverse toning.

1083 **1881** Double date. Another. **Brilliant Uncirculated,** russet toning.

1084 **1881 Brilliant Uncirculated,** lustrous but bagmarked. 3 pieces.

1085 **1881** About Uncirculated and frosty. **10** pieces.

1086 **1881** Another group. Extremely Fine, some are About Uncirculated. All are lustrous. **20** pieces.

1087 **1881** A third group. Extremely Fine, some a trifle better. **20** pieces.

1088 **1881** A fourth group. Extremely Fine, some a trifle better. **26** pieces.

1089 **1881** A fifth group. Very Fine. **12** pieces.

1090 **1881'S' Brilliant Uncirculated,** nearly choice.

1091 **1881'S'** Another. **Brilliant Uncirculated** and nearly choice.

1092 **1881'S' Brilliant Uncirculated.** 3 pieces.

1093 **1881'S' Brilliant Uncirculated.** 5 pieces.

1094 **1881'S'** Extremely Fine to About Uncirculated. 8 pieces.

1095 **1882** About Uncirculated and choice.

1096 **1882** Extremely Fine, some a trifle better. All are lustrous. **10** pieces.

1097 **1882** Another group. Extremely Fine, some a tad better. **10** pieces.

1098 **1882** A third group. Extremely Fine, some slightly better. **10** pieces.

1099 **1882** A fourth group. Extremely Fine or slightly better. Like the others, these too are lustrous. **19** pieces.

1100 **1882'CC'** Strictly Very Fine, small obverse edge nick.

1101 **1882'S' Brilliant Uncirculated,** full mint bloom, light bagmarks.

1102 **1882'S'** Another. **Brilliant Uncirculated** and fully lustrous.

1103 **1882'S' Brilliant Uncirculated.** 2 pieces.

1104 **1882'S'** Very Fine to About Uncirculated. 11 pieces.

1105 **1883** Extremely Fine, coppery toning.

1106 1883 (2), 1884 (7), 1885 (9). Mostly Extremely Fine. **18** pieces.

1107 **1883'S'** About Uncirculated and lustrous. Scarce.

1108 **1884** Extremely Fine and lustrous.

1109 **1885** Extremely Fine and choice.

1110 **1885'S' Brilliant Uncirculated,** deep russet toning.

1111 **1885'S'** Another. **Brilliant Uncirculated,** light toning.

1112 **1885'S' Brilliant Uncirculated.** 3 pieces.

1113 **1885'S'** Another group. **Brilliant Uncirculated.** 5 pieces.

1114 1885'S' (4), 1886 (5), 1886'S' (8). Very Fine to Extremely Fine. **19** pieces.

1115 **1886** About Uncirculated.

1116 **1886'S' Brilliant Uncirculated** with full mint frost.

1117 **1886'S'** Another. **Brilliant Uncirculated,** full lustrous delicate toning.

1118 **1886'S' Brilliant Uncirculated,** delicate toning. **5** pieces.

1119 **1886'S'** Another group. **Brilliant Uncirculated,** delicate toning. **5** pieces.

1120 **1886'S'** Average Extremely Fine. **10** pieces.

1121 **1886'S'** Another group as above. Average Extremely Fine. **17** pieces.

SMALL HOARD OF 1887'S' HALF EAGLES

Lot No. 1122

1122 **1887'S' Brilliant Uncirculated** and lustrous, deep yellow gold with a pink tint. Usual bagmarks.

1123 **1887'S'** Another. **Brilliant Uncirculated,** same description as last.

1124 **1887'S' Brilliant Uncirculated,** same description as last. **4** pieces.

1125 **1887'S' Brilliant Uncirculated,** same description as last. **5** pieces.

1126 **1887'S'** Extremely Fine to About Uncirculated. **10** pieces.

1127 **1887'S'** Extremely Fine to About Uncirculated (6), Very Fine (5). Total **11** pieces.

1128 **1888** Extremely Fine and frosty. An uncommon date.

1129 **1888'S'** Extremely Fine, coppery toning.

Lot No. 1130

1130 **1890'CC' Brilliant Uncirculated** and very nearly in the choice category. Full mint bloom.

1131 **1890'CC'** Another. **Brilliant Uncirculated** and nearly as nice as the preceding. Lovely coppery russet toning.

1132 **1890'CC'** A third. **Brilliant Uncirculated,** lightly bagmarked but blazing lustre with pink obverse toning.

1133 **1890'CC'** A fourth. About Uncirculated, sharply struck. Coppery toning.

1134 **1891 Brilliant Uncirculated.** A frosty example, sharply struck.

1135 **1891** Another. **Brilliant Uncirculated,** a few more bagmarks.

1136 **1891'CC' Choice Brilliant Uncirculated.** A needle-sharp strike with prooflike surface. Iridescent peripheral toning.

1137 **1891'CC'** Another. **Brilliant Uncirculated,** nearly choice. Frosty mint bloom with delicate pink toning.

1138 **1891'CC'** A third. About Uncirculated and prooflike.

1139 **1892 Brilliant Uncirculated,** frosty lustre, usual bagmarks.

1140 **1892** Another. **Brilliant Uncirculated** as above.

1141 **1892 Brilliant Uncirculated,** fully lustrous. **3** pieces.

1142 **1892** About Uncirculated. **4** pieces.

1143 **1892** Extremely Fine and lustrous. **10** pieces.

1144 **1892'CC'** Very Fine, some circulation marks in the obverse field.

1145 **1892'S' Brilliant Uncirculated,** frosty lustre, delicate russet toning. Very scarce.

1146 **1892'S'** Another. Extremely Fine and choice.

HOARD OF 1893 MINT STATE HALF EAGLES

1147 **1893 Brilliant Uncirculated** and nearly choice. Frosty lustre.

1148 **1893** Another. **Brilliant Uncirculated,** nearly choice.

1149 **1893 Brilliant Uncirculated,** some nearly choice. 5 pieces.

1150 **1893** Another group. **Brilliant Uncirculated,** some nearly choice. 5 pieces.

1151 **1893** A third group. **Brilliant Uncirculated,** some nearly choice. 5 pieces.

1152 **1893** A fourth group. **Brilliant Uncirculated,** some nearly choice. **10** pieces.

1153 **1893** Extremely Fine to About Uncirculated. **10** pieces.

1154 **1893** Another group as above. Extremely Fine to About Uncirculated. **10** pieces.

1155 **1893** A third group. Extremely Fine to About Uncirculated. **10** pieces.

1156 **1893'O'** Extremely Fine and lustrous.

Lot No. 1157

1157 **1893'S' Brilliant Uncirculated.** A frosty example nearly in the choice category. Delicate russet toning. Scarce.

1158 **1893'S'** Another. **Brilliant Uncirculated** and nearly as nice as the preceding.

1159 **1893'S'** A third. **Brilliant Uncirculated,** lightly toned.

1160 **1893'S' Brilliant Uncirculated** and fully lustrous. **2** pieces.

1161 **1894** About Uncirculated and choice.

1162 **1894** Extremely Fine to About Uncirculated. **9** pieces.

1163 **1894'O'** Extremely Fine. Scarce.

1164 **1894'S'** Extremely Fine, coppery toning.

1165 **1895 Brilliant Uncirculated,** frosty lustre.

1166 **1895** Another. **Brilliant Uncirculated,** as lustrous as the previous example.

1167 **1895** Extremely Fine to About Uncirculated. **10** pieces.

1168 **1895** Another group. Extremely Fine to About Uncirculated. 15 pieces.

1169 **1896'S'** Strictly Very Fine. Scarce.

1170 **1897** About Uncirculated, frosty and attractive.

1171 **1897** Very Fine to Extremely Fine, mostly the latter. **15** pieces.

1172 **1897'S'** Extremely Fine and lustrous.

SMALL HOARD OF 1898 MINT STATE HALF EAGLES

Lot No. 1173

1173 **1898 Brilliant Uncirculated** and frosty.

1174 **1898** Another. **Brilliant Uncirculated,** light bagmarks as above.

1175 **1898 Brilliant Uncirculated** and frosty as above. **3** pieces.

1176 **1898** Another group as above. **Brilliant Uncirculated** and frosty. **5** pieces.

1177 **1898** A third group as above. **Brilliant Uncirculated** and frosty. **5** pieces.

1178 **1898** Extremely Fine and lustrous, some a trifle better. **10** pieces.

1179 **1898** Another group. Very Fine to Extremely Fine. **12** pieces.

1180 **1898'S' Brilliant Uncirculated.** A ridge of reeding marks parallel to the truncation on the neck.

1181 **1898'S'** Mostly Very Fine. **9** pieces.

HOARD OF 1899 MINT STATE HALF EAGLES

Note: All of these coins exhibit the same characteristics: Full frosty lustre, deep yellow gold with a coppery tint, usual light bagmarks.

Lot No 1182

1182 **1899 Brilliant Uncirculated,** nearly choice.

1183 **1899** Another. **Brilliant Uncirculated.**

1184 **1899 Brilliant Uncirculated. 3** pieces.

1185 **1899 Brilliant Uncirculated. 10** pieces.

1186 **1899** Another group. **Brilliant Uncirculated. 10** pieces.

1187 **1899** A third group. **Brilliant Uncirculated. 10** pieces.

1188 **1899** A fourth group. **Brilliant Uncirculated. 10** pieces.

1189 **1899** A fifth group. **Brilliant Uncirculated. 20** pieces.

1190 **1899** Extremely Fine to About Uncirculated. **10** pieces.

1191 **1899** Another group as above. Extremely Fine to About Uncirculated. **10** pieces.

1192 **1899** A third group. Extremely Fine to About Uncirculated. **20** pieces.

1193 **1899'S'** About Uncirculated, coppery toning.

1194 **1899'S'** Very Fine to Extremely Fine. **4** pieces.

1195 **1900 Brilliant Uncirculated,** nearly choice. Pale orange toning.

1196 **1900** Another. **Brilliant Uncirculated,** frosty. Same coloration.

1197 **1900 Brilliant Uncirculated,** same toning. **5** pieces.

1198 **1900** Another group as above. **Brilliant Uncirculated. 5** pieces.

1199 **1900** Extremely Fine to About Uncirculated. **10** pieces.

1200 **1900** Another group as above. Extremely Fine to About Uncirculated. **15** pieces.

1201 **1900'S'** Extremely Fine.

1202 **1900'S'** Extremely Fine. **2** pieces.

1203 **1901 Brilliant Uncirculated,** frosty lustre.

1204 **1901** Another. **Brilliant Uncirculated.**

1205 **1901** Extremely Fine to About Uncirculated. **10** pieces.

1206 **1901** Another group as above. Extremely Fine to About Uncirculated. **23** pieces.

1207 **1901'S' Brilliant Uncirculated,** usual light bagmarks.

1208 **1901'S'** Extremely Fine, some a trifle better. **8** pieces.

1209 **1901'S'** Another group. Mostly Very Fine. **10** pieces.

1210 **1902** Extremely Fine and lustrous.

1211 **1902'S' Brilliant Uncirculated,** close to choice.

1212 **1902'S'** Very Fine. **5** pieces.

1213 **1903** About Uncirculated and choice.

1214 **1903** Extremely Fine to About Uncirculated. **4** pieces.

1215 **1903'S' Brilliant Uncirculated,** light bagmarks.

1216 **1903'S'** Very Fine to Extremely Fine. **12** pieces.

1217 **1904** About Uncirculated and lustrous.

1218 **1904** Extremely Fine. **6** pieces.

1219 **1905 Brilliant Uncirculated,** close to choice. Satiny surface.

1220 **1905** Another. **Brilliant Uncirculated.**

1221 **1905** Very Fine to Extremely Fine. **5** pieces.

1222 **1905'S'** Extremely Fine, coppery toning.

1223 **1905'S'** Very Fine to Extremely Fine. **7** pieces.

1224 **1906 Brilliant Uncirculated,** full lustre, satiny surface.

1225 **1906** Another. **Brilliant Uncirculated,** similar appearance to the previous lot.

1226 **1906** Extremely Fine to About Uncirculated. **4** pieces.

1227 **1906'D' Brilliant Uncirculated,** deep yellow gold, light bagmarks.

1228 1906'D' (9), 1906'S' Extremely Fine to About Uncirculated. **10** pieces.

1229 **1906'S' Brilliant Uncirculated,** full mint bloom.

1230 **1906'S'** Another. **Brilliant Uncirculated,** small obverse bag abrasions.

1231 **1907 Brilliant Uncirculated,** nearly choice.

1232 **1907** Another. **Brilliant Uncirculated.**

1233 **1907 Brilliant Uncirculated. 3** pieces.

1234 **1907** Extremely Fine to About Uncirculated. **9** pieces.

1235 **1907'D' Brilliant Uncirculated,** lovely toning.

1236 **1907'D'** Another. **Brilliant Uncirculated,** pale iridescence.

1237 **1907'D'** About Uncirculated, fully frosty. **7** pieces.

1238 **1907'D'** Extremely Fine. **6** pieces.

1239 **1908 Liberty** (as are all to follow). **Brilliant Uncirculated,** nearly choice. Glistening deep yellow gold.

1240 **1908 Liberty.** Another. **Brilliant Uncirculated** and frosty.

1241 **1908 Liberty.** A third. **Brilliant Uncirculated** and frosty.

1242 **1908 Liberty. Brilliant Uncirculated.** 4 pieces.

1243 **1908** About Uncirculated, fully lustrous. **5** pieces.

1244 **1908** Extremely Fine, all lustrous. **6** pieces.

TWO IMPORTANT DATE AND MINTMARK HALF EAGLE COLLECTIONS

1245 **Liberty Head Date and Mintmark Collection of $5.00 Gold.** Consisting of 1861, 1878, 1879'P,S', 1880, 1881'P,S', 1882'P,S', 1883'P,S', 1884, 1885'P,S', 1886'P,S', 1887'S', 1888, 1891'P,CC', 1892'P,S', 1893'P,S', 1894, 1895, 1897'P,S', 1898'P,S', 1899'P,S', 1900'P,S', 1901'P,S', 1902'P,S', 1903'P,S', 1904, 1905'P,S', 1906'P,D,S', 1907'P,D', 1908. The set ranges from Very Fine to About Uncirculated. By far the majority are Extremely Fine. An excellent starter collection. **49** pieces.

1246 **Liberty Head Date and Mintmark Collection of $5.00 Gold.** Consisting of: 1861, 1879'P,S', 1880, 1881'P,S', 1882'P,S', 1883, 1884, 1885'P,S', 1886'P,S', 1887'S', 1888'S', 1891, 1892'P,S', 1893'P,S', 1894, 1895, 1897'P,S', 1898'P,S', 1899'P,S', 1900'P,S', 1901'P,S', 1902'S', 1903'P,S', 1904, 1905'P,S', 1906'P,D,S', 1907'P,D', 1908 Very Fine to About Uncirculated, the majority are Extremely Fine. **45** pieces.

1247 Group of $5.00 Gold, slightly polished, nicked or scratched coins: 1879 (2), 1880 (3), 1880'S' (2), 1881 (formerly mounted), 1882'S', 1893, 1895, 1899 Very Fine to Extremely Fine. **12** pieces.

U. S. EAGLES ($10.00 GOLD)

1248 **1847** Extremely Fine, pale coppery toning.

1249 **1847'O'** A strong Very Fine.

1250 **1847'O'** Another. Very Fine, weak in the centers.

1251 **1848'O'** Fully Very Fine, struck from blunted dies. Splendid russet-orange toning. An uncommon date.

1252 **1852** Extremely Fine, small bagmarks on the cheek.

1253 **1854** Extremely Fine, pale coppery toning.

1254 **1856** Extremely Fine, lustrous about the devices.

1255 **1856'S'** Extremely Fine and very attractive.

1256 **1861** Extremely Fine and frosty. Bright russet toning.

Lot No. 1257

1257 **1868** A nice Very Fine, light even wear, nicely balanced. A scarce date as *only 10,655 were coined.*

1258 **1874** Extremely Fine, considerably frosty lustre.

1259 **1878** Extremely Fine, pale toning.

1260 **1879** Extremely Fine, nearly a grade better. A clean example for the grade.

1261 **1879'S'** About Uncirculated, frosty mint bloom and exceedingly well struck.

1262 **1880** About Uncirculated and frosty.

1263 **1880'S'** Extremely Fine, frosty and choice.

1264 **1881 Brilliant Uncirculated,** the usual complement of bagmarks.

1265 **1881'S'** About Uncirculated and lustrous.

1266 **1882** About Uncirculated, lovely coppery toning.

Lot No. 1267

1267 **1882'CC'** Extremely Fine and lustrous although gently cleaned. The fields amazingly free from bagmarks. Rare as *only 6,764 were struck.*

1268 **1882'S'** Extremely Fine, coppery about the periphery.

1269 **1883 Brilliant Uncirculated,** light bag abrasions. Full lustre, delicate toning.

1270 **1884** About Uncirculated and prooflike. The surface magnifies the marks. Scarce.

1271 **1884'S'** Extremely Fine, coppery toning.

1272 **1885** About Uncirculated, some small rim nicks.

1273 **1885'S' Brilliant Uncirculated,** light scuffing in the field. Full lustre, orange and pale sea-green.

1274 **1886** Extremely Fine and well struck.

1275 **1886'S' Brilliant Uncirculated,** pale iridescent toning over the usual light bagmarks.

1276 **1887** About Uncirculated and lustrous. A fairly scarce date.

1277 **1887'S'** About Uncirculated, frosty lustre with delicate toning.

1278 **1888** Extremely Fine, coppery about the edges.

1279 **1888'O'** About Uncirculated, fully lustrous, light toning. A very scarce item with a low mintage.

1280 **1888'S'** About Uncirculated and very choice.

Lot No. 1281

1281 **1889** Extremely Fine, prooflike surface in the devices. *A mere 4,440 were coined* as "business strikes." Attractive and rare.

1282 **1889'S'** About Uncirculated and choice.

1283 **1890** About Uncirculated, frosty mint bloom. Really a scarce date.

1284 **1890'CC'** Extremely Fine, rich coppery toning about the periphery. *Only 17,500 were coined.*

1285 **1892 Brilliant Uncirculated,** full frosty mint bloom, pink toning.

1286 **1892'O'** A nice Very Fine. Scarce.

1287 **1892'CC'** Very Fine, evenly worn but well struck.

1288 **1892'S'** Very Fine.

1289 **1893 Brilliant Uncirculated,** usual bagmarks, mostly on the obverse.

1290 **1893'S'** Extremely Fine and nearly a grade better, pale orange toning.

1291 **1894 Brilliant Uncirculated.** Here again, the inevitable bagmarks.

1292 **1894'O'** Very Fine, lightly cleaned.

1293 **1895 Brilliant Uncirculated** and a handsome specimen.

1294 **1895'O'** About Uncirculated and a better than average strike for the issue.

1295 **1895'O'** Another. Extremely Fine, a small scratch above the head.

1296 **1895'O', 1901'O', 1903'O'** Extremely Fine, the middle coin a trifle better. 3 pieces.

1297 **1895'S'** Extremely Fine and choice. Fairly scarce.

1298 **1896** Extremely Fine, pink and iridescent. Scarce.

1299 **1897 Brilliant Uncirculated** and frosty. Some bagmarks but very nice.

1300 **1897'O'** About Uncirculated and choice, yellow gold with a coppery tint.

1301 **1897'O'** Another. Extremely Fine and choice but for a nick on the stand of the 1.

1302 **1897'S'** Very Fine, a couple of small reverse nicks.

1303 **1898 Brilliant Uncirculated,** full mint bloom. Light coppery russet toning.

1304 **1898'S'** Very Fine.

1305 **1899 Brilliant Uncirculated,** coppery russet toning over lustrous and rather clean surfaces.

1306 **1899'O'** Extremely Fine with very attractive toning.

1307 **1899'O'** Another. Extremely Fine.

1308 **1899'S'** About Uncirculated and frosty.

1309 **1900 Brilliant Uncirculated,** pale pink toning.

1310 **1900'S'** About Uncirculated, well struck. Deceptively scarce in this condition.

1311 **1901 Brilliant Uncirculated** and nearly choice. Splendid russet toning.

Lot No. 1312

1312 **1901'O' Brilliant Uncirculated,** light bagmarks but fully lustrous and attractive.

1313 **1901'O'** Another. About Uncirculated, virtually Mint State.

1314 **1901'S'** About Uncirculated and choice.

1315 **1902** About Uncirculated, full mint lustre.

1316 **1902'S'** A strong Very Fine.

1317 **1903** About Uncirculated, lustrous and choice.

1318 **1903'O'** About Uncirculated, considerable frosty lustre.

1319 **1903'O'** Another About Uncirculated and frosty.

1320 **1903'S'** About Uncirculated, frosty and well struck.

1321 **1904 Brilliant Uncirculated,** frosty with superb pale orange toning.

Lot No. 1322

1322 **1904'O' Brilliant Uncirculated,** sharply struck and prooflike. Exquisite toning. A few bagmarks to be sure, but lovely overall.

1323 **1904'O'** Another. About Uncirculated and choice.

1324 **1905 Brilliant Uncirculated,** full lustre and nearly choice.

1325 **1905'S'** Extremely Fine, coppery toning.

1326 **1906 Brilliant Uncirculated,** sharply struck and very attractive. Light russet-orange toning. Uncommon in this condition.

1327 **1906'D'** About Uncirculated and lustrous.

1328 **1906'S'** About Uncirculated, frosty mint bloom.

1329 **1907 Liberty.** About Uncirculated and choice.

1330 **1907'D'** About Uncirculated, light orange toning.

1331 **1907'S'** Extremely Fine.

1332 **1907 Indian. Brilliant Uncirculated,** light bagging but overall quite nice.

1333 **1908 Motto.** About Uncirculated, frosty.

1334 **1909** Very Fine, some reverse rim nicks.

1335 **1910** About Uncirculated, frosty and choice.

1336 **1910** Another. About Uncirculated.

1337 **1910'S'** About Uncirculated and lustrous.

1338 **1912** About Uncirculated, russet and faintly iridescent.

1339 **1912** Another. About Uncirculated and russet.

1340 **1912** A third. About Uncirculated, small reverse rim nick.

1341 **1912'S'** Fine, nearly Very Fine. Evenly worn.

1342 **1913 Brilliant Uncirculated,** a pinpoint bagmark on the cheek. Full lustre, russet toning.

1343 **1913** Another. Extremely Fine and choice, splendid iridescent toning.

1344 **1913** A third. Extremely Fine and lustrous.

1345 **1914** About Uncirculated, a rim bump over stars 3-4.

1346 **1914** Another. Extremely Fine.

1347 **1915** About Uncirculated and frosty.

1348 **1915** Another. About Uncirculated but with more than its fair share of bagmarks.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SETS OF U. S. EAGLES

1349 **Type Set.** Consisting of 1847, 1881'S', 1915 Very Fine to Extremely Fine. 3 pieces.

1350 **Mint Set.** Consisting of 1901, 1906'D', 1901'O', 1892'CC', 1888'S'. The only mints that made eagles. Average Extremely Fine. **5** pieces.

1351 **20th Century Collection.** Consisting of 1900, 1901'P,O,S', 1902, 1903 'O,S', 1904, 1905'P,S', 1906'P,D,S', 1907'P,D,S'. A lovely group, the 1903'S' and 1905'S' are Choice Very Fine, the balance Extremely Fine to Brilliant Uncirculated. A splendid group that should be seen before bidding. **16** pieces.

1352 **Philadelphia Mint Collection.** Consisting of 1847, 1852, 1856, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1890, 1892, 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907 Liberty head. The No Motto coins are Very Fine, the balance for the most part are Extremely Fine to Brilliant Uncirculated and overall would probably average close to About Uncirculated. A very nice and interesting starter group. **29** pieces.

1353 **San Francisco Mint Collection.** Consisting of 1879'S', 1880'S' (rim nicks), 1881'S', 1884'S', 1885'S', 1886'S', 1887'S', 1888'S', 1889'S', 1898'S', 1899'S', 1901'S', 1903'S', 1905'S', 1906'S', 1907'S' Very Fine to About Uncirculated, mostly Extremely Fine. **16** pieces.

IMPORTANT DATE AND MINTMARK EAGLE COLLECTIONS

1354 **Date and Mintmark Collection of $10.00 Gold.** Consisting of 1879, 1880'P,S', 1881, 1882, 1883, 1884, 1885'P,S', 1886'P,S', 1887'S', 1889'S', 1892, 1893, 1894, 1895, 1897, 1898'P,S', 1899'P,S', 1901'P,O' Very Fine to About Uncirculated, the group easily averages Extremely Fine. **24** pieces.

1355 **Date and Mintmark Collection of $10.00 Gold.** Consisting of 1847, 1879'P,S', 1880'P,S', 1881'P,S', 1882, 1883, 1884'P,S', 1885'P,S', 1886'P,S', 1887'P,S', 1888'P,S', 1889'S', 1892, 1893, 1894, 1895, 1897, 1898'P,S', 1899'P,S', 1900, 1901'P,S', 1902, 1904, 1905'P,S', 1906'P,D,S', 1907'P,D,S' Very Fine to About Uncirculated, will easily average Extremely Fine. A very nice group. **42** pieces.

1356 **Date and Mintmark Collection of $10.00 Gold.** Consisting of 1847, 1879'P,S', 1880'P,S', 1881'P,S', 1882, 1883, 1884, 1885'P,S', 1886'P,S', 1887'S', 1888'S', 1889'S', 1892, 1893, 1894, 1895, 1897, 1898'P,S', 1899'P,S', 1900, 1901'P,O,S', 1902, 1904, 1905'P,S', 1906'P,D,S', 1907'P,S' Very Fine to About Uncirculated. Like the previous lot, this too will easily average Extremely Fine. **39** pieces.

ADDITIONAL U. S. EAGLES ($10.00 GOLD)

1357 1879 (2), 1880 (3), 1881 (5), 1881'S' (5) Very Fine to Extremely Fine. **15** pieces.

1358 **1880** Very Fine to Extremely Fine. **15** pieces.

1359 1880 (5), 1881 (5) Very Fine to Extremely Fine. **10** pieces.

1360 **1880** Very Fine to Extremely Fine. **15** pieces.

1361 1880 (2), 1881'S' (6), 1882 (7) Very Fine to Extremely Fine. **15** pieces.

1362 1880 (5), 1882 (5) Very Fine to Extremely Fine. **10** pieces.

1363 **1881** Very Fine to Extremely Fine. **10** pieces.

1364 **1881** A second group. Very Fine to Extremely Fine. **10** pieces.

1365 **1881** A third group. Very Fine to Extremely Fine. **10** pieces.

1366 **1881** A fourth group. Very Fine to Extremely Fine. **10** pieces.

1367 **1881** A final group. Very Fine to Extremely Fine. **20** pieces.

1368 **1882** Extremely Fine to About Uncirculated. All with lustre. **6** pieces.

1369 **1882** Extremely Fine to About Uncirculated, all with lustre. **10** pieces.

1370 **1882** Another group. Very Fine to Extremely Fine. **10** pieces.

1371 **1882** A third group. Very Fine to Extremely Fine. **10** pieces.

1372 1882, 1883 (2), 1884 (2), 1885 (3), 1885'S' (2), 1886 (3), 1886'S' (7) Very Fine to Extremely Fine. **20** pieces.

SMALL HOARD OF 1885'S' EAGLES

1373 **1885'S' Brilliant Uncirculated** and lustrous. All have bagmarks in varying degrees. Pleasant golden orange toning. **10** pieces.

1374 **1885'S'** Another group. **Brilliant Uncirculated,** bagmarked as above and toned the same. **10** pieces.

1375 **1885'S' Brilliant Uncirculated,** bagmarked and toned in a similar manner to the previous lot. **8** pieces.

1376 **1885'S'** A final group. **Brilliant Uncirculated.** Bagmarked and toned in a similar manner to the previous lots. **5** pieces.

1377 1887'S' (5), 1889'S' (3), 1892 (3), 1893 (9) Very Fine to Extremely Fine. **20** pieces.

1378 **1892** Extremely Fine to About Uncirculated. A good mix of both grades. **10** pieces.

1379 **1892** Another group. Extremely Fine to About Uncirculated. This too is a good mix. **10** pieces.

SMALL HOARD OF 1893 EAGLES

1380 **1893 Brilliant Uncirculated,** bagmarked in varying degrees. Lovely pale golden orange toning. **5** pieces.

1381 **1893** Another group. **Brilliant Uncirculated,** similarly bagmarked and toned. **5** pieces.

1382 **1893** A third group as above. **Brilliant Uncirculated,** similarly bagmarked, toned the same. **10** pieces.

1383 **1893** Very Fine to Extremely Fine. **10** pieces.

1384 **1893** Another group. Very Fine to Extremely Fine. **10** pieces.

1385 1893 (3), 1895 (4), 1897 (3) Very Fine to Extremely Fine. **10** pieces.

1386 **1894** About Uncirculated to Uncirculated. All are fully lustrous and choice. **5** pieces.

1387 **1894** About Uncirculated to Uncirculated. All are lustrous. **10** pieces.

1388 **1894** Extremely Fine, some a trifle better. **10** pieces.

1389 **1894** Another group. Extremely Fine, some a trifle better. **10** pieces.

1390 **1894** A third group. Extremely Fine or a trifle better. **11** pieces.

1391 **1894** Very Fine, some a trifle better. **10** pieces.

1392 1895 (5), 1897 (3) **Brilliant Uncirculated,** bagmarked as usual, lovely golden orange toning. **8** pieces.

1393 **1895** Very Fine to Extremely Fine. **9** pieces.

1394 **1897** Very Fine to Extremely Fine. **10** pieces.

1395 1897 (6), 1898 (4), 1898'S', 1899'S' (4) Very Fine to Extremely Fine. **15** pieces.

1396 **1898** Extremely Fine to About Uncirculated. **9** pieces.

1397 **1898** Very Fine to Extremely Fine, mostly lustrous. **11** pieces.

1398 **1899** About Uncirculated to Uncirculated. All are lustrous. **10** pieces.

1399 **1899** Another group. About Uncirculated to Uncirculated, lustrous. **10** pieces.

1400 **1899** A third group. Extremely Fine. **12** pieces.

1401 1899 (11), 1899'S' (3) Very Fine. **14** pieces.

1402 **1900 Brilliant Uncirculated,** full mint bloom. Usual light bagmarks. **5** pieces.

1403 1900 (5), 1901 (12), 1901'S' (9) Very Fine, a few a trifle better. **26** pieces.

SMALL HOARD OF 1901 MINT STATE EAGLES

1404 **1901 Brilliant Uncirculated,** usual light bagmarks. Fully lustrous. **10** pieces.

1405 **1901** Another group. **Brilliant Uncirculated,** usual light bagmarks. Fully lustrous. **10** pieces.

1406 **1901** A third group. **Brilliant Uncirculated,** usual light bagmarks, fully lustrous. **14** pieces.

1407 **1901** Extremely Fine, mostly lustrous, some a trifle better. **10** pieces.

1408 **1901** Another group. Extremely Fine, mostly lustrous, some a trifle better. **10** pieces.

1409 **1901** Another group. Extremely Fine, mostly lustrous, some a trifle better. **14** pieces.

1410 1904 (3), 1905 (8), 1906 (3), 1906'D' (8) Extremely Fine to About Uncirculated, all lustrous. **22** pieces.

1411 1904, 1905'S' (4), 1907 (3), 1907'S' (3) Very Fine. **11** pieces.

1412 1905 (2), 1906'D', 1907 Liberty (2) **Brilliant Uncirculated,** light bagmarks. **5** pieces.

HOARD OF MINT STATE 1907 LIBERTY HEAD EAGLES

1413 **1907 Liberty Head. Brilliant Uncirculated,** usual light bagmarks. **5** pieces.

1414 **1907** Another group. **Brilliant Uncirculated,** usual light bagmarks. **5** pieces.

1415 **1907** A third group as above. **Brilliant Uncirculated,** light bagmarks. **10** pieces.

1416 **1907** A fourth group as above. **Brilliant Uncirculated,** usual bagmarks. **15** pieces.

1417 **1907** A fifth group. **Brilliant Uncirculated,** usual light bagmarks. **15** pieces.

1418 **1907** A sixth group. **Brilliant Uncirculated,** usual light bagmarks. **20** pieces.

1419 **1907** Extremely Fine to About Uncirculated, all lustrous. **20** pieces.

1420 **1907** Another group. Extremely Fine to About Uncirculated and lustrous. **14** pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1421 **1871'S'** Very Fine.

1422 **1875'S'** Very Fine.

1423 **1876'S'** About Uncirculated, frosty, bagmarks on the cheek.

1424 **1877** About Uncirculated and lustrous.

1425 **1878** About Uncirculated and prooflike, bagmarks magnified by the surface.

1426 **1881'S'** Very Fine.

1427 **1884'S'** About Uncirculated, frosty lustre.

1428 **1885'S'** About Uncirculated, prooflike surface with the accentuated bagmarks.

1429 **1890'S'** Extremely Fine, lustrous.

1430 **1891'S'** About Uncirculated, very attractive and frosty.

1431 **1892'S'** Very Fine, nearly Extremely Fine.

1432 **1893** About Uncirculated, frosty mint lustre. Scarce.

1433 **1893'S'** Very Fine, deep iridescent toning.

1434 **1894** About Uncirculated and frosty.

1435 **1895 Brilliant Uncirculated,** lightly bagmarked but fully lustrous.

1436 **1895'S'** About Uncirculated, slight reverse edge nick.

1437 **1896'S'** Very Fine.

1438 **1897 Brilliant Uncirculated,** light bagmarks on the cheek.

1439 **1898'S'** About Uncirculated and frosty.

1440 **1899** About Uncirculated, small copper stain in the hair.

1441 **1899'S'** Extremely Fine, nearly a grade better.

1442 **1900 Brilliant Uncirculated,** lightly bagmarked.

1443 **1900'S'** Very Fine, nearly Extremely Fine.

1444 **1901'S'** Extremely Fine but cleaned.

1445 **1902'S'** Extremely Fine and lustrous.

1446 **1904 Brilliant Uncirculated,** full mint bloom.

1447 **1904'S'** About Uncirculated, deep yellow gold.

1448 **1907 Liberty.** About Uncirculated, bagmarks before and on the neck.

GROUPS OF LIBERTY HEAD DOUBLE EAGLES

1449 1878'S', 1895'P,S', 1897, 1898'S', 1899'P,S', 1900 (scratch on cheek), 1902'S', 1904'S', 1907 Liberty. Very Fine to About Uncirculated, the group will easily average Extremely Fine. 11 pieces.

1450 1878'S', 1895'P,S', 1899, 1904'P,S' Extremely Fine to About Uncirculated. 6 pieces.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

HOARD OF MINT STATE 1904 DOUBLE EAGLES

Note: All of the coins are nicely struck in deep yellow gold. All have the usual bagmarks and toning associated with a hoard.

1451 **1904 Brilliant Uncirculated.** 5 pieces.

1452 **1904** Another group. **Brilliant Uncirculated.** 5 pieces.

1453 **1904** A third group. **Brilliant Uncirculated.** 10 pieces.

1454 **1904** A fourth group. **Brilliant Uncirculated.** 10 pieces.

1455 **1904** A fifth group. **Brilliant Uncirculated.** 10 pieces.

1456 **1904** About Uncirculated, fully lustrous. 5 pieces.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1457 **1907** Modified relief. About Uncirculated, well struck.

1458 **1908** No motto. **Brilliant Uncirculated,** light toning.

1459 **1909** Perfect date. About Uncirculated, pale orange toning.

1460 **1910** Extremely Fine and lustrous.

1461 **1910'D'** About Uncirculated, frosty and choice.

1462 **1911'D'** Extremely Fine.

1463 **1913'D'** About Uncirculated, tarnish streaks on the obverse.

1464 **1922 Brilliant Uncirculated,** full mint frost.

1465 **1923 Brilliant Uncirculated,** lightly bagmarked.

1466 **1924 Brilliant Uncirculated,** light bagmarks.

1467 **1926** About Uncirculated and choice.

1468 **1927** About Uncirculated, frosty lustre, light copper peppering on the obverse.

1469 **1928 Choice Brilliant Uncirculated,** a lovely example with a few reverse copper stains.

1470 **1928** Another. **Choice Brilliant Uncirculated,** some light reverse bagmarks; the obverse is lovely.

1471 **1928** A third. **Choice Brilliant Uncirculated.**

GROUPS OF SAINT-GAUDENS DOUBLE EAGLES

1472 **1907** Modified relief. Very Fine; **1913'D'** Good to Very Good, a pocket piece. 2 pieces.

1473 1908 No Motto, 1910'P,D', 1922, 1923, 1924, 1928 Extremely Fine to Brilliant Uncirculated. 7 pieces.

1474 1908 No Motto, 1922, 1923, 1924, 1928 **Brilliant Uncirculated,** usual bagmarks. 5 pieces.

1475 1908 No Motto (3), 1922 (3), 1924 (3), 1928 (3) **Brilliant Uncirculated,** lightly bagmarked. 12 pieces.

1476 **1908 No Motto.** About Uncirculated and lustrous. 7 pieces.

1477 **1922 Brilliant Uncirculated,** a "mini-hoard" as all have the same toning. All have light bagmarks. 9 pieces.

1478 **1928 Brilliant Uncirculated,** one specimen is close to choice. 3 pieces.

Consignment R. H.

U. S. NICKELS

1479 **1883** No Cents, **1893 Brilliant Proofs,** the first with a line across the upper reverse, the second with some carbon freckles. The first is very scarce. **2** pieces.

1480 **1884 Brilliant Proof,** light golden toning with some natural clouding.

1481 **1901 Choice Brilliant Proof,** light russet obverse, sea-green reverse.

1482 **1909 Choice Brilliant Proof,** light russet toning, the pale pink head contrasting nicely.

1483 **1910 Choice Brilliant Proof.** Pale lilac toning with a splash of tan on the obverse.

1484 **1911 Brilliant Proof,** close to choice. Steel blue toning with russet on the head.

1485 **Partial Set of Buffalo Nickels.** Consisting of 1913'P,D' Type I, 1913 Type II, 1926 (2), 1928'P,D', 1929'P,D,S', 1930'S', 1934, 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D' **Brilliant Uncirculated** with varying amounts of gold and russet toning, some with soft strikes as usual. In a Whitman album. **22** pieces.

1486 **1913'S' Type I, 1934'D' Brilliant Uncirculated and choice** despite a couple of tiny spots. Excellent strike, light toning. **2** pieces.

U. S. QUARTERS

1487 **1917 Type I. Brilliant Uncirculated,** full head and shield. Satiny lustre, a few tiny freckles under light golden toning.

1488 **1924'D' Brilliant Uncirculated,** ⅓ head but nearly full shield. Several thin die breaks on the obverse. A lustrous specimen with full date. Light russet border toning.

1489 **1926'D' Brilliant Uncirculated,** half head and shield. Golden toning over satiny surfaces.

1490 **1927 Brilliant Uncirculated,** ⅔head, full shield. Attractive rose gold and pale steel toning, nice lustre.

1491 **1928'D' Brilliant Uncirculated,** half head and shield. Full mint frost, satiny surfaces, good eye appeal.

1492 **1930 Brilliant Uncirculated** and close to choice. Full head and virtually full shield. Rose gold reverse, lovely pastel iridescent obverse.

1493 **1934'D', 1935'D' Brilliant Uncirculated.** The first with a spot at the left obverse. **2** pieces.

1494 **1935'S', 1936'S', 1937'D' Brilliant Uncirculated** with frosty lustre. Varying degrees of pink and russet toning. **3** pieces.

1495 **1937'S', 1938'S', 1939'S' Brilliant Uncirculated and choice.** Well struck and lustrous under light toning. **3** pieces.

SEND LATE BID SHEETS TO STACK'S
SEND IT BY FAX

STACK'S FAX #(212) 245-5018

U. S. HALF DOLLARS

1496 **1806** Pointed 6. Overton 115. Very Fine, nicks by star 1 and on 18. Gray and light blue toning. Early state of the variety, with no die break at the date or stars to left.

Lot No. 1497

1497 **1861 Brilliant Proof.** Horizontal planchet roller striations on the reverse as made, and faint lines visible with a glass. Russet gold and deep pink with some neon blue at the rims, the fields well mirrored and the frosty devices nearly full cameo.

1498 **1916'D' Brilliant Uncirculated,** well struck, with full satiny surfaces. Light golden toning.

1499 **1917 Very Choice Brilliant Uncirculated.** A lovely coin with deep russet and sea green borders, paler centers. Well struck, with nice lustre under the toning.

1500 **1934'D' Brilliant Uncirculated.** Choice but for a linear abrasion in the right obverse field. Excellent hand detail. Frosty cartwheel lustre, a touch of golden toning.

1501 **1943, 1944, 1947'D' Brilliant Uncirculated** and close to choice, the second and third with light rose and russet toning. 3 pieces.

1502 **1947 (2), 1947'D' Brilliant Uncirculated.** The two 1947's obviously having been together for many years as one obverse and one reverse are toned deep rose and sea green while the reverse sides are pale russet. The third coin has a russet and tan reverse. 3 pieces.

1503 **1949'S' (2) Brilliant Uncirculated.** One obverse and one reverse toned deep rose, pale blue, and sea green, the opposite sides lighter. 2 pieces.

U. S. SILVER DOLLARS

DESIRABLE 1795 DRAPED BUST SILVER DOLLAR

Lot No. 1504

1504 **1795** Bolender 15. Draped bust, small eagle. Extremely Fine, a thin scratch from the jaw into the field, but otherwise very clean. Strongly struck and well centered with full denticles on both sides. Light to medium violet and blue toning. Free of the usual adjustment marks.

1505 **1861 Brilliant Proof.** Some hairlines on each side, but sharply struck. Golden toning, a splash of deep blue down Liberty and the shield.

1506 1875'S', 1878'S' The first is Fine, cleaned, with some verdigris on the reverse, the second is nearly Fine, with light rose toning. 2 pieces.

1507 **1878** 8 Tailfeathers, 1878 7 Tailfeathers. **Brilliant Uncirculated,** the first frosty, the second somewhat reflective. 2 pieces.

1508 **1878'CC' Brilliant Uncirculated** with claims to choice. Light planchet roller striations on the cheek as made. Handsome rose gold toning over full cartwheel lustre.

1509 1878'S', 1879'S', 1880'S', 1881'S' **Brilliant Uncirculated.** The first and last with reflective fields, the others frosty. The 1880'S' has russet toning. 4 pieces.

1510 1879, 1880, 1881, 1882 **Brilliant Uncirculated.** All with frosty cartwheel lustre. 4 pieces.

1511 1879'O', 1880'O', 1881'O' **Brilliant Uncirculated,** the second with fully prooflike fields. The last has partial russet and smoky toning. 4 pieces.

1512 1879'S', 1883'S', 1901'P,S' About Uncirculated except for the 1901, which is Extremely Fine. The first has golden toning. 4 pieces.

1513 **1880'CC' Brilliant Uncirculated,** satiny surfaces. Pale russet toning, full lustre.

1514 **1881'CC' Brilliant Uncirculated,** sharply struck. Satiny surfaces, light russet and gold toning.

1515 **1882'CC' Choice Brilliant Uncirculated,** highly reflective fields, contrasting frosty devices. Russet border toning.

1516 1882'S', 1883'P,O', 1884 **Brilliant Uncirculated.** The first with fairly reflective fields, the others well frosted. Light toning. 4 pieces.

1517 1884'O', 1885'P,O', 1886 **Brilliant Uncirculated,** all with full mint bloom. Pale golden toning on a couple. 4 pieces.

1518 **1885'CC' Brilliant Uncirculated,** a linear abrasion on the cheek. Blazing lustre, light gold toning on the head. The reverse fields somewhat reflective.

1519 **1885'S' Brilliant Uncirculated,** with nice cartwheel lustre. The reverse is virtually choice.

1520 1886'O', 1889, 180'S', 1899'S' About Uncirculated except for the last, which is Choice Extremely Fine. The first and third are gently cleaned, the third has blue and pink toning. 4 pieces.

1521 **1886'S' Brilliant Uncirculated,** the reverse fields slightly mirrored. Blazing mint lustre.

1522 1887'P,O,S', 1888 **Brilliant Uncirculated,** the second with light gold toning. All have full mint bloom. 4 pieces.

1523 1888'O', 1889'O', 1890'O', 1891'O' **Brilliant Uncirculated,** the 1890'O' softly struck at the centers, the others sharper than usual in that regard. Frosty lustre. The third has golden toning. 4 pieces.

1524 1889, 1890, 1891, 1892 **Brilliant Uncirculated,** the second somewhat better. Frosty mint surfaces with cartwheel lustre. 4 pieces.

1525 1889'S', 1891'S', 1897'S' **Brilliant Uncirculated,** the third choice with rose gold and sea-green toning. 3 pieces.

1526 **1890'CC' Brilliant Uncirculated,** faint hairlines. Bright fields with some reflectivity, the devices fairly frosty.

1527 **1892'O' Brilliant Uncirculated,** somewhat soft strike at the centers, as usual. Cartwheel lustre, some gold toning on the reverse.

1528 **1892'CC' Brilliant Uncirculated,** prooflike fields, frosty devices. Traces of russet toning on the reverse.

1529 **1893 Brilliant Uncirculated** and fully lustrous, with nicely frosted surfaces.

1530 **1894'S' Brilliant Uncirculated,** blazing cartwheel lustre. The devices are frosty, the fields are partly reflective.

1531 **1895'O'** About Uncirculated, satiny lustre. There is a small coppery spot at the top reverse.

1532 1896, 1897, 1898, 1899 **Brilliant Uncirculated,** the first close to choice. The third has deep russet toning. 4 pieces.

1533 **1896'S' Brilliant Uncirculated.** Satiny surfaces, full mint bloom with nice cartwheel effect.

1534 **1897'S' Brilliant Uncirculated.** Really a choice specimen, with prooflike fields and contrasting devices. A little natural clouding on both sides. The head is deep golden with a band of russet.

1535 1898'O', 1899'O', 1900'O', 1902'O' **Brilliant Uncirculated,** the second virtually choice. All with satiny mint frost. 4 pieces.

1536 **1898'S' Brilliant Uncirculated,** once dipped. Soft cartwheel lustre, lightly toned.

1537 1900, 1903, 1904 **Brilliant Uncirculated,** the second close to choice. The third bagmarked but with reflective surfaces. 3 pieces.

1538 **1900'S' Brilliant Uncirculated,** golden toning.

1539 1901'O', 1902'P,O' **Brilliant Uncirculated,** the last with claims to choice. Frosty mint surfaces. 3 pieces.

1540 **1902'S' Brilliant Uncirculated** or a bit better, with nice surfaces under medium russet toning.

1541 **1903'O' Brilliant Uncirculated,** lightly toned. Bright cartwheel lustre. A handsome specimen.

1542 **1903'S' Brilliant Uncirculated,** light lines on the cheek. Fairly reflective fields, a nice bright coin.

1543 **1921'P,D,S' Brilliant Uncirculated,** the first two with pale rose toning. All have nice lustre. 3 pieces.

1544 **1921 Peace. Brilliant Uncirculated.** Some bagmarks on the cheek, but the central hair detail is far better than usual. A fully lustrous example.

1545 1922 (2), 1922'D', 1923'S', 1926, 1934'D' All About Uncirculated or so, all cleaned and/or lightly polished. 6 pieces.

1546 1922'P,D,S', 1923'P,D' **Brilliant Uncirculated,** the 1922'D' choice. Most have gold or pinkish toning over frosty lustre. 5 pieces.

1547 1924, 1925, 1927 **Brilliant Uncirculated,** all lustrous. The 1925 has bright golden toning. 3 pieces.

1548 **1925, 1926 Choice Brilliant Uncirculated.** The first with light gold toning, the second with a splash of rainbow iridescence down the center of each side. 2 pieces.

1549 1925'P,S' **Brilliant Uncirculated,** the first with satin surfaces and golden toning, the second frosty and lustrous. 2 pieces.

1550 1926'D,S' **Brilliant Uncirculated** and very attractive, each with touches of russet and brown toning. 2 pieces.

1551 **1927'D' Brilliant Uncirculated,** with full mint bloom under pale russet and coppery toning.

1552 **1927'S' Brilliant Uncirculated,** bright lustre beneath russet toning. A stripe of brown diagonally on the reverse.

1553 **1928** About Uncirculated, and lightly cleaned with some hairlines on both sides, but the fields still fairly bright.

1554 **1928'S' Brilliant Uncirculated.** A well struck coin with russet and violet on the obverse and the reverse lavender and sea-green.

1555 **1934, 1935 Brilliant Uncirculated,** the first with soft multi-colored toning. 2 pieces.

RARE AND LOVELY 1934'S' SILVER DOLLAR

Lot No. 1556

1556 **1934'S' Very Choice Brilliant Uncirculated.** A very handsome specimen of this rare date. Lovely cartwheel lustre, satiny surfaces. The key date in the series. ***(SEE COLOR PLATE)***

1557 **1935'S' Brilliant Uncirculated,** softly glowing lustre from satiny surfaces. Pale golden overtones.

GSA CASED CARSON CITY DOLLARS

1558 **1880'CC' Brilliant Uncirculated,** a nicely frosted example. In a GSA case of issue.

1559 **1881'CC' Brilliant Uncirculated,** frosty head contrasting against bright fields. In a GSA case of issue.

1560 **1883'CC' Brilliant Uncirculated,** frosty head, somewhat reflective fields. Deep sea-green border toning. In a GSA case of issue.

1561 **1883'CC'** Another, **Brilliant Uncirculated** with full mint bloom. In a GSA case of issue.

1562 **1883'CC'** A third. **Brilliant Uncirculated,** with bright frosty mint lustre. In a GSA case of issue.

1563 **1884'CC' Brilliant Uncirculated,** frosty surfaces, lightly toned. In a GSA case of issue.

U. S. PROOF SET

1564 **1954 Proof Set. Choice Brilliant Proofs,** well struck and fully reflective. 5 pieces.

U. S. COMMEMORATIVE SILVER COINS

1565 **1921 Alabama. Brilliant Uncirculated,** a nick before Bibb's chin but otherwise a very nice specimen with rich russet toning and nice lustre.

1566 **1936 Albany. Brilliant Uncirculated and choice,** with an excellent strike and satiny surfaces. Pale pink steel toning.

1567 **1937 Antietam. Brilliant Uncirculated,** a couple of pinpoint marks visible under a glass, but really a **choice** specimen. Full lustre, clean surfaces. Pale russet toning around the bridge, with faint natural tan clouding above.

1568 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** frosty surfaces. The branch mint coins have russet toning.

1569 **1936'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** all with russet gold toning on the obverse and pink gold on the reverse. Clearly an original set, in matching B. Max Mehl envelopes.

1570 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** A well struck example. Pale golden obverse, handsome rose gold on and around the bear.

1571 **1934 Boone. Brilliant Uncirculated and choice** despite a tiny nick above Boone's ear. Excellent strike, cartwheel lustre. Lovely bright rose gold and pale iridescent toning.

1572 **1935'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** a couple of small marks on the Philadelphia coin, the branch mint pieces are choice. Rose gold and light sea-green toning over satiny surfaces. Another original set, in matching B. Max Mehl envelopes.

1573 **1935 Small 1934 Boone. Brilliant Uncirculated** or better, sharp strike. Handsome lustrous surfaces beneath light golden toning.

1574 **1936 Boone. Brilliant Uncirculated,** light tan obverse, deep gold and iridescent reverse. Full mint lustre.

1575 **1936'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** frosty lustre on satiny surfaces. Pale gold toning on the P and D, the S coin has deep russet and red obverse toning, the reverse lighter rose gold and lavender.

1576 **1937 Boone. Choice Brilliant Uncirculated,** light russet toning on Boone's head. Full cartwheel lustre, nice sharp devices.

1577 **1936 Bridgeport. Brilliant Uncirculated,** and really a choice specimen despite a small nick on the eyebrow. Warm rose gold toning, satiny surfaces.

1578 **1936 Cleveland. Brilliant Uncirculated,** light golden color with pale steel blue in recessed areas. Full mint bloom.

1579 **1936'P,D,S' Columbia, S.C.** Set of 3. **Brilliant Uncirculated,** faint lines on the obverse of the P mint coin but otherwise a choice set. Pale pink obverse toning, the reverses deep russet, gold and lavender, and very well matched.

1580 **1892 (2), 1893 Columbian Exp. Brilliant Uncirculated** or better, one of the 1892's is a "First Strike" with prooflike fields. The first two have light golden toning. The 1893 displays russet toning around the borders. 3 pieces.

1581 **1936 Delaware. Brilliant Uncirculated** and quite close to choice. Light golden toning, touches of pale blue on the building. Really a handsome example.

1582 **1936 Elgin. Brilliant Uncirculated,** with the usual semi-matte fields. Satiny surfaces under golden toning.

1583 **1936 Gettysburg. Choice Brilliant Uncirculated.** Superb pink gold and steel blue toning effectively covering minor marks on the Union shield. Full lustre.

1584 **1922 Grant. Brilliant Uncirculated,** the usual strike softness on the central hair. Lovely russet and gold toning over satiny surfaces.

Lot No. 1585

1585 **1935 Hudson. Very Choice Brilliant Uncirculated.** Unusually bright mint lustre on the obverse, the reverse has handsome coppery red toning over cartwheel lustre. Far above average.

1586 **1918 Lincoln. Brilliant Uncirculated,** the reverse fully choice. Light rose gold toning with touches of tan. Full mint bloom.

1587 **1925 Lexington, 1936 Long Island. Brilliant Uncirculated,** the first with light russet toning, the second golden. Both have full mint lustre. 2 pieces.

1588 **1936 Lynchburg. Brilliant Uncirculated.** A lustrous specimen with a light golden obverse and touches of violet and russet on the reverse.

1589 **1920 Maine, 1920 Pilgrim (2), 1925 Stone Mountain.** The first is a polished About Uncirculated, the second and third are About Uncirculated with gray green toning, the last is Extremely Fine with russet toning. 4 pieces.

1590 **1934 Maryland. Brilliant Uncirculated,** nicks on Calvert's nose. Russet gold toning, a stronger than usual strike.

1591 **1923'S' Monroe. Brilliant Uncirculated.** Faint marks on Adams, but a **choice** example nonetheless, with a stronger than usual strike, cartwheel lustre, and a lovely blend of rose, steel blue, and golden toning.

1592 **1936 Norfolk. Very Choice Brilliant Uncirculated,** fully struck and lustrous. Light russet and gold obverse toning, the reverse similar with a splash of green gold at the top.

1593 **1925 Norse American Centennial. Thick planchet. Choice Brilliant Uncirculated,** full lustre, full strike. Flecks of russet and smoky brown toning.

1594 **1926 Oregon. Choice Brilliant Uncirculated.** Light russet obverse and deeper reverse. Full mint lustre. A handsome specimen.

1595 **1926'S' Oregon. Choice Brilliant Uncirculated.** Medium russet obverse, lighter reverse with a splash of brown flecks at the right side. Another fully lustrous coin, doubtless kept in the same board as the previous coin though with the opposite side up.

1596 **1928 Oregon. Very Choice Brilliant Uncirculated.** Needle-sharp strike, full frosty mint lustre. Pale russet and gold obverse, beautiful rainbow pastel iridescent reverse.

1597 **1936 Oregon. Very Choice Brilliant Uncirculated,** fully struck. Full mint lustre, satiny surfaces. Pale green gold and light russet toning.

1598 **1936'S' Oregon. Very Choice Brilliant Uncirculated.** Another very sharply struck coin with rich russet and fading golden toning, a splash of smoky gray to the left of the Indian.

1599 **1937'D' Oregon. Choice Brilliant Uncirculated,** slightly soft at the corner of the wagon. Fully frosty with light pink obverse toning and deeper russet reverse. Pristine surfaces.

1600 **1938 Oregon. Brilliant Uncirculated** or a bit better. Nice lustre under medium golden toning.

1601 **1938'D' Oregon. Very Choice Brilliant Uncirculated,** nearly gem. Blazing mint lustre, satiny surfaces, a bit of russet toning on the obverse.

1602 **1938'S' Oregon. Very Choice Brilliant Uncirculated.** Another specimen nearly in the gem category. Lovely full mint bloom, pale gold and light russet toning.

1603 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated,** the D mint coin fully choice. All have deep russet and lighter lavender obverse toning, the reverses lighter.

1604 **1920 Pilgrim (2). Brilliant Uncirculated.** The first golden with deep russet and brown at the borders, the second light golden with satiny surfaces and nice lustre. **2** pieces.

1605 **1936 Robinson-Arkansas. Brilliant Uncirculated** and sharply struck, a fully lustrous coin.

1606 **1935'S', 1936'D' San Diego. Brilliant Uncirculated,** the second close to choice. Both have satiny surfaces and frosty lustre under light rose gold toning. **2** pieces.

1607 **1926 Sesquicentennial. Brilliant Uncirculated,** an above average strike. Lovely cartwheel lustre, attractive rose gold toning. In an old B. Max Mehl envelope.

1608 **1934 Texas. Brilliant Uncirculated,** somewhat softly struck. Russet and gold toning, full lustre.

1609 **1935 Texas. Brilliant Uncirculated.** A small nick on Liberty's shoulder but choice nevertheless, with an excellent strike and phenomenal rainbow iridescent toning.

1610 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** All three fully frosty and lustrous, with just a hint of toning here and there. A well matched set, all sharply struck (even the D mint piece has nearly full hand detail). In matching B. Max Mehl envelopes.

1611 **1936'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated,** the P mint coin fully choice. The two branch mint pieces are somewhat flatly struck. All have full lustre under russet and gold toning. The P and S coins have a splash of pale violet on the obverse. The P mint coin is in an old envelope from Ben's Stamp & Coin Co., priced at $7.50 (which dates it to the early 1960's).

1612 **1937'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated** and well struck, with full mint bloom. Pink and violet obverses, the reverses light russet and gold.

1613 **1927 Vermont. Choice Brilliant Uncirculated,** light gold and rose toning with a coppery splash down the head.

1614 **1936 Wisconsin. Brilliant Uncirculated and choice,** boldly struck and lustrous under light russet toning.

1615 **1936 York. Brilliant Uncirculated.** A **choice** specimen with an above average strike. Full mint bloom, light golden toning.

1616 **1946'P,D,S', 1947'P,D,S' Booker T. Washington.** Two sets from each year. **Brilliant Uncirculated,** some pieces choice. Varied toning from tan to gold and russet. One of the 'S' coins from 1947 is very choice and has highly reflective surfaces. **12** pieces.

COMPLETE WASHINGTON-CARVER SET

1617 **1951-1954 Washington Carver.** A complete set, all dates and mints as issued. **Brilliant Uncirculated,** with several pieces choice. Sharply struck and lustrous, with light golden toning. **12** pieces.

COMPLETE BOOKER T. WASHINGTON SET

1618 **1946-1951 Booker T. Washington.** A complete set, all dates and mints as issued. **Brilliant Uncirculated,** with several choice pieces. Nearly all are strongly struck. Varying toning ranging from light gold to russet and violet. **18** pieces.

ADDITIONAL U. S. COMMEMORATIVE SILVER COINS

Lot No. 1619

1619 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** sharply struck. Green gold and reddish orange toning, cartwheel lustre from satiny frosted surfaces. A handsome specimen.

1620 **1900 Lafayette Dollar. Brilliant Uncirculated,** faint hairlines on the reverse and a small reeding mark on Washington's cheek. Strong strike, excellent hair detail. Satiny surfaces, deep russet border toning.

1621 **1936 Albany. Brilliant Uncirculated,** unusual yellow toning.

1622 **1937 Antietam. Brilliant Uncirculated** and close to choice. Lustrous surfaces under rich russet brown and pale rainbow pastel toning.

1623 **1935'D', 1937'D' Arkansas. Choice Brilliant Uncirculated,** both with deep and rich russet toning and splashes of pale neon blue around the peripheries. 2 pieces.

A PRESENTATION 1936'S' BAY BRIDGE

1624 **1936'S' Bay Bridge. A presentation specimen.** Number 82. **Gem Brilliant Uncirculated,** natural gold and russet toning with overtones of rich blue and light sea-green. Mounted in a large lucite holder with the original envelope stamped 82, the document signed by P.J. Haggerty, Superintendent of the San Francisco Mint, attesting to the fact that this was the eighty-second specimen struck; and the original envelope for the document.

1625 **1936'S' Bay Bridge. Choice Brilliant Uncirculated,** lovely light golden toning on satin surfaces. Strong strike.

1626 **1936'S' Bay Bridge.** Another. **Choice Brilliant Uncirculated,** as sharp as the last. Medium russet toning with hints of pink.

1627 **1936'S' Bay Bridge.** A third. **Brilliant Uncirculated,** some nicks on the obverse. Light golden toning, satiny surfaces.

1628 **1935'P,D,S' Small 1934 Boone.** Set of 3. **Brilliant Uncirculated,** dipped but not to its detriment. One of the rarest of all the sets.

1629 **1935 Boone. Brilliant Uncirculated and choice** despite a couple of tiny cheek marks. Full mint lustre and brilliance. Lovely russet gold reverse with pastel pink and violet on the obverse.

1630 **1935'S' Boone. Brilliant Uncirculated,** virtually choice. Russet, gold and brown toning on lustrous surfaces.

1631 **1937 Boone. Brilliant Uncirculated,** the reverse fully choice. Bright cartwheel lustre, even light russet toning.

1632 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated,** light russet, pink, and some green gold toning over full mint bloom.

1633 **1936'S' Cincinnati. Brilliant Uncirculated,** and very close to choice. Light golden toning, bright surfaces with the reverse partially reflective. A bit of natural clouding on both sides.

1634 **1936 Cleveland. Brilliant Uncirculated,** frosty lustre. Light golden border toning on the obverse, and some scattered tan areas.

GEM 1893 COLUMBIAN EXP. HALF DOLLAR

Lot No. 1635
(Enlarged)

1635 **1893 Columbian Exp. Gem Brilliant Uncirculated,** full mint bloom and sharply struck. Exquisite multi-color iridescent toning. A magnificent "original" specimen. ***(SEE COLOR PLATE)***

1636 **1935 Connecticut. Brilliant Uncirculated,** unusual yellow russet toning.

1637 **1936 Delaware. Brilliant Uncirculated and choice** despite minor reverse marks. Bright and somewhat reflective surfaces, well struck. Blazing cartwheel lustre.

1638 **1936 Delaware.** Another. **Brilliant Uncirculated,** light marks on the sails. Lovely bright lustre.

1639 **1936 Elgin. Choice Brilliant Uncirculated,** pale golden toning over the semi-matte finish peculiar to this issue. Excellent surfaces, handsome appearance.

1640 **1936 Elgin.** Another. **Brilliant Uncirculated,** close to choice. Russet, gold and touches of sea-green and brown toning on frosty surfaces with cartwheel lustre.

Lot No. 1641

1641 **1928 Hawaiian. Choice Brilliant Uncirculated.** Superb golden, russet and iridescent toning. Just a couple of hidden bagmarks from the gem category. An exceptional example of the **rarest** type of the series.

Lot No. 1642

1642 **1928 Hawaiian.** Another. **Brilliant Uncirculated,** the faintest hint of toning. **Rare.**

1643 **1935 Hudson. Brilliant Uncirculated** and very close indeed to the choice category. Frosty with pale toning.

1644 **1935 Hudson.** Another. **Brilliant Uncirculated** with some claims to a higher grade. Microscopic contact marks. Glowing mint lustre, even golden toning. An above average specimen.

1645 **1935 Hudson.** A third. **Brilliant Uncirculated,** lightly bagmarked but frosty and attractive.

1646 **1924 Huguenot-Walloon. Choice Brilliant Uncirculated.** A nick at the right fades to insignificance compared to the lovely green gold and violet toning on the satiny surfaces of this well struck coin.

1647 **1924 Huguenot.** Another. **Brilliant Uncirculated,** pink toning.

1648 **1946 Iowa, 1925 Stone Mountain. Brilliant Uncirculated.** The first with russet toning, the second has light green gold toning over lustrous surfaces. 2 pieces.

1649 **1918 Lincoln. Choice Brilliant Uncirculated,** tan and pale gray obverse toning over satiny lustre. The reverse has beautiful pink toning on lovely surfaces.

1650 **1920 Maine. Choice Brilliant Uncirculated.** A very sharp and even strike. Fully lustrous, the obverse light golden and deepening at the rim. The reverse is deeper gold, blending into subtle pastel iridescence outside the wreath.

1651 **1934 Maryland. Brilliant Uncirculated,** frosty mint bloom.

1652 **1921 Missouri. 2*4. Very Choice Brilliant Uncirculated,** virtually in the gem class. Very sharply struck, fully lustrous and frosty. Light gold and rose centers, the borders bright sea-green.

1653 **1923'S' Monroe, 1925 Stone Mountain. Brilliant Uncirculated** and lustrous. 2 pieces.

Lot No. 1654

1654 **1938 New Rochelle. Presentation piece.** A fully prooflike specimen with an exceptional strike. There are a few minor hairlines visible with a glass. One of only 50 pieces struck from polished dies on polished planchets, though using a **regular** press rather than the higher power one used for Proofs. These pieces were distributed to members of the Westchester Coin Club. Accompanied by a letter of authentication by Walter Breen, dated August 12, 1988.

1655 **1938 New Rochelle.** Another. **Choice Brilliant Uncirculated,** satiny lustre. A boldly struck coin. Rose gold and brown toning, pleasing cartwheel effect. Same obverse die as the preceding, here returned to "business strike" use.

1656 **1936 Norfolk. Choice Brilliant Uncirculated,** nearly a gem. A lovely strike with all the details sharp and clear. Nice satin surfaces, light golden toning.

1657 **1926 Oregon, 1936'S' San Francisco. Brilliant Uncirculated,** both with unusual yellow toning. 2 pieces.

1658 **1920 Pilgrim, 1925 Stone Mountain** (deeply toned). **Brilliant Uncirculated** and very nice. 2 pieces.

1659 **1921 Pilgrim. Choice Brilliant Uncirculated,** close to gem quality. Light gold and russet toning, full mint bloom with cartwheel lustre on the obverse.

1660 **1937 Roanoke. Brilliant Uncirculated,** this too has the same unusual yellow toning.

1661 **1935'S' San Diego. Brilliant Uncirculated,** an unusually strong strike with bright full mint lustre. Pale golden toning.

1662 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** a beautiful strike with full legends on the bell. Full blazing lustre, attractive pale violet and pink toning with bright rainbow iridescence at the upper left obverse.

Lot No. 1663

1663 **1935 Old Spanish Trail. Choice Brilliant Uncirculated,** pale golden toning. Very scarce.

1664 **1934 Texas. Choice Brilliant Uncirculated.**

Lot No. 1665

1665 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated,** a borderline gem. Blazing lustre, excellent strike. There is a splash of light russet gold at the right border on each side. A beauty!

1666 **1927 Vermont. Brilliant Uncirculated,** delicate golden toning.

1667 **1927 Vermont.** Another. **Brilliant Uncirculated,** light amber toning.

1668 **1946 Booker T. Washington. Choice Brilliant Uncirculated,** a magnificent blend of deep gold, red, purple, and rainbow iridescent toning.

1669 **1950'P,D,S' Booker T. Washington.** Set of 3; **1953'P,D,S' Washington-Carver.** Two sets of 3. **Brilliant Uncirculated.** A total of **3 sets.**

END OF SALE - THANK YOU

STACK'S 1989 AUCTION CALENDAR

February 22, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).
March 14, 15, 16, 1989	United States Gold, Silver and Copper Coins. To be sold in New York City.*
April 7, 8, 1989	Foreign and Ancient Gold, Silver, and Copper Coins, sold in conjunction with the **Chicago International Coin Fair, Chicago, Ill.***
May 3, 4, 5, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.*
May 24, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
June 13, 14, 15, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
July 7, 8, 9, 1989	**AUCTION '89.** Rare United States Gold, Silver, and Copper Coins. To be sold in Chicago, Ill.*
August 23, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
September 6, 7, 8, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.*
October 17, 18, 19, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
November 15, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
December 8, 9, 1989	United States and Foreign Gold, Silver, and Copper Coins. To be sold in New York City.*

** Openings available for consignments*

Plan to sell your collection at one of these important sales

Stack's

123 West 57th Street
New York, N.Y. 10019
(212) 582-2580 • FAX #(212) 245-5018

America's Oldest and Largest Rare Coin Dealer
And Leading Coin Auctioneer For Over 50 Years

OVER 50 YEARS OF
RARE COIN AUCTIONS